

MAINLINES,
BLOOD FEASTS,
AND BAD TASTE

A LESTER
BANGS
READER

Edited by JOHN MORTHLAND

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Main Lines Blood Feasts And Bad Taste A Lester Bangs Reader

Jiyuan Zhang



Main Lines Blood Feasts And Bad Taste A Lester Bangs Reader:

Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2008-12-10 Before his untimely death in 1982 Lester Bangs was inarguably the most influential critic of rock and roll Writing in hyper intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S Thompson he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray s smoldering sexuality In Mainlines Blood Feasts Bad Taste fellow rock critic John Morthland has compiled a companion volume to Psychotic Reactions and Carburetor Dung the first now classic collection of Bangs s work Here are excerpts from an autobiographical piece Bangs wrote as a teenager travel essays and of course the music pieces essays and criticism covering everything from titans like Miles Davis Lou Reed and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart Singularly entertaining this book is an absolute must for anyone interested in the history of rock Main Lines, Blood Feasts, and Bad Taste Lester Bangs, 2003 **Main Lines, Blood Feasts, and Bad Taste** John Morthland, 2008 *The Rolling Stones* Helmut Staubmann, 2013-06-03 The Rolling Stones Sociological Perspectives edited by Helmut Staubmann draws from a broad spectrum of sociological perspectives to contribute both to the understanding of the phenomenon Rolling Stones and to an in depth analysis of contemporary society and culture that takes The Stones a starting point Contributors approach The Rolling Stones from a range of social science perspectives including cultural studies communication and film studies gender studies and the sociology of popular music The essays in this volume focus on the question of how the worldwide success of The Rolling Stones over the course of more than half a century reflects society and the transformation of popular culture **We're Not Here to Entertain** Kevin Mattson, 2020 Kevin Mattson offers a history of punk rock in the 1980s He documents how kids growing up in the sedate world of suburbia created their own culture through DIY tactics Punk spread across the continent in the 1980s as it found expression in different media including literature art and poetry Punks dissented against Reagan s presidency accusing the entertainer in chief of being mean and duplicitous especially when it came to nuclear war and his policies in Central America Mattson has dived deep into archives to make his case that this youthful dissent meant something more than just a style of mohawks or purple hair *Myth and Magic in Heavy Metal Music* Robert McParland, 2018-06-12 Myth pervades heavy metal With visual elements drawn from medieval and horror cinema the genre s themes of chaos dissidence and alienation transmit an image of Promethean rebellion against the conventional In dialogue with the modern world heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience The author explores the music of Black Sabbath Iron Maiden Judas Priest Metallica and many others from a mythological and literary perspective Beyond No Future Mirko M. Hall, Seth Howes, Cyrus M. Shahan, 2016-09-08 The first book of its kind in English Beyond No Future Cultures of German Punk explores the texts and contexts of German punk cultures Notwithstanding its no future sloganeering punk has had a rich and complex life in German art and letters in German urban

landscapes and in German youth culture *Beyond No Future* collects innovative methodologically diverse scholarly contributions on the life and legacy of these cultures Focusing on punk politics and aesthetics in order to ask broader questions about German nationhood s in a period of rapid transition this text offers a unique view of the decade bookended by the German Autumn and German unification Consulting sources both published and unpublished aesthetic and archival *Beyond No Future* s contributors examine German punk s representational strategies anti historical consciousness and refusal of programmatic intervention into contemporary political debates Taken together these essays demonstrate the importance of punk culture to historical political economic and cultural developments taking place both in Germany and on a broader transnational scale

