

Iconic Designs

50 Stories
About
50 Things



Edited by
Grace Lees-Maffei

B L O O M S B U R Y

Iconic Designs 50 Stories About 50 Things

Joseph J. Darowski, Kate Darowski



Iconic Designs 50 Stories About 50 Things:

Iconic Designs Grace Lees-Maffei, 2020-03-19 *Iconic Designs* is a beautifully designed and illustrated guide to fifty classic things designs that we find in the city in our homes and offices on page and screen and in our everyday lives In her introduction Grace Lees Maffei explores what makes a design iconic and fifty essays by leading design and cultural critics tell the story of each iconic thing its innovative and unique qualities and its journey to classic status Subjects range from the late 19th century to the present day and include the Sydney Opera House the Post It Note Coco Chanel s classic suit the Sony Walkman™ Hello Kitty™ the typeface Helvetica the Ford Model T Harry Beck s diagrammatic map of the London Underground and the Apple iMac G3 This handsome volume provides a treasure trove of stories that will shed new light on the iconic designs that we use without thinking aspire to possess love or hate or love to hate and which form part of the fabric of our everyday lives

Iconic Designs Grace Lees-Maffei, 2020-01-23 *Iconic Designs* is a beautifully designed and illustrated guide to fifty classic things designs that we find in the city in our homes and offices on page and screen and in our everyday lives In her introduction Grace Lees Maffei explores the idea of iconicity and what makes a design iconic and fifty essays by leading design and cultural critics address the development of each iconic thing its innovative and unique qualities and its journey to classic status Subjects range from the late 19th century to the present day and include the Sydney Opera House the Post It Note Coco Chanel s classic suit the Sony Walkman™ Hello Kitty™ Helvetica the Ford Model T Harry Beck s diagrammatic map of the London Underground and the Apple iMac G3 This handsome volume provides a treasure trove of stories that will shed new light on the iconic designs that we use without thinking aspire to possess love or hate or love to hate and which form part of the fabric of our everyday lives

Design Aesthetics Mads Nygaard Folkmann, 2023-09-19 An original exploration of the role of aesthetics in contemporary design uniquely combining philosophical aesthetics and cultural analysis of design As a product of human ingenuity design functions as an artificial interface through which we meet the world While the ubiquity of design seems to render it imperceptible when we truly reflect on design we see that it is inextricably entwined with our experience of the world In *Design Aesthetics* Mads Nygaard Folkmann provides an engaging introduction to the field of design aesthetics and its role as a concept Engaging with sensual conceptual and contextual considerations of design aesthetics this book investigates design experience in tandem with design practice objects and perception Part one of *Design Aesthetics* lays the theoretical foundation by differentiating between sensual conceptual and contextual dimensions of design aesthetics and clarifying what aesthetic experience means in relation to design The second part of the book consists of studies in implications of design aesthetics for design practice design objects with embedded technology and the construction of perception of aesthetic qualities in objects In its focus on design aesthetics the book is intended for everyone working with design design students designer researchers and designers as well as students and researchers in aesthetics in general

The Design History Reader Grace Lees-Maffei, Rebecca

Houze,2024-12-13 This revised and updated edition addresses the international history and practice of design from the 17th century to the present day Covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the Reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization Extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading The updated edition of The Design History Reader expands upon its original content and features numerous significant voices from across the globe Authors include William Morris Karl Marx Roland Barthes Victor Margolin Penny Sparke Judy Attfield Ellen Lupton and many more

The Routledge Companion to Design Studies Penny Sparke,Fiona Fisher,2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field of Design Studies

A Companion to Contemporary Design since 1945 Anne Massey,2019-02-22 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments

on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

New Mythologies in Design and Culture Rebecca Houze, 2016-05-19 Taking as its point of departure Roland Barthes classic series of essays Mythologies Rebecca Houze presents an exploration of signs and symbols in the visual landscape of postmodernity In nine chapters Houze considers a range of contemporary phenomena from the history of sustainability to the meaning of sports and children s building toys Among the ubiquitous global trademarks she examines are BP McDonald s and Nike What do these icons say to us today What political and ideological messages are hidden beneath their surfaces Taking the idea of myth in its broadest sense the individual case studies employ a variety of analytic methods derived from linguistics psychoanalysis anthropology sociology and art history In their eclecticism of approach they demonstrate the interdisciplinarity of design history and design studies Just as Barthes meditations on culture concentrated on his native France New Mythologies is rooted in the author s experience of living and teaching in the United States Houze s reflections encompass both contemporary American popular culture and the history of American industry with reference to such foundational figures as Thomas Jefferson and Walt Disney The collection provides a point of entry into today s complex postmodern or post postmodern world and suggests some ways of thinking about its meanings and the lessons we might learn from it

