

CAMBRIDGE GREEK AND LATIN CLASSICS

JUVENAL
SATIRES

BOOK I

EDITED BY SUSANNA MORTON BRAUND

Juvenal Satires I Cambridge Greek And Latin Classics

Kirk Freudenburg



Juvenal Satires I Cambridge Greek And Latin Classics:

Juvenal: Satires Book I Juvenal, 1996-03-07 A new commentary on the first book of satires of the Roman satirist Juvenal The essays on each of the poems together with the overview of Book I in the Introduction present the first integrated reading of the Satires as an organic structure

Juvenal: Satires Book I Juvenal, 1996-03-07 This volume presents a new commentary on the first book of satires of the Roman satirist Juvenal In the Introduction Braund situates Juvenal within the genre of satire and demonstrates his originality in creating an angry character who declaims in the grand style The Commentary illuminates the content and style of Satires 1-5 The essays on each of the poems together with the overview of Book I in the Introduction present the first integrated reading of these Satires as an organic structure

Juvenal: Satire 6 Juvenal, 2014-05-22 The first commentary to adopt an integrated approach to Satire 6 by drawing together a multiplicity of different perspectives

Gender and Sexuality in Juvenal's Rome Chiara Sulprizio, 2020-02-27 The poet Juvenal is one of the most important ancient Roman authors and his sixteen satires have left a strong mark on western literature Despite his great influence little is known about the poet's life beyond unreliable details gleaned from his poetry Yet Juvenal's satires contain a wealth of information about the mentality of imperial era Romans This volume offers a fresh and student friendly translation of two of Juvenal's most provocative poems Satire 2 and Satire 6 With their common focus on gender and sexuality these two works are of particular interest to today's readers Both Satire 2 and Satire 6 target effeminate men and wayward women as objects of ridicule and they ruthlessly mock their behavior in an effort to expose deep seated problems in Roman society The longer of the two works Juvenal's sixth satire addresses a basic question Why get married in a tone of spite and ferocity and its details are disturbingly graphic Satire 2 is a shorter but equally pointed tirade against effeminacy and passive homosexuality Taken together the poems compel readers to critique the discourse of gender stereotypes and misogyny For students and scholars of gender and sexuality these poems are crucial texts Chiara Sulprizio's lively translation perfectly suited for classroom use captures the vivid spirit of Juvenal's poems and her extensive notes enhance the volume's appeal by explicating the poems from a gendered perspective An in depth introduction by Sarah H Blake places the satires within their broader literary historical and cultural context

Fifty Key Classical Authors Alison Sharrock, Rhiannon Ashley, 2013-04-15 A chronological guide to influential Greek and Roman writers Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical civilization

Common Property, the Golden Age, and Empire in Acts 2:42-47 and 4:32-35 Joshua Noble, 2020-10-15 Joshua Noble focuses on the rapid appearance and disappearance in Acts 2 and 4 of the motif that early believers hold all their property in common and argues that these descriptions function as allusions to the Golden Age myth Noble suggests Luke's claims that the believers had all things in common and that no one claimed private ownership of any possessions a motif that

does not appear in any biblical source rather calls to mind Greek and Roman traditions that the earliest humans lived in utopian conditions when no one possessed any private property but all things were common By analyzing sources from Greek Latin Jewish and Christian traditions and reading Acts 2 42 47 and 4 32 35 as Golden Age allusions Noble illustrates how Luke's use of the motif of common property is significant for understanding his attitude toward the Roman Empire Noble suggests that Luke's appeal to this myth accomplishes two things it characterizes the coming of the Spirit as marking the beginning of a new age the start of a universal restoration that will find its completion at the Second Coming of Christ and it creates a contrast between Christ who has actually brought about this restoration and the emperors of Rome who were serially credited with inaugurating a new Golden Age

Satires of Rome Kirk Freudenburg, 2001-10-25 The first complete study of Roman verse satire to appear since 1976 provides a fresh and exciting survey of the field Rather than describing satire's history as a series of discrete achievements it relates those achievements to one another in such a way that in the movement from Lucilius to Horace to Persius to Juvenal we are made to sense and see performed the increasing pressure of imperial oversight in ancient Rome

