



# Lessons from Ground Zero

Media Response  
to Terror

Ralph Izard and  
Jay Perkins,  
editors

# Lessons From Ground Zero Media Response To Terror

**Shawn Malley**



## **Lessons From Ground Zero Media Response To Terror:**

*Lessons from Ground Zero* Ralph Izard, Jay Perkins, 2011-12-31 It ranked among journalism's finest hours That is what was heard in the weeks following September 11 2001 They made mistakes of course but in covering one of the biggest disasters ever to hit the United States journalists used their training their experience their understanding and their sensitivity to provide coverage that helped bring understanding and a sense of calm to the chaos Their performance did not end with reporting the immediate impact of the catastrophe They continued to analyze what happened the impact to property and human lives the impact on government and foreign relations *Lessons from Ground Zero* examines journalism's efforts to cover a crisis while analyzing journalism itself Many lessons were evident to journalists as they sought to cope with the challenges of covering 9/11 The long term question however is whether the answers they found served as catalysts for better journalism in the future or whether they have been forgotten put into the closet of old memories with no noticeable long term impact This book analyzes journalists response to 9/11 through scholarly research and interviews with many of the journalists who covered 9/11 Sometimes they do not agree but all are thoughtful and each adds to understanding Public opinion polls show clearly that citizens appreciated and responded to media coverage Given that this occurred in a time frame in which public approval of American journalism had declined it is reasonable to ask what the media did that was different from their normal practices This book provides some of the answers

**Lessons from Ground Zero** Jay Perkins, 2017-09-28 Cover  
Half Title Title Page Copyright Page Table of Contents Preface 1 In the Wake of Disaster Lessons Learned 2 From Chaos to Mourning The Case of CNN 3 Cruising on Autopilot How the Media Covered 9/11 4 Consolation Was It a Virtual Catharsis 5 Journalistic Norms The Media as Shepherd 6 Sources No Time for the Rolodex 7 Crisis Interviewing Preparation and Sensitivity 8 Television Impact More Than Words Alone 9 Radio's Role First You Go into High Gear and Then You Cry 10 Different Functions Television and Newspapers 11 Public Response Crisis and Presidential Approval References List of Contributors List of Interviews Index

*Lessons from Ground Zero* Jay Perkins, 2017-09-08 It ranked among journalism's finest hours That is what was heard in the weeks following September 11 2001 They made mistakes of course but in covering one of the biggest disasters ever to hit the United States journalists used their training their experience their understanding and their sensitivity to provide coverage that helped bring understanding and a sense of calm to the chaos Their performance did not end with reporting the immediate impact of the catastrophe They continued to analyze what happened the impact to property and human lives the impact on government and foreign relations *Lessons from Ground Zero* examines journalism's efforts to cover a crisis while analyzing journalism itself Many lessons were evident to journalists as they sought to cope with the challenges of covering 9/11 The long term question however is whether the answers they found served as catalysts for better journalism in the future or whether they have been forgotten put into the closet of old memories with no noticeable long term impact This book analyzes journalists response to 9/11 through scholarly research and interviews with many of the

journalists who covered 9/11. Sometimes they do not agree but all are thoughtful and each adds to understanding. Public opinion polls show clearly that citizens appreciated and responded to media coverage. Given that this occurred in a time frame in which public approval of American journalism had declined, it is reasonable to ask what the media did that was different from their normal practices. This book provides some of the answers. **Media and the coverage of terrorism** Aoutail, Khalid, Marthoz, Jean Paul, UNESCO, 2022-01-20. **World Terrorism: An Encyclopedia of Political Violence from Ancient Times to the Post-9/11 Era** James Ciment, 2015-03-10. First Published in 2015. This collection holds three volumes. Terrorism is a term that defies easy definition and its meaning has also changed over the course of history. Because this encyclopedia aims at comprehensiveness across time, geography, and the conceptual landscape, it applies the broadest definition of terrorism: the use of violence or the threat of violence to effect political change through fear in which the victims of the violence are the victims. The encyclopedia is divided into six parts. **Routledge Handbook of Media, Conflict and Security** Piers Robinson, Philip Seib, Romy Frohlich, 2016-11-10. This Handbook links the growing body of media and conflict research with the field of security studies. The academic sub-field of media and conflict has developed and expanded greatly over the past two decades. Operating across a diverse range of academic disciplines, academics are studying the impact the media has on governments pursuing war, responses to humanitarian crises, and violent political struggles, and the role of the media as a facilitator of and a threat to both peace building and conflict prevention. This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies. The handbook is arranged into five parts: Theory and Principles; Media, the State, and War; Media and Human Security; Media and Policymaking within the Security State; New Issues in Security and Conflict, and Future Directions. For scholars of security studies, this handbook will provide a key point of reference for state-of-the-art scholarship concerning the media security nexus for scholars of communication and media studies; the handbook will provide a comprehensive mapping of the media conflict field.