Astral Weeks Ryan H. Walsh, 2019-03-05 A mind expanding dive into a lost chapter of 1968 featuring the famous and forgotten Van Morrison folkie turned cult leader Mel Lyman Timothy Leary James Brown and many more Van Morrison s *Astral Weeks* is an iconic rock album shrouded in legend a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese In his first book acclaimed musician and journalist Ryan H Walsh unearths the album s fascinating backstory along with the untold secrets of the time and place that birthed it Boston 1968 On the 50th anniversary of that tumultuous year Walsh s book follows a criss crossing cast of musicians and visionaries artists and hippie entrepreneurs from a young Tufts English professor who walks into a job as a host for TV s wildest show one episode required two sets each tuned to a different channel to the mystically inclined owner of radio station WBCN who believed he was the reincarnation of a scientist from Atlantis Most penetratingly powerful of all is Mel Lyman the folk music star who decided he was God then controlled the lives of his many followers via acid astrology and an underground newspaper called *Avatar* A mesmerizing group of boldface names pops to life in *Astral Weeks* James Brown quells tensions the night after Martin Luther King Jr is assassinated the real life crimes of the Boston Strangler come to the movie screen via Tony Curtis Howard Zinn testifies for *Avatar* in the courtroom From life changing concerts and chilling crimes to acid experiments and film shoots *Astral Weeks* is the secret wild history of a unique time and place One of LitHub s 15 Books You Should Read This March

The Other Side of Paradise Julia Cooke, 2014-04-01 Change looms in Havana Cuba s capital a city electric with uncertainty yet cloaked in clich 90 miles from U S shores and off limits to most Americans Journalist Julia Cooke who lived there at intervals over a period of five years discovered a dynamic scene baby faced anarchists with Mohawks gelled with laundry soap whiskey drinking children of the elite Santer trainees pregnant prostitutes university graduates planning to leave for the first country that will give them a visa This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons waiting out storms at rummy hurricane parties and attending raucous drag cabarets planning ascendant music careers and black market business ventures trying to reconcile the undefined future with the urgent today Eye opening and politically prescient *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us

Wyndham Lewis and

British Art Rock Thomas Keller, 2024-02-12 This study connects the idiosyncratic modernism of Wyndham Lewis co founder of the Vorticist art movement with works of several artists from the British art rock tradition among them Bryan Ferry David Bowie art punk pioneers Wire and electronic pop musician John Foxx By taking a transdisciplinary and intermedial approach to texts from two fields normally studied in isolation and staking out the elements of a shared modernist ethos the book presents a new perspective on both fields relevant to scholars of literature popular culture and the visual arts alike While the book rests on sound research from the fields of literary criticism art history and pop theory the structure and writing of the book is fundamentally designed to be accessible and comprehensible to non scholarly readers *Icons of Rock* Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's and the world's most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America's most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike *Room 100* Jesse P. Pollack, 2025-04-15 Room 100 chronicles the tragic story of Sid Vicious and Nancy Spungen punk rock's very own Romeo and Juliet Through a wealth of archival material plus new and exclusive interviews from rock luminaries such as Television guitarist Richard Lloyd iconic photographer Robert Bayley and PUNK magazine co creator John Holmstrom critically acclaimed true crime writer Jesse P Pollack's book is the first to be solely devoted to popular music's darkest hour the murder of Nancy Spungen Did Sid kill the love of his life in a drug induced stupor or had Nancy been the victim of a robbery gone wrong Was there a death pact Did the police ignore crucial evidence This comprehensive journalistic account will be the definitive book on one of rock n roll's most intriguing and enduring mysteries **The Rolling Stones' Exile on Main Street** Bill Janovitz, 2005-02-19 Tracing the creation of Exile on Main Street from the original songwriting done while touring America through the final editing in Los Angeles Bill Janovitz explains how an album recorded by a British band in a villa on the French Riviera is pure American rock roll Looking at each song individually Janovitz unveils the innovative recording techniques personal struggles and rock roll mythmaking that culminated in this pivotal album **Out of Time**