1996 Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Playing Hesiod Helen Van Noorden, 2015 This book analyzes important ancient responses to Hesiod's five part narrative of human history as keys to their broader revisions of Hesiod

Jonson, Horace and the Classical Tradition Victoria Moul, 2010-04-01 The influence of the Roman poet Horace on Ben Jonson has often been acknowledged but never fully explored Discussing Jonson's Horatianism in detail this study also places Jonson's densely intertextual relationship with Horace's Latin text within the broader context of his complex negotiations with a range of other rivals to the Horatian model including Pindar Seneca Juvenal and Martial The new reading of Jonson's classicism that emerges is one founded not upon static imitation but rather a lively dialogue between competing models an allusive mode that extends into the seventeenth century reception of Jonson himself as a latter day Horace In the course of this analysis the book provides fresh readings of many of Jonson's best known poems including *Inviting a Friend to Dinner* and *To Penshurst* as well as a new perspective on many lesser known pieces and a range of unpublished manuscript material

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire's core practitioners and practices placing them within the

contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre s further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire s crowning jewel Swift

Representations of Eve in Antiquity and the English Middle Ages John Flood,2010-12-14 As the first woman Eve was the pattern for all her daughters The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace but one which has been only narrowly investigated This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages and it relates these understandings to female social roles The result is an Eve more various than she is often depicted by scholars Beginning with material from the bible the Church Fathers and Jewish sources the book goes on to look at a broad selection of medieval writing including theological works and literary texts in Old and Middle English In addition to dealing with famous authors such as Augustine Aquinas Dante and Chaucer the writings of authors who are now less well known but who were influential in their time are explored The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed over a millennium and a half and as such it is of interest to those interested in women or the bible in the Middle Ages

The Origins of Organized Charity in Rabbinic Judaism Gregg E. Gardner,2015-06-04 This book examines the origins of communal and institutional almsgiving in rabbinic Judaism It undertakes a close reading of foundational rabbinic texts Mishnah Tosefta Tannaitic Midrashim and places their discourses on organized giving in their second to third century CE contexts Gregg E Gardner finds that Tannaim promoted giving through the soup kitchen tamhui and charity fund quppa which enabled anonymous and collective support for the poor This protected the dignity of the poor and provided an alternative to begging which benefited the community as a whole poor and non poor alike By contrast later Jewish and Christian writings from the fourth to fifth centuries would see organized charity as a means to promote their own religious authority This book contributes to the study of Jews and Judaism history of religions biblical studies and ethics

Policing the Roman Empire Christopher J. Fuhrmann,2011-12-13 Historians often regard the police as a modern development and indeed many pre modern societies had no such institution Most recent scholarship has claimed that Roman society relied on kinship networks or community self regulation as a means of conflict resolution and social control This model according to Christopher Fuhrmann fails to properly account for the imperial era evidence which argues in fact for an expansion of state sponsored policing activities in the first three centuries of the Common Era Drawing on a wide variety of source material from art archaeology administrative documents Egyptian papyri laws Jewish and Christian religious texts and ancient narratives Policing the Roman Empire provides a comprehensive overview of Roman imperial policing practices with chapters devoted to fugitive slave hunting the pivotal role of Augustus

the expansion of policing under his successors and communities lacking soldier police that were forced to rely on self help or civilian police Rather than merely cataloguing references to police this study sets policing in the broader context of Roman attitudes towards power public order and administration Fuhrmann argues that a broad range of groups understood the potential value of police from the emperors to the peasantry Years of different police initiatives coalesced into an uneven patchwork of police institutions that were not always coordinated effective or upright But the end result was a new means by which the Roman state more ambitious than often supposed could seek to control the lives of its subjects as in the imperial persecutions of Christians The first synoptic analysis of Roman policing in over a hundred years and the first ever in English Policing the Roman Empire will be of great interest to scholars and students of classics history law and religion