**American Television's Live Coverage of the 9/11 Attacks** Paul Arras, 2024-03-25. This book analyzes the narratives and news coverage of 9/11 across ABC, NBC, CBS, CNN, and Fox News, the five most important American television news networks at the time. Though America's collective memory of the key events of 9/11 have solidified, Paul Arras demonstrates how muddled and chaotic the experience was due to the unique difficulties television journalists faced during the event. By examining that morning's media coverage, Arras assesses the quality of the live journalism, suggesting key differences in the television experience for audiences watching different networks and observing the consequences of differing styles of communication among anchors and other journalists. Approaching 9/11 as a unique television experience in American history, Arras locates and identifies the building blocks of America's memory of 9/11 while also revisiting many dramatic television moments that have been forgotten. Ultimately, this book reveals the ways in which television coverage shaped the cultural meaning, collective memory, and language of 9/11 in ways that continue to resonate throughout American culture. How

America Gets the News Ford Risley, Ashley Walter, 2024-06-04 This concise history of American journalism including newspapers magazines radio television and digital introduces readers to the news media from the first colonial newspapers to today's news conglomerates and the rise of the digital media Authors Ford Risley and Ashley Walter examine historical trends including advocacy journalism yellow journalism investigative journalism tabloid journalism and digital journalism They discuss significant individuals from Benjamin Franklin and Joseph Pulitzer to Ida Wells and Nellie Bly and they examine noteworthy news organizations from the New York Times and Life to CBS and Fox News They also discuss the role of new technologies developing professional standards and the impact of corporate business practices At a time when many doubt the trustworthiness of the media *How America Gets the News* provides a fascinating historical perspective that will be of interest to all consumers of news

*Consuming Catastrophe* Timothy Recuber, 2016-11-02 Horrified saddened and angered That was the American people's reaction to the 9/11 attacks Hurricane Katrina the Virginia Tech shootings and the 2008 financial crisis In *Consuming Catastrophe* Timothy Recuber presents a unique and provocative look at how these four very different disasters took a similar path through public consciousness He explores the myriad ways we engage with and negotiate our feelings about disasters and tragedies from omnipresent media broadcasts to relief fund efforts and promises to Never Forget Recuber explains how a specific and real kind of emotional connection to the victims becomes a crucial element in the creation use and consumption of mass mediation of disasters He links this to the concept of empathetic hedonism or the desire to understand or feel the suffering of others The ineffability of disasters makes them a spectacular and emotional force in contemporary American culture *Consuming Catastrophe* provides a lively analysis of the themes and meanings of tragedy and the emotions it engenders in the representation mediation and consumption of disasters

**Excavating the Future** Shawn Malley, 2018 A cultural study of an array of popular North American science fiction film and television texts *Excavating the Future* explores the popular archaeological imagination and the political uses to which it is being employed by the U.S. state and its adversaries

**Covering Covid-19** Thorsten Quandt, Karin Wahl-Jorgensen, 2025-02-13 This book explores the profound impact of the Covid-19 pandemic framing it as a critical moment for digital journalism examining how journalistic practices content and audiences were shaped by the crisis Featuring a global range of original research projects using an array of research methods the volume shows that the pandemic has transformed digital journalism in both temporary and lasting ways In terms of the practices of journalists remote working shifted journalists away from on the ground reporting increasing dependence on elite and state sources Press freedom faced growing threats particularly in authoritarian contexts In terms of news content data journalism gained increased salience as a source of journalistic authority while sourcing patterns shifted as official sources and health experts came to predominate For audiences several studies published here demonstrated increased consumption of TV social media and online news Audience responses to the crisis ranged from extensive news seeking to news avoidance Social media became a key news

source but also fostered dark participation on fringe platforms like 8kun and Gab creating a parallel information ecosystem dominated by low credibility actors This volume is essential reading for scholars and students in media and journalism studies seeking a comprehensive understanding of how the pandemic reshaped digital journalism The chapters in this book were originally published as a special issue of Digital Journalism Lessons Learned at Ground Zero Robert G. Gillio,2002-09-08 In the chaotic weeks after September 11 2001 Dr Robert Gillio found himself at Ground Zero where as a pulmonary physician he answered the call to assist in the medical assessment and care of the brave rescue workers who were putting their lives on the line there He came to know and be inspired by not only those workers but also the hundreds of volunteers who tirelessly supported the rescue efforts in myriad ways Lessons Learned at Ground Zero is Dr Gillio s story of those he calls heroes and angels In Part One he recounts their sacrifices and dedication and is humbled to witness the triumph of the human spirit over astonishing adversity In Part Two he utilizes his experiences at Ground Zero to design a Call to Action which can be implemented by individuals schools communities and entire states He challenges each of us to be heroes and angels and to take charge of our own health and well being He offers practical tips to Prepare Prevent and Respond to ordinary and extraordinary events Finally he shares his vision for a Freedom Generation wherein personal responsibility technology and well formed agency coalitions merge to create a smarter safer healthier America for all of us