Historical Research, Creative Writing, and the Past Kevin A. Morrison, Pälvi Rantala, 2023-07-12 Although historical research undertaken in different disciplines often requires speculation and imagination it remains relatively rare for scholars to foreground these processes explicitly as a knowing method Historical Research Creative Writing and the Past brings together researchers in a wide array of disciplines including literary studies and history ethnography design film and sound studies who employ imagination creativity or fiction in their own historical scholarship or who analyze the use of imagination creativity or fiction to make historical claims by others This volume is organized into four topical sections related to representations of the past textual and conceptual approaches material and emotional approaches speculative and experiential approaches and embodied methodologies and covers a variety of temporal periods and geographical contexts Reflecting on the methodological theoretical and ethical underpinnings of writing history creatively or speculatively the essays situate themselves within current debates over epistemology and interdisciplinarity They yield new insights into historical research methods including archival investigations and source criticisms while offering readers tangible examples of how to do history differently

Design D.J. Huppertz, 2019-10-17 Design is everywhere It shapes not only our present but also our future An essential introductory guide Design The Key Concepts covers fundamental design concepts thinking service context interaction experience and systems Each concept is situated within a broad context enabling the reader to

understand design's contemporary practice and its relationship to issues such as new technology, social and economic development, globalization and sustainability. Concepts are also explained by use of concise illustrated case studies of contemporary objects, spaces, systems and methods such as Uber, the iPhone, Kickstarter and IKEA. Chapter summaries and supporting discussion questions make this an engaging and accessible introduction for students and those new to the field. An annotated bibliography provides direction for further reading.

An Introduction to Design and Culture Penny Sparke, 2025-10-31

An Introduction to Design and Culture provides a comprehensive guide to the changing relationships between design and culture from 1900 to the present day with an emphasis on five main themes: Design and consumption, Design and technology, The design profession, Design theory, Design and identities. This fifth edition extends the traditional definition of design to embrace its more recent manifestations which include service design, user interface design, co-design and sustainable design. It also discusses the relationship between design and the new media and the effect of globalisation and transnationalism on design. Most importantly, it looks at its contents through a new lens which acknowledges the post-industrial, post-colonial, post-modern and arguably post-design climate of the twenty-first century and the challenges that it poses. Taking a broadly chronological approach, Professor Sparke employs historical methods to show how these themes developed through the twentieth century and into the twenty-first century and played a role within modernism, post-modernism and beyond. Over a hundred illustrations are used throughout to demonstrate the breadth of design and examples among them design in Modern China, the work of Apple Computers Ltd and design thinking are used to elaborate key ideas. The new edition remains essential reading for undergraduate and postgraduate students of design studies, cultural studies and visual arts.

Reading Graphic Design in Cultural Context Grace Lees-Maffei, Nicolas P. Maffei, 2019-02-07

Reading Graphic Design in Cultural Context explains key ways of understanding and interpreting the graphic designs we see all around us in advertising, branding, packaging and fashion. It situates these designs in their cultural and social contexts. Drawing examples from a range of design genres, leading design historians Grace Lees Maffei and Nicolas P Maffei explain theories of semiotics, postmodernism and globalisation and consider issues and debates within visual communication theory such as legibility, the relationship of word and image, gender and identity and the impact of digital forms on design. Their discussion takes in well-known brands like Alessi, Nike, Unilever and Tate and everyday designed things including slogan t-shirts, car advertising, ebooks, corporate logos, posters and music packaging.