Robert Slifkin, 2013-08-31 Focusing on the thirty three paintings that Philip Guston exhibited at the Marlborough Gallery in 1970 this in depth account reconsiders the history of postwar American art and the conception of figuration in modern art history Through a myriad of cultural touchstones including evidence from literary and musical vogues of the period Robert Slifkin examines the role of history as both artistic medium and creative catalyst to Guston s practice as a painter Slifkin employs a wealth of visual examples archival materials and original scholarship to situate Guston s paintings within broader artistic debates of the time using the cultural movement of the sixties as its orienting foreground This historical framework provides an interface between the notions of time in art and time in the material world Lively and edifying Slifkin s comprehensive text productively complicates the prescribed traditions of postwar art history and in turn shifts our perception of Guston and his place in the domain of modern art

Racing in the Street June Skinner Sawyers, 2004-04-06 For more than three decades Bruce Springsteen s ability to express in words and music the deepest hopes fears loves and sorrows of average Americans has made him a hero to his millions of devoted fans *Racing in the Street* is the first comprehensive collection of writings about Springsteen featuring the most insightful revealing famous and infamous articles interviews reviews and other writings This nostalgic journey through the career of a rock n roll legend chronicles every album and each stage of Springsteen s career It s all here Dave Marsh s Rolling Stone review of Springsteen s ten sold out Bottom Line shows in 1975 in New York City Jay Cocks s and Maureen Orth s dueling Time and Newsweek cover stories George Will s gross misinterpretation of Springsteen s message on his Born in the USA tour and Will Percy s 1999 interview for Double Take plus much much more

[Lou Reed](#) Will Hermes, 2023-10-03 The only Lou Reed bio you need to read The Washington Post A Rolling Stone best music book of 2023 One of Pitchfork s ten best music books of 2023 A Variety best music book of the year A Kirkus Reviews best nonfiction book of 2023 There have been many biographies of Lou Reed but Will Hermes has written the definitive life He has brought to the assignment a sharp eye a clear head a lucid prose style and a determination to let Lou be Lou without judgment Lucy Sante author of Low Life The most complete and penetrating biography of the rock master whose stature grows every year Since his death in 2013 Lou Reed s living presence has only grown The great rock poet presided over the marriage of Brill Building pop and the European avant garde and left American culture transfigured In Lou Reed The King of New York Will Hermes offers the definitive narrative of Reed s life and legacy dramatizing his long brilliant and contentious dialogue with fans critics fellow artists and assorted habitu s of the demimonde We witness Reed s complex partnerships with David Bowie Andy Warhol John Cale and Laurie Anderson track the deadpan wit street smart edge and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond and explore the artistic ambition and gift for self sabotage that he took from his mentor the poet Delmore Schwartz As Hermes follows Reed from Lower East Side cold water flats to the eminent status he later achieved he also tells the story of New York City as a cultural capital The first biographer to draw on the New York Public Library s much publicized Reed archive Hermes employs

the library collections the release of previously unheard recordings and a wealth of recent interviews with Reed's contemporaries to give us a new Lou Reed a pioneer in writing about nonbinary sexuality and gender identity a committed artist who pursued beauty and noise with equal fervor and a turbulent and sometimes truculent man whose emotional imprint endures

Takin' Care of Business George Case, 2021-03-05 In this insightful and timely book author George Case shows how an important strain of rock music spoke as much to a working class populist audience as to the rebellious youth audience we typically associate with this music helping to reset the boundaries of left and right in American society

Hooks in Popular Music Tim Byron, Jadey O'Regan, 2022-11-22 This volume is the first book length study of hooks in popular music Hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music The concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song's topline and backing track Hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years

Songbooks Eric Weisbard, 2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 New England Psalm Singer to Jay Z's 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

Love Goes to Buildings on Fire Will Hermes, 2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century including Bruce Springsteen Patti Smith Grandmaster Flash and Bob Dylan

The book delves into Main Lines Blood Feasts And Bad Taste A Lester Bangs Reader. Main Lines Blood Feasts And Bad Taste A Lester Bangs Reader is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Main Lines Blood Feasts And Bad Taste A Lester Bangs Reader, encompassing both the fundamentals and more intricate discussions.

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