*Media, War and Terrorism* Shoma Munshi,Peter van der Veer,2004-07-31 This collection of essays covers the media and public debate dimension of the events of 9 11 and beyond from the point of view of Middle Eastern and Asian countries The first part of the book deals with the use of the media as an instrument of warfare the growing significance of religion the emergence of transnational media and a transnational public sphere and the relationship between the West and the rest of the world The second part of the book contains nine case studies relating to different parts of the Middle East and Asian world all with a strong empirical focus while at the same time elaborating the book s theoretical concerns Global Responses to Terrorism Mary Buckley,Rick Fawn,2004-02-24 The terrorist attacks of September 11th and more recent atrocities in Russia Indonesia and Kenya have demonstrated that terrorism now poses the most dangerous threat to stability democracy and prosperity around the world This major new book examines how the world has reacted to and been affected by the attacks on September 11th ensuing war in Afghanistan and President George W Bush s declaration of a war on terror as the first war of the 21st century The contributions by distinguished specialists in the field examine the domestic implications of terrorism and counter terrorist initiatives across the world Few books can boast the quality and range of the contributions to this volume which locate the war on terror in a truly global and intellectual context **The Shock of the News** Brian A. Monahan,2010-03-15 How did the events of September 11 2001 come to be thought of as 9 11 The Shock of the News is an authoritative account of post 9 11 political and social processes offering an in depth analysis of the media coverage of this momentous event Brian Monahan demonstrates how 9 11 has been transformed into a morality tale centered

on patriotism victimization and heroes Introducing the idea of public drama as a way of making sense of how media processed and packaged the 9 11 attacks for their audiences Monahan not only illuminates how and why the coverage took shape as it did but also provides us with new insights into the social cultural and political consequences of the attacks and their aftermath Monahan explains how and why 9 11 became such a potent symbol exploring how meanings and symbols get created reinforced and disseminated in modern society Ultimately Monahan offers an important new understanding of this singular event of our time and his compelling narrative brings the momentous events back into focus Understanding Terrorism Gus Martin,2020-07-17 Understanding Terrorism Challenges Perspectives and Issues offers a comprehensive interdisciplinary exploration of domestic and international terrorism that helps students develop the knowledge and skills needed to critically assess the underlying causes of modern terrorist violence The Seventh Edition includes new or expanded discussions of critical topics in terrorism such as the evolution of right wing extremism in Western countries as well as analysis of recent events and updated terrorist tactics weapons and methods Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides *International Terrorism: Multilateral Conventions (1937-2001)* M. Cherif Bassiouni,2021-10-01 An extensive body of law designed to control international terror violence has come into being and it is this assembly of reports and resolutions conventions and scattered treaty provisions that we must rely on as we move toward an enforceable unambiguous anti terrorism regime in international law Multilateral Conventions includes all relevant conventions adopted since the League of Nations Convention of 1937 it also includes pertinent international conventions of the Organization of African Unity the League of Arab States the Council of Europe the Organization of American States and the South Asian Regional Convention as well as relevant provisions from other international conventions governing postal traffic or weapons control An introductory article by the editor provides a forward looking view of the evolving challenges in combating the ever changing manifestations of terror violence Published under the Transnational Publishers imprint

**Kaplan and Sadock's Synopsis of Psychiatry: Behavioral Sciences/Clinical Psychiatry** Benjamin J. Sadock, Virginia A. Sadock,2011-12-26 The best selling general psychiatry text since 1972 Kaplan and Sadock s Synopsis of Psychiatry is now in its thoroughly updated Tenth Edition This complete concise overview of the entire field of psychiatry is a staple board review text for psychiatry residents and is popular with a broad range of students and practitioners in medicine clinical psychology social work nursing and occupational therapy The book is DSM IV TR compatible and replete with case studies and tables including ICD 10 diagnostic coding tables You will also receive access to the complete fully searchable online text an online test bank of approximately 100 multiple choice questions and full answers and an online image bank at [www.synopsisofpsychiatry.com](http://www.synopsisofpsychiatry.com) Islamic Fundamentalism Since 1945 Beverley Milton-Edwards,2005 Beverley Milton Edwards analyzes the roots and emergence of new Islamic movements and the main thinkers that inspired them Providing a much

