

LESSON PLAN

SCHOOL : SMAN 2
CLASS : 11
SUBJECT : ENGLISH
TEACHER : NISSA
SCHOOL YEAR : 2017-2018

UNIT 1 : Absence
LESSON : WRITING

I. **OBJECTIVES** : By the end of the lesson, Ss will have an adequate understanding about spoof text and be able to make a spoof text.

II. **LANGUAGE FOCUS** :

+ Grammar : past tense, action verbs, adverbs of time and place.

III. **TEACHING AIDS** : texts

IV. **PROCEDURE**

Stage	Teacher's activities	Students' activities
Time needed		
I. <u>Warm-up</u> (5')	- Shows an example of spoof text - asks: + what is tense that used in the text? - says : to understand more about what spoof text is , let's come to Unit 1- lesson writing	Work individually and give answers
II. <u>Pre- writing</u> (7')	- Has Ss ask and answer questions about spoof text - Comments	Work in pairs Give feed back
III. <u>While writing</u> (20')	* Task 1 - Has Ss open their book to read the text silently and do the task that follow - Guides Ss to understand about spoof text - Comments	- Work individual - Do the exercise and give feed back.

Lesson Plans For Teaching Writing

Kristin Baxter



Lesson Plans For Teaching Writing:

Writing Effective Lesson Plans Peter Serdyukov, Mark Ryan, 2008 Developed by two educators with experience in both elementary and secondary classrooms Writing Effective Lesson Plans details a unique a step by step procedure designed to streamline the process of lesson planning and make teaching smoother and more efficient Coined the Five Star Lesson Plan by the authors this model consists of five classic components lesson description goals and objectives materials and tools procedures and reflective assessment and evaluation This workbook guides beginning and experienced teachers through each step to create lesson plans that best meet the needs of every student It also explores the inherent challenges to effective lesson planning such as time efficiency knowledge construction skill development involving the students families and implementing your plan With its mix of concise theory and hands on activities this book is a one stop resource encouraging a deep and thoughtful approach to a skill that is often not sufficiently developed in teacher preparation programs

Lesson Plans Writing Neil Karper, 2010 This book has everything you need to write your first lesson plan The author puts everything he knows about lesson plans into simple understandable language so that you can easily learn all there is to know about writing a great lesson plan Inside this book you will learn The Lesson Plan Basics Easy guidelines on how to create your first lesson plan Goals and Objectives Important keys to getting your lesson plan on the right course with your students Necessary Prerequisites and Materials How to make sure your students don t miss anything Your Lesson Introduction How to engage and empower your students to learn The Heart of the Matter How to make sure your students have that aha moment by constructing a good main activity Driving it Home Keys to constructing a great independent activity to really drive your lesson plan home Follow up Simple pointers to help you make sure your students retain what you ve taught them Assessment and Evaluation How to assess your lesson plan s effectiveness Adaptations Learn how to modify your lesson plan to different situations and circumstances Most Common Lesson Plan Mistakes How to avoid them so you don t make the same mistake like so many others Writing Activities How to create writing activities that will help grow your students abilities and comprehension Lesson Plan Format How to come up with your own very powerful lesson plan Two Sample Lesson Plans Will help you construct your very first highly effective lesson plan If you ve ever been interested in writing a lesson plan but didn t know where to start then I encourage you to learn from the author s experience and get started on the right footing This book contains everything you need to know in order to help you create an amazing classroom experience

Writing from Scratch Shannon Anderson, 2025-02-05 Effective engaging strategies that will boost your confidence in teaching writing Writing from Scratch is a positive encouraging book full of practical techniques for elementary teachers and students to get the most out of their writing time Award winning author Shannon Anderson presents specific skill based lessons through a running theme of baking and cooking Each lesson or recipe will help you serve up effective instruction on writing topics like idea generation figurative language plotting and structure This book is designed not just to develop student writing but to

develop students as writers The experiences and guidance in Writing From Scratch will inspire you to plan a year long curriculum or jump in mid year for writing instruction that will make a difference for students today and into the future Get practical ideas for incorporating writing lessons into your elementary classroom Build writing exercises into content lessons for added writing instruction Inspire students to get excited about writing and explore their identities as writers Gain the confidence you need to plan a full writing curriculum Teachers in K 5 settings as well as principals and education leaders will benefit from this hands on writing instruction guide Perfect for solo use or as a guide for professional development Writing From Scratch will have you cooking up fantastic writing lessons in no time **Comp Alive!** McCleery & Sons

