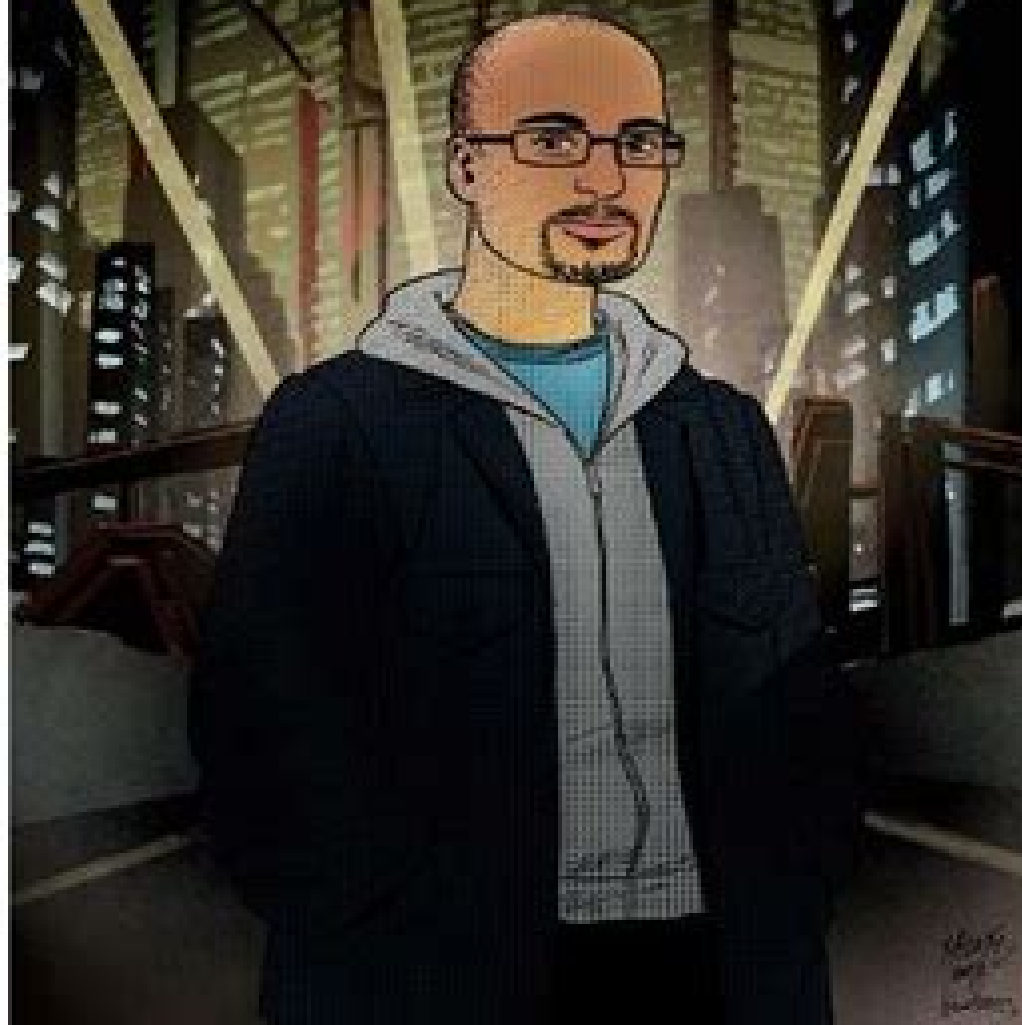


JUNOT DÍAZ

AND THE DECOLONIAL IMAGINATION

MONICA HANNA, JENNIFER HARBORD VARGAS

& JOSÉ DAVID SALDIVAR, EDITORS



Junot Diaz And The Decolonial Imagination

**Michaeline A. Crichlow, Patricia M.
Northover**



Junot Daz And The Decolonial Imagination:

Junot Díaz and the Decolonial Imagination Monica Hanna, Jennifer Harford Vargas, José David Saldívar, 2015-12-17 The first sustained critical examination of the work of Dominican American writer Junot Díaz this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans American and diasporic literary history Interested in conceptualizing Díaz's decolonial imagination and his radically re envisioned world the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture They examine the intersections of race Afro Latinidad gender sexuality disability poverty and power in Díaz's work Essays in the volume explore issues of narration language and humor in *The Brief Wondrous Life of Oscar Wao* the racialized constructions of gender and sexuality in *Drown* and *This Is How You Lose Her* and the role of the zombie in the short story *Monstro* Collectively they situate Díaz's writing in relation to American and Latin American literary practices and reveal the author's activist investments The volume concludes with Paula Moya's interview with Díaz Contributors Glenda R Carpio Arlene Dvila Lyn Di Iorio Junot Díaz Monica Hanna Jennifer Harford Vargas Ylce Irizarry Claudia Milian Julie Avril Minich Paula M L Moya Sarah Quesada Jos David Sald var Ram n Sald var Silvio Torres Saillant Deborah R Vargas *Machismo, Carnival, and the Decolonial Imagination in the Writings of Junot Díaz* Joshua Evans Price, 2018 This work explores Junot Díaz as an author of decolonial imagination and more specifically how the carnivalesque nature of Dominican machismo as influenced by Trujillo's elitist gendered masculinity creates liminal space for self determination in opposition to colonial imagination In exploring Díaz's primary masculine characters Oscar de Leon and Yunior de Las Casas I trace the initial decolonial turn engendered by tigueraje performances namely its projective creation of self outside of colonial domination Elitist gendered machismo as empowering for Dominican males however is problematized by its reciprocal domination of both women and men who fail to meet the tigueraje ideal It becomes an attempted cure that is ultimately symptomatic of the extent to which the effects of insidious ideologies and political policies in this case imperialism perpetuate themselves across time space and perhaps most significantly cultures Ultimately identifying Junot Díaz as a decolonial author is a misrepresentation though Díaz writes to break free of coloniality his failure to largely acknowledge in his writing the cost and damage done to Dominican women reveals a narrow focus antiethical to the larger goals of decoloniality *Junot Díaz* José David Saldívar, 2022-08-29 In *Junot Díaz On the Half Life of Love* Jos David Sald var offers a critical examination of one of the leading American writers of his generation He explores Díaz's imaginative work and the diasporic and immigrant world he inhabits showing how his influences converged in his fiction and how his writing especially his Pulitzer Prize winning novel *The Brief Wondrous Life of Oscar Wao* radically changed the course of US Latinx literature and created a new way of viewing the decolonial world Sald var examines several aspects of Díaz's career from his vexed relationship to the literary aesthetics of Whiteness that dominated his MFA experience and his critiques of the colonialities of power race and gender in culture

and societies of the Dominican Republic United States and the Americas to his use of the science fiction imaginary to explore the capitalist zombification of our planet Throughout Saldívar shows how Díaz's works exemplify the literary currents of the early twenty-first century Decoloniality in the Break of Global Blackness Michaeline A. Crichlow, Patricia M.

Northover, 2025-05-21 This book contextualized by the violence of globalization investigates the fungible fugitive and untenable experiences of Black being and time through a decolonial poethics of global Blackness In so doing it introduces innovative readings of coloniality decoloniality by threading its meaning and movement through the problem of Blackness It argues that global Blackness is the complexly entangled other side of decoloniality as movement method and poethics for radical new worlds The essays explore this through intertransdisciplinary creative and decolonial standpoints whether from prison abolitionist demands to Afrofuturist imaginaries or by seeing through Black mirrors It emphasizes the paradoxical characteristics of global Blackness its spectral quality of being in and out of modernity's self narrative to provide a way of dwelling with global Blackness as a force that is neither properly constituted by corporeality nor thinkable in ontological terms determined by modern power The book will be of interest to academics researchers and students in the fields of social sciences cultural studies postcolonial studies as well as cultural practitioners art educators artists cultural activists and those institutions that seek to decolonize imaginaries thought practices and methods Given its diverse offerings it will also be of interest to upper level undergraduates graduate students and academics **Literature in Motion** Ellen Jones, 2022-01-18

Literature is often assumed to be monolingual publishing rights are sold on the basis of linguistic territories and translated books are assumed to move from one original language to another Yet a wide range of contemporary literary works mix and meld two or more languages incorporating translation into their composition How are these multilingual works translated and what are the cultural and political implications of doing so In *Literature in Motion* Ellen Jones offers a new framework for understanding literary multilingualism emphasizing how authors and translators can use its defamiliarizing and disruptive potential to resist conventions of form and dominant narratives about language and gender Examining the connection between translation and multilingualism in contemporary literature she considers its significance for the theory practice and publishing of literature in translation Jones argues that translation does not conflict with multilingual writing's subversive potential Instead we can understand multilingualism and translation as closely intertwined creative strategies through which other forms of textual and conceptual hybridity fluidity and disruption are explored Jones addresses both well known and understudied writers from across the American hemisphere who explore the spaces between languages as well as genders genres and textual versions reading their work alongside their translations She focuses on U.S. Latinx authors Susana Chvez Silverman Junot Díaz and Giannina Braschi who write in different forms of Spanglish as well as the Brazilian writer Wilson Bueno who combines Portuguese and Spanish or Portunhol with the indigenous language Guaraní and whose writing is rendered into Frenglish by Canadian translator Erín Moure **Crossing borders and queering citizenship** Zalfa

Feghali,2019-04-16 Can reading make us better citizens Fusing queer theory citizenship studies and border studies in its exploration of seven U S Canadian and Indigenous authors poets and performance artists Crossing borders and queering citizenship theorises how reading can work as a empowering tool in contemporary civic struggles in the North America