needed historical overview the main facets of Islamic fundamentalism are put in a global context with a thematic debate of issues such as the effects of colonialism on Islam secularism and the Islamic reaction Islam and violence globalization and transnational Islamic movements Islam in the wake of 9 11 For students and anyone interested in the history effects and consequences of these Islamic movements Islamic Fundamentalism since 1945 is the book to buy Ground Zero William Ubagan, 2024-12-31 Ground Zero The Psychological Toll of the Marawi Conflict provides a deeply moving exploration of the mental and emotional impacts left behind by the five month siege that devastated Marawi City in 2017 Through in depth narratives expert analysis and powerful firsthand accounts author William Ubagan brings to light the untold stories of resilience trauma and recovery experienced by survivors responders and affected communities This book delves into the lingering scars of war from post traumatic stress disorder PTSD and grief to the struggle of rebuilding lives amidst the ruins Combining meticulous research with compassion Ubagan examines how individuals and families have coped with the invisible wounds of conflict and highlights the critical need for psychological support in post crisis recovery efforts Whether you are a scholar mental health professional policymaker or simply someone seeking to understand the human cost of conflict Ground Zero offers invaluable insights into the long term consequences of war and the enduring strength of the human spirit



## Enjoying the Melody of Phrase: An Psychological Symphony within **Lessons From Ground Zero Media Response To Terror**

In a world consumed by monitors and the ceaseless chatter of quick connection, the melodic beauty and mental symphony produced by the prepared term frequently disappear in to the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. However, situated within the pages of **Lessons From Ground Zero Media Response To Terror** a marvelous fictional value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving evaluation, we shall examine the book is main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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the way tim burton uses sound particularly in edward scissorhands is unique as he has great capability of using eerie and dark music meanwhile incorporating playful and childlike music throughout his films for example when burton uses eerie music as the audience views peg drive up the hill to the dark mansion this is just one of the

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one of the best techniques a director can use to create a mood and tone would be lighting in edward scissorhands tim burton uses low key lighting to create a suspenseful and scary mood for example when peg is walking into edward s house the lighting is dark which makes the audience curious as to what is going to happen

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lighting color plays a significant role in his films because it expresses the mood of the scene in one of his films called edward

scissorhands the scene is mixed between low key and high key lighting where high key lighting indicates cheerfulness and happiness and low key lighting expresses dark and sinister settings

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679 words 3 pages tim burton uses lighting to convey his unique gothic cinematic style in his films in some of his past movies such as edward scissorhands and charlie and the chocolate factory burton uses a variety of lighting techniques to indicate the mood of his movies

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jul 22 1991 cinematic techniques tim burton uses different cinematic techniques in edward scissorhands and charlie and the chocolate factory to convey mood and tone cinematic techniques are the methods a director uses to communicate meaning and to evoke particular emotional responses in viewers

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edward scissorhands is a key example of tim burton s ability to utilize close up shots to add to the overall theme of individuality whenever edward is using his scissor hands whether it s to cut hair or chop lettuce the scissors are consistently shown in a close up

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comprehending as well as pact even more than further will pay for each success bordering to the broadcast as capably as sharpness of this tone and mood of edward scissorhands can be taken as skillfully as picked to act tone and mood of edward scissorhands downloaded from support old xes inc com by guest hadassah werner

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when peg meets edward is shot in a basic tone of black much like edward s clothing this symbolises the way in which edward is perceived by the judgmental society as the first impression of him is designed to be evil and menacing

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tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies

edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is

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apr 15 2018 tim burton s 1990 film edward scissorhands deals with the humanoid creation of an eccentric inventor who died before the creation s completion the inventor leaves edward his creation with

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96 words 1 pages in tim burton s movie edward scissors hands shots and framing is unique it s going to be about edward scissor hands and the different shots and framing tim burton used the long shots were mostly on like when edward kept on leaving and when peg found out where edward lived

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dec 16 2015 edward scissorhands resonates with angsty teens because it was dreamt up by one edward scissorhands began as a cry from the heart a drawing from burton s teenage years that expressed the inner torment he felt at being unable to communicate with those around him especially his family wrote mark salisbury in the book burton on

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dec 17 2013 edward scissorhands analysis download as a pdf or view online for free crime genre mood board this sudden change in tone represents burtons appeal to attract a younger audience as well as appeal to adults and teenagers the horror conventions would entice teenagers to watch the film however the reflections on christmas and using

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for example in charlie and the chocolate factory when the oompa loompas make their presence known the music that follows them changes the mood to a buoyant and mischievous tone whereas in edward scissorhands during the opening credits and the battle death of jim the music was ominous tense and melancholy

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edward scissorhands is a 1990 american fantasy gothic romance film directed by tim burton it was produced by burton and denise di novi written by caroline thompson from a story by her and burton and starring johnny depp winona ryder dianne wiest anthony michael hall kathy baker vincent price and alan arkin

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