Publishing, William A. Monson, 2003 Covers the four major categories of formal writing in a no nonsense straight forward student friendly approach The English Classroom in the Computer Age William Wresch, 1991 Written by middle school high school and college writing teachers the 30 lesson plans collected in this book represent a mix of computer based units for teaching writing They cover many types of writing from journalism to literary essays fiction and poetry and many aspects of the writing process from brainstorming for ideas to prewriting warm ups electronic library research revision and desktop publishing Most of the lessons in the book are adaptations of lessons used for years without computers a small number of lesson plans in the book represent wholly new activities The lessons in the book follow a set format designed to help readers quickly find out which activities are most appropriate for them and are divided into categories for students with little moderate or substantial computer experience A directory of software and a list of contributors are attached RS **Lesson Plans for Teaching Writing** Chris Jennings Dixon, 2007 Why do students often graduate from high school unprepared for college writing And what can we do about it These are the questions that a group of classroom teachers set out to explore Over the course of seven years a group of middle high school college and university teachers participated in a federally funded writing coalition project to implement innovative approaches to teaching writing Together they developed this series of lesson plans designed to make writing both fun and an integral part of diverse curricula Practical is the recurrent motif of each teaching strategy Developed by real teachers in real classrooms the lessons are grouped into seven categories writing process portfolios literature research grammar writing on demand and media Each lesson follows a standard format that includes purpose of the activity necessary preparation required props and materials process and procedure for implementation instructional pointers and or possible pitfalls and reflections from the teacher that provide behind the scenes insights **Teaching Writing With Rubrics** Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and

meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them [50 Writing Lessons That Work!](#) Carol Rawlings Miller,1999 Provides lessons and models to help teach writing to elementary school students

Practical Ideas for Teaching Writing as a Process Carol B. Olson,1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated [Common Core Literacy Lesson Plans](#) Lauren Davis,2014-05-22 Schools nationwide are transitioning to the Common Core our advice to you Be prepared but don't go it alone Our new book Common Core Literacy Lesson Plans Ready to Use Resources 9-12 shows you that teaching the Common Core State Standards in high school doesn't have to be intimidating This easy to use guide meets the particular needs of high school teachers It provides model lesson plans for teaching the standards in reading writing speaking listening and language Get engaging lesson plans that are grade appropriate for teens easy to implement and include ready to use reproducible handouts assessments resources and ideas to help you modify the lesson for both struggling and advanced learners Our Common Core Literacy Lesson Plans are equally effective for both English and content area teachers the plans are designed to fit seamlessly into your high school curriculum You get practical tips for revamping your existing lessons to meet the standards High school students learn how to answer text based questions read informational texts conduct research write arguments and improve their speaking and listening skills We take the guesswork out of Common Core lesson plans with this practical easy to use guide All lesson plans are grade appropriate but every lesson plan includes Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed step by step agenda for the lesson plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas including rubrics and scoring guides A place for your notes what worked what can improve Bonus We show you how to extend the lessons into longer units to suit your particular grade's curriculum and even help you create more of your own lessons **Common Core Literacy Lesson Plans** Lauren Davis,2013-10-11 Schools nationwide are transitioning to the Common Core our advice to you Don't go it alone Our new book Common Core Literacy Lesson Plans Ready to Use Resources K-5 shows you that teaching the Common Core State Standards in the elementary