American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1998 Each number includes Reviews and book notices **The Cosmic Viewpoint** Gareth D. Williams, 2012-04-05 Seneca's Natural Questions is an eight book disquisition on the nature of meteorological phenomena ranging inter alia from rainbows to earthquakes from comets to the winds from the causes of snow and hail to the reasons why the Nile floods in summer Much of this material had been treated in the earlier Greco Roman meteorological tradition but what notoriously sets Seneca's writing apart is his insertion of extended moralizing sections within his technical discourse How if at all are these outbursts against the luxury and vice that are apparently rampant in Seneca's first century CE Rome to be reconciled with his main meteorological agenda In grappling with this familiar question The Cosmic Viewpoint argues that Seneca is no blinkered or arid meteorological investigator but a creative explorer into nature's workings who offers a highly idiosyncratic blend of physico moral investigation across his eight books At one level his inquiry into nature impinges on human conduct and morality in its implicit propagation of the familiar Stoic ideal of living in accordance with nature the moral deviants whom Seneca condemns in the course of the work offer egregious examples of living contrary to nature's balanced way At a deeper level however The Cosmic Viewpoint stresses the literary qualities and complexities that are essential to Seneca's literary art of science his technical enquiries initiate a form of engagement with nature which distances the reader from the ordinary involvements and fragmentations of everyday life instead centering our existence in the cosmic whole From a figurative standpoint Seneca's meteorological theme raises our gaze from a terrestrial level of existence to a more intuitive plane where literal vision gives way to higher conjecture and intuition in striving to understand meteorological phenomena we progress in an elevating direction a conceptual climb that renders the Natural Questions no mere store of technical learning but a work that actively promotes a change of perspective in its readership *Juvenal and the Satiric Genre* Frederick Jones, 2012-12-20 While claiming to stand outside literature altogether Roman verse satire was the most aggressively literary of Roman genres Juvenal's particularly so In the opening lines of the corpus his performance creates an arena in which the various genres of his Graeco Roman cultural inheritance

jostle to be heard and are suppressed by his own generic identity Juvenal and the Satiric Genre considers the fluid nature of the generic field and how Juvenal comes out of and fits into it Specifically it measures his use of names his ambiguous and sometimes hostile relations with other genres especially the queen of genres epic against his inherited and stated aim of criticizing malefactors by name and considers how the aspect of performance impinges on his multi faceted satiric voice This challenging series considers Greek and Roman literature primarily in relation to genre and theme It also aims to place writer and original addressee in their social context The series will appeal to both scholar and student and to anyone interested in our classical inheritance The Sword of Judith Kevin R. Brine,Elena Ciletti,Henrike Lähnemann,2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people The parabolic story was set as an example of how God will help the righteous Judith s heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings and has been an inspiration for numerous literary texts and works of art It continues to exercise its power over artists authors and academics and is becoming a major field of research in its own right The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries It transforms our understanding across a wide range of disciplines The collection includes new archival source studies the translation of unpublished manuscripts the translation of texts unavailable in English and Judith images and music *Early Christianity and Classical Culture* John Fitzgerald,Thomas Olbricht,L. Michael White,2003-12-01 This volume contains 28 essays in honor of Abraham J Malherbe whose work has been especially influential in exploring modes of cultural interaction between early Jews and Christians and their Graeco Roman neighbours Following an introductory essay on the problems inherent to such comparative studies in the history of New Testament scholarship the essays are grouped into five topic areas Graphos semantics and writing Ethos ethics and moral characterization Logos rhetoric and literary expression Ethnos self definition and acculturation and Nomos law and normative values Some key examples are studies dealing with The Greek Idea of Divine Nature and its relation to the Divine Man tradition Compilation of Letters in Cicero s collection Radical Altruism in Paul Greek Ideas of Concord and Cosmic Harmony in 1 Clement The Rhetorical Use of Friendship Motifs in Galatians in comparison with Second Sophistic Orators Wills and Testaments in Graeco Roman perspective *The Saturday Review of Politics, Literature, Science and Art* ,1870

Decoding **Juvenal Satires I Cambridge Greek And Latin Classics**: Revealing the Captivating Potential of Verbal Expression

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