Books of the Dead Tim Lanzendörfer,2018-08-08 The zombie has cropped up in many forms in film in television and as a cultural phenomenon in zombie walks and zombie awareness months but few books have looked at what the zombie means in fiction Tim Lanzend rfer fills this gap by looking at a number of zombie novels short stories and comics and probing what the zombie represents in contemporary literature Lanzend rfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks s World War Z Colson Whitehead s Zone One Junot D az s short story Monstro Robert Kirkman s comic series The Walking Dead and Seth Grahame Smith s Pride and Prejudice and Zombies Within the context of broader literary culture Lanzend rfer makes the case for reading these texts with care and openness in their own right Lanzend rfer contends that what zombies do is less important than what becomes possible when they are around Indeed they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form **Symbolism 17: Latina/o Literature** Rüdiger

Ahrens,Florian Kläger,Klaus Stierstorfer,2017-10-10 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices This special issue of Symbolism An International Journal of Critical Aesthetics explores the trans American dimensions of Latina o literature in a trans Atlantic context Examining the theoretical implications suggested by the comparison of the global North global South dynamics of material and aesthetic exchange this volume highlights emergent Latina o authors texts and methodologies of interest in for comparative literary studies In the essays literary scholars address questions of the transculturation translation and reception of Latina o literature in the United States and Europe In the interviews emergent Latina o authors speak to the processes of creative writing in a transnational context This volume suggests how the trans American dialogues found in contemporary Latina o literature elucidates trans Atlantic critical dialogues **Colonial Phantoms** Dixa Ramírez,2018-04-24 Winner 2019 Isis Duarte Book Prize given by the Haiti

Dominican Republic Section of the Latin American Studies Association Winner 2019 Barbara Christian Literary Award given by the Caribbean Studies Association Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis Colonial Phantoms reveals how Western discourses have ghosted miscategorized or erased the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas Through a variety of Dominican cultural texts from literature to public monuments to musical performance it illuminates the Dominican quest for legibility and resistance Dixa Ram rez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora In the process

she untangles the forms of free black subjectivity that developed on the island From the nineteenth century national Dominican poet Salom Ure a to the diasporic writings of Julia Alvarez Chiqui Vicioso and Junot D az Ram rez considers the roles that migration knowledge production and international divisions of labor have played in the changing cultural expression of Dominican identity In doing so Colonial Phantoms demonstrates how the centrality of gender race and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans Ultimately Ram rez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response

Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler, Maria Boletsi, 2023-07-31 This two volume co authored study explores the history of the concept of barbarism from the eighteenth century to the present and highlights its foundational role in modern European and Western identity It constitutes an original comparative and interdisciplinary exploration of the concept s modern European and Western history and combines overviews with detailed analyses of representative works of literature art film philosophy and political and cultural theory Volume 2 broaches figurations of barbarism and mobilizations of the barbarian across diverse contexts media and fields from the early twentieth century to our present from avant garde manifestoes to contemporary multilingual literature and adaptations of the Medea myth from anti colonial to eco socialist texts from political philosophy and ethno anthropology to contemporary pop culture from Russian poetry to Western political rhetoric from Europe to Latin America from cinema to art biennials and from neo Marxists to the Alt Right

Associations James Oliver, 2018-04-02 Associations is a collection of essays and reflections on creative practice and research It presents some contemporary accounts and reflections on doing research for through and with creative practices particularly in the higher education sector The overview of the book includes art and design and other creative practices as research intersections and will be particularly interesting to postgraduate researchers and emerging researchers It is not a methods text but it is oriented towards methodological thinking and the social and structural situations of creative practice and research Contributors include Gene Bawden Barbara Bolt Danny Butt Tania Ca as Aaron Corn Anne Douglas Mick Douglas L uli Eshr ghi Ross Gibson Lisa Grocott Anna Hickey Moody Lucas Ihlein Lyndal Jones Hannah Korsmeyer Julianne van Loon Lachlan MacDowall Brian Martin James Oliver Kate Pahl Sarah Pink Steve Pool Amanda Ravetz Ricardo Sosa Naomi Stead John Vella Jessica Wilkinson

Doom Patterns Maia Gil'Adí, 2024-11-01 In Doom Patterns Maia Gil Ad takes up speculative fiction as a site for theorizing Latinx identity across national and ethnic borders and shows the vital role of historical trauma in its formation Her analysis moves beyond reparative modes of reading to consider how literary representations of violence destruction and pain also elicit pleasurable affective and aesthetic experiences Gil Ad theorizes the paradox of pleasurable violence through the notion of doom patterns narrative devices that include thematic repetition nonlinear narration character fragmentation and unresolved plots Doom patterns return the reader to instances of historical violence and destruction revealing them as

excessive and otherworldly processes that require the tropes of speculative fiction Examining novels by established Latinx authors such as Junot Díaz and Cristina García as well as multiethnic writers such as Colson Whitehead and Jessi Foster Gil Ad challenges definitions of what constitutes Latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race ethnicity and nationhood In so doing she allows for a more capacious consideration of the speculative realism history and the role of violence in literature