grades doesn't have to be intimidating. This easy-to-use guide provides model lesson plans for teaching the standards in reading, writing, speaking, listening, and language. Get engaging lesson plans that are grade appropriate, easy to implement, and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our Common Core Literacy Lesson Plans are designed to fit seamlessly into your K-5 curriculum. You get practical tips for revamping your existing lessons to meet the standards. Students learn how to read informational texts, write opinion-based essays, and improve their speaking and listening skills. Grammar mini-lessons and foundational skills mini-lessons will help you teach language conventions, phonics, fluency, and more. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade appropriate, and every lesson plan includes Common Core State Standards covered in the lesson, Overview of objectives and focus of the lesson, Background knowledge required, and time required. A detailed step-by-step agenda for the lesson plus a materials list. Differentiation ideas to adapt the lesson for different kinds of learners. Assessment ideas including rubrics and scoring guides. A place for your notes, what worked, what can improve. Bonus: We show you how to extend the lessons into longer units to suit your particular grade's curriculum and even help you create more of your own lessons.

Teaching Writing for the Media

Valerie Hockert, Ph.D., 2014-09-03. This book is for instructors of media writing. Students can explore media writing as a means of improving their research and writing skills or to pursue a print journalism focus in the communication major. Students will learn how to develop and organize ideas, adapt their writing for specific audiences, and revise and polish their prose style. The book is divided into eight lessons.

Teaching Creative Writing

Helen Stockton, 2014-04-03. If you teach creative writing or facilitate a writing group, you will want to inspire, inform, and encourage would-be writers. This book is a unique practical resource offering guidance, ideas, and exercises to help you do just that. It moves from planning and structuring courses to giving ideas and exercises on all the key aspects of creative writing, providing a wealth of really useful advice and tips. It will enable you to pass on your particular expertise and enthusiasm imaginatively and professionally to all your students. Guidance on teaching all the skills of creative writing. Ideas on lesson content, example exercises, and setting homework. Support on dealing with problems and adapting for different abilities. Tips on group management and feedback. A-Z of specific genres with examples of learning activities. This book will ensure that your teaching will be effective, fun, and immensely rewarding.

Ready-To-Use Writing Proficiency Lessons and Activities

Carol H. Behrman, 2003-12-29. An experienced teacher and author, Carol Behrman helps students develop the sound foundation they need to become proficient writers throughout their lives. Included are a variety of easy-to-use reproducible activity sheets to provide review and application of basic language skills, as well as extensive practice in producing the types of writing called for in standardized tests. The steps of the writing process are emphasized throughout. Each set of activities is accompanied by detailed lesson plans and suggestions to the teacher for presenting and implementing the skills and concepts being addressed. Each section

is followed by a practice test focusing on the concepts and skills covered in the section plus answer keys and scoring guides with writing samples These practical tests will help students prepare for the types of questions they will be asked on actual tests

Creating Vibrant Art Lesson Plans Kristin Baxter, 2019-04-05 Writing lesson plans is often considered busywork but it can be a useful path for discovering what's important about artmaking and teaching This book shows teachers how to slow down breathe and linger over the process of unit and lesson plan writing to uncover how much this process can support them professionally creatively and personally The user friendly text offers guidance for selecting an art project for the unit and then zooms into the nitty gritty of specific lesson plans including how to identify materials for a project and how to construct classroom dialogue to help students develop ideas for their artwork The text also considers standards assessments and extensions to other subject areas Featuring accessible language clear definitions practical examples and self reflection prompts this unique resource will help pre and inservice teachers create lesson plans that are useful to their specific contexts and methods of teaching If you happen to be feeling weary frustrated or uninspired this book sparks imagination fuels hope and gives you theories to support what you know needs to be done From the Foreword by P Bruce Uhrmacher Christy McConnell Moroye and Bradley Conrad educational researchers Baxter invites us to slow down and consider the lesson plan as a creative catalyst to inspire our own artmaking as well as a space to examine why and what we teach Lisa Hochtritt Maryland Institute College of Art An inspiring and playful resource that is much more rewarding than typical lesson planning It will surely spark your imagination with every flip of the page Hailey Adlard art educator Parkland School District PA