Ecological by Design Kjetil Fallan, 2022-11-22

How ecological design emerged in Scandinavia during the 1960s and 1970s, building on both Scandinavia's design culture and its environmental movement. Scandinavia is famous for its design culture and for its pioneering efforts toward a sustainable future. In *Ecological by Design*, Kjetil Fallan shows how these two forces came together in the late 1960s and early 1970s when Scandinavian designers began to question the endless cycle in which designed objects are produced, consumed, discarded and replaced in quick succession. The emergence of ecological design in Scandinavia at the height of the popular

environmental movement Fallan suggests illuminates a little known reciprocity between environmentalism and design not only did design play a role in the rise of modern environmentalism but ecological thinking influenced the transformation in design culture in Scandinavia and beyond that began as the modernist faith in progress and prosperity waned Fallan describes the efforts of Scandinavian designers to forge an environmental ethics in a commercial design culture sustained by consumption shows by recounting a quest for sustainability through Norwegian wood s that one of the main characteristics of ecological design is attention to both the local and the global and explores the emergence of a respectful and sustainable paradigm for international development Case studies trace key connections to continental Europe Britain the US Central America and East Africa Today ideas of sustainability permeate design discourse but the historical emergence of ecological design remains largely undiscussed With this trailblazing book Fallan fills that gap

Introduction to Design Theory Michalle Gal,Jonathan Ventura,2023-07-31 Introduction to Design Theory introduces a comprehensive systematic and didactic outline of the discourse of design Designed both as a course book and a source for research this textbook methodically covers the central concepts of design theory definitions of design its historical milestones and its relations to culture industry body ecology language society gender and ideology Demonstrated by a shift towards the importance of the sociocultural context in which products are manufactured and embedded this book showcases design theory as an emerging sub discipline of design unique in its practice based approach and its broad perception of design It offers an in depth understanding of the central concepts such as form and function theory and practice through a discussion of key case studies and historical examples such as the advent of the view of design in antiquity the introduction of mass production to modernist design or the ideological shifts in design in the mid twentieth century as well as analytical tools for further dissection and learning in practice With a focus on a combination of several theoretical knowledge foundations aesthetics and philosophy critical theories cultural studies design history and design anthropology the reader is enabled to approach design as a central pivot around which contemporary culture revolves reflecting reaffirming or challenging social and cultural structures Aimed towards undergraduate and postgraduate students as well as teachers and scholars from across the design disciplines Introduction to Design Theory invites readers to engage with design from an interdisciplinary perspective departing from the traditional academic compartmentalisation of practice history and philosophy

Designing Worlds Kjetil Fallan,Grace Lees-Maffei,2016-06-01 From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon Yet despite their professed transnational perspective historical studies of design have all too often succumbed to a bias toward Western industrialized nations This diverse but rigorously curated collection recalibrates our understanding of design history reassessing regional and national cultures while situating them within an international context Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic all the while sensitive to the complexities of local variation and the role of nation states in identity construction

Made in Italy Grace Lees-Maffei, Kjetil Fallan, 2013-11-21 Goods made or designed in Italy enjoy a profile which far outstrips the country's modest manufacturing output. Italy's glorious design heritage and reputation for style and innovation has added value to products made in Italy. Since 1945 Italian design has commanded an increasing amount of attention from design journalists, critics, and consumers. But is Italian design a victim of its own celebrity? Made in Italy brings together leading design historians to explore this question, discussing both the history and significance of design from Italy and its international influence. Addressing a wide range of Italian design fields including car design, graphic design, industrial and interior design, and ceramics, well-known designers such as Alberto Rosselli and Ettore Sottsass Jr. and iconic brands such as Olivetti, Vespa, and Alessi, the book explores the historical, cultural, and social influences that shaped Italian design and how these iconic designs have contributed to the modern canon of Italian inspired goods. Recycling Finn Arne Jorgensen, 2019-11-12 An overview of recycling as an activity and a process following different materials through the waste stream. Is there a point to recycling? Is recycling even good for the environment? In this volume in the MIT Press Essential Knowledge series, Finn Arne Jorgensen answers drumroll please, it depends. From a technical point of view, recycling is a series of processes: collecting, sorting, processing, manufacturing. Recycling also has a cultural component at its core: recycling is about transformation and value, turning material waste into something useful: plastic bags into patio furniture, plastic bottles into T-shirts. Jorgensen offers an accessible and engaging overview of recycling as an activity and as a process at the intersection of the material and the ideological. Jorgensen follows a series of materials as they move back and forth between producer and consumer, continually transforming in form and value in a never-ceasing journey toward becoming waste. He considers organic waste and cultural contamination, the history of recyclable writing surfaces from papyrus to newsprint, discarded clothing as it moves from the Global North to the Global South, the shifting fate of glass bottles, the efficiency of aluminum recycling, the many types of plastic, and the difficulties of informed consumer choice, e-waste, and technological obsolescence and industrial waste. Finally, re-asking the question posed by John Tierney in an infamous 1996 New York Times article, is recycling garbage? Jorgensen argues that recycling is necessary as both symbolic action and physical activity that has a tangible effect on the real world. **Staging Fashion** Tiziana Ferrero-Regis, Marissa Lindquist, 2020-12-10 The fashion show and its spaces are sites of otherness, representing everything from rebellion and excess through to political and social activism. This conceptual and stylistic variety is reflected in the spaces they occupy, whether they are staged in an industrial warehouse, on a city street, or out in the open landscape. Staging Fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects, and interior designers to reinforce their interdisciplinary links. Fashion, architecture, and interiors share many elements, including design history, material culture, aesthetics, and trends. The research and ideas underpinning Staging Fashion address how fashion and the spatial fields have collaborated in the creation of the