Anxieties of Experience Jeffrey Lawrence, 2017-12-01 *Anxieties of Experience* offers a new interpretation of US and Latin American literature Rereading a range of canonical works from Walt Whitman's *Leaves of Grass* to Roberto Bolaño's *2666* it traces the development and interaction of two distinct literary strains in the Americas the US literature of experience and the Latin American literature of the reader

The Palgrave Handbook of Magical Realism in the Twenty-First Century Richard Perez, Victoria A. Chevalier, 2020-04-30 *The Palgrave Handbook of Magical Realism in the Twenty First Century* examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre

American Migrant Fictions Sonia Weiner, 2018-07-17 In *American Migrant Fictions* Space Narrative Identity Sonia Weiner focuses on novels of five American migrant writers of the late twentieth and early twenty first centuries who construct spatial paradigms within their narratives to explore questions of linguistic diversity identities and belongings By weaving visual techniques within their narratives photography comics cartography authors Aleksandar Hemon G B Tran Junot Díaz Boris Fishman and Vikram Chandra convey a surplus of perspectives and gesture towards alternative spaces spatial in between ness and transnational space

[The African Heritage of Latinx and Caribbean Literature](#) Sarah Quesada, 2022-08-04 Interweaving the influential voices of African Caribbean and Latinx authors this book challenges eurocentric notions of World Literature

[Migration Literature in Translation](#) Mattea Cussel, 2025-05-02 *Migration Literature in Translation* explores the unique case of Latinx literature translated into Spanish drawing from Latinx studies sociology political philosophy and cultural studies The book focuses on works by Helena María Viramontes Achy Obejas Daisy Hernández and Junot Díaz analysing migration literature and translation as a social practice Cussel introduces the integrated translation critique a new methodology that examines the transformation of texts through translation and their reception while incorporating empirical social research methods This

innovative approach highlights the roles of various actors scholars translators authors reviewers and readers in shaping Latinx literary texts mobility and meaning across languages and cultures Through qualitative research including focus groups questionnaires and fieldwork in Europe Latin America and the US Cussel sheds light on how transnational readers engage with translated migrant stories By addressing the cultural social and political dimensions of translation this interdisciplinary work offers a sociological perspective on literary translation It is essential reading for scholars and students in the sociology of translation Latinx and migration literature and migration studies

No Exit Seth McKelvey, 2025-06-16 America's authors and the unfulfilled desire to escape the state From hippie culture to neoliberalism to Black Lives Matter anti state sentiment and rhetoric persists through varying and sometimes electorally opposed forms in American politics and culture Examining the work of some of the leading authors of the twentieth and twenty first centuries including William Carlos Williams Charles Olson Richard Wright Thomas Pynchon Don DeLillo Joan Didion Karen Tei Yamashita Junot Diaz Juliana Spahr and Nathaniel Mackey Seth McKelvey offers a new perspective on American literature's many conceptions of an escape from the political state Through close readings of texts varied in their political orientations historical concerns literary genres and aesthetic commitments No Exit reveals a provocative overlap between literary and political representation showing just how urgent yet difficult it has been for American literature to imagine leaving the state behind

Crossing Waters Marisel C. Moreno, 2022-07-26 2023 Honorable Mention Isis Duarte Book Prize Haiti Dominican Republic section LASA 2023 Winner Gordon K and Sybil Lewis Book Award Caribbean Studies Association An innovative study of the artistic representations of undocumented migration within the Hispanophone Caribbean Debates over the undocumented migration of Latin Americans invariably focus on the southern US border but most migrants never cross that arbitrary line Instead many travel via water among the Caribbean islands The first study to examine literary and artistic representations of undocumented migration within the Hispanophone Caribbean Crossing Waters relates a journey that remains silenced and largely unknown Analyzing works by novelists short story writers poets and visual artists replete with references to drowning and echoes of the Middle Passage Marisel Moreno shines a spotlight on the plight that these migrants face In some cases Puerto Rico takes on a new role as a stepping stone to the continental United States and the society migrants will join there Meanwhile the land border between Haiti and the Dominican Republic the only terrestrial border in the Hispanophone Caribbean emerges as a complex space within this cartography of borders And while the Border Patrol occupies US headlines the Coast Guard occupies the nightmares of refugees An untold story filled with beauty possibility and sorrow Crossing Waters encourages us to rethink the geography and experience of undocumented migration and the role that the Caribbean archipelago plays as a border zone

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of

primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

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