Using Art to Teach Writing Traits Jennifer Klein, Elizabeth Stuart Whitehead, 2018 Our purpose for writing this book is so that children can become better communicators by expressing their thoughts feelings and ideas The ability to communicate is a universal goal in society If children can better communicate in their speaking and writing clearer more precise messages will be received and communication around the world will be strengthened The writing traits are a way for teachers and children to discuss and analyze written pieces for strengths and needs in order communicate their thoughts and expresses their ideas through writing in a way that touches their audience Adding art into this established process will allow children to learn about the writing traits in a text free environment before applying the traits to their own writing Children will learn how artists communicate their thoughts feelings and ideas and how the traits that writers use are similar to the traits that artists use in order to better communicate express themselves and process the world around them In addition we will discuss the revision and editing process Art is an exciting and engaging subject for students This book will allow children to transfer their knowledge of how artists use the traits to how writers use the traits and then to how they can utilize the traits in their own writing to better communicate with their audience and process the world around them Writing for Impact Tom Nicholson, Susan Dymock, 2018-09 Teaching students to write for impact sets them up for success across many curriculum areas Volume 1 explains how to teach students to manage ideas and to master the elements of presentation with

an emphasis on correct spelling The first half of vol 1 focuses on ideas Tom and Sue explain how teachers can support students to generate and organise ideas and develop plans for their writing They suggest two approaches the Read Write approach and the self regulated strategy development approach Both teach the writer to connect with the reader and to convey ideas in an organised way Fiction non fiction and text to persuade are each covered separately with templates to help students plan and structure their work The second half of vol 1 focuses on presentation It covers punctuation grammar vocabulary and handwriting with an emphasis on spelling Nicholson and Dymock reject the idea of memorising word lists instead using the layers of Anglo Saxon Romance French and Latin and Greek influences to show the structure and logic of English spelling Volume 2 shows teachers how to use the research and strategies in the classroom It includes lesson plans covering the Big 10 spelling rules as well as Latin and Greek words The book is also supported by 15 short video lessons showing how to teach writing based on the authors research

Common Core Literacy Lesson Plans Lauren

Davis,2014-05-22 Schools nationwide are transitioning to the Common Core our advice to you Don t go it alone Our new book Common Core Literacy Lesson Plans Ready to Use Resources 6 8 shows you that teaching the Common Core State Standards in the middle grades doesn t have to be intimidating This easy to use guide meets the particular needs of middle school teachers It provides model lesson plans for teaching the standards in reading writing speaking listening and language Get engaging lesson plans that are grade appropriate easy to implement and include ready to use reproducible handouts assessments resources and ideas to help you modify the lesson for both struggling and advanced learners Our Common Core Literacy Lesson Plans are equally effective for both English and content area teachers the plans are designed to fit seamlessly into your middle school curriculum You get practical tips for revamping your existing lessons to meet the standards Middle school students learn how to answer text based questions read informational texts conduct research write arguments and improve their speaking and listening skills We take the guesswork out of Common Core lesson plans with this practical easy to use guide All lesson plans are grade appropriate but every lesson plan includes Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed step by step agenda for the lesson plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas including rubrics and scoring guides A place for your notes what worked what can improve Bonus We show you how to extend the lessons into longer units to suit your particular grade s curriculum and even help you create more of your own lessons

Daily Lesson Plans Walter Lowrie Hervey,1915 *The Writing Teacher's Activity-a-Day* Mary Ellen Ledbetter,2009-12-04 Classroom tested methods for boosting secondary students writing skills The Writing Teacher s Activity a Day offers teachers homeschoolers and parents 180 ready to use reproducible activities that enhance writing skills in secondary students Based on Ledbetter s extensive experience consulting to language arts teachers and school districts across the country the classroom tested activities included in this book teach students key literary and

writing terms like allegory elaboration irony personification propaganda voice and more and provide them with engaging examples that serve as models for their own Quick Writes Contains writing prompts and sample passages in student friendly language that connects abstract literary concepts to students own lives Written by popular workshop presenter and veteran educator Mary Ellen Ledbetter Offers a user friendly value packed resource for teaching writing skills Designed for English language arts teachers in grades 6 12 tutors parents learning specialists homeschoolers and consultants

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