



ICONS *and* POWER

The Mother of God in Byzantium

BISSERA V. PENTCHEVA

Icons And Power The Mother Of God In Byzantium

Eva Frojmovic, Catherine E. Karkov



Icons And Power The Mother Of God In Byzantium:

Icons and Power Bissera V. Pentcheva, 2010-11-01 Pentcheva demonstrates that a fundamental shift in the Byzantine cult from relics to icons took place during the late tenth century Centered upon fundamental questions of art religion and politics *Icons and Power* makes a vital contribution to the entire field of medieval studies **Icons and Power** Bissera V. Pentcheva, 2006 Pentcheva demonstrates that a fundamental shift in