space of the fashion show The 15 essays are written by fashion interior architecture and design scholars focusing on the presentation of fashion within the runway space from avant garde practices and collaboration with artists to the most spectacular and commercial shows of recent years from Prada to Chanel

Frasier Joseph J. Darowski, Kate Darowski, 2017-08-07 After America's most pompous barhound left the Cheers gang in Boston he returned to Seattle and found himself surrounded by an equally colorful cast of friends and family alike For eleven seasons radio psychiatrist Frasier Crane contended with his blue collar ex cop father Martin English caretaker Daphne coworker Roz and his younger brother Niles Looking at the world through Frasier's aristocratic witty lens the show explored themes of love loss friendship and what it might mean to live a full life Both fans and critics loved Frasier and the show's 37 primetime Emmy wins are the most ever for a comedy series In *Frasier A Cultural History* Joseph J. Darowski and Kate Darowski offer an engaging analysis of the long running award winning show offering insights into both the onscreen stories as well as the efforts behind the scenes to shape this modern classic This volume examines the series as a whole but also focuses on the show's key characters including Eddie the canine Close looks at set design class issues and gender roles are also provided along with opinionated reviews of all 264 episodes highlighting the peaks and dips in quality across more than a decade of television Despite the show's focus on an elitist intellectual and his equally snooty brother Frasier often embraced farce on a level previously unseen in American sitcoms a mix of comedic elements that endeared it to viewers around the world *Frasier A Cultural History* will appeal to the show's many fans as well as to scholars of media television and popular culture

A Master of Secrets in the Chamber of Darkness Brian P. Muhs, Foy D. Scalf, 2024-09-17 Robert Kriech Ritner May 5 1953 July 25 2021 was the Rowe Professor of Egyptology at the Institute for the Study of Ancient Cultures of the University of Chicago His trendsetting scholarship revolutionized our views of ancient Egyptian religion and helped launch a renaissance in the study of magic in the ancient world In this volume twenty seven of Robert K. Ritner's closest friends colleagues and students have come together to honor him by presenting the latest groundbreaking research in Egyptology and beyond

Palm Fred Gray, 2018-06-15 The extraordinary palm diverse and prolific symbolic and often sacred essential and exotic and at times erotic exploited and controversial The signature greenery of the tropics and subtropics these record breaking plants produce the world's biggest and heaviest seed the longest leaf and the longest stem In the superbly illustrated similarly extraordinary *Palm* Fred Gray portrays the immense cultural and historical significance of these iconic and controversial plants unfurling a tale as long and beguiling as their bladed fronds As Gray shows palms sustained rainforest communities for thousands of years contributing to the development of ancient civilizations across the globe But as palms gained mystical and religious significance they also became a plant of abstractions and fantasies a contradictory symbol of leisure and luxury of escaping civilization and getting closer to nature and at times to danger and devastation In the era of industry and empire the palm and its myriad meanings were exported to far colder climes Palms were shown off as exceptional performers in iconic

greenhouses and used to clothe romanticize and glamorize an astonishing diversity of new places far from their natural homelands And today as millions of people worldwide consume palm oil daily the plant remains embedded in consumer society and mired in environmental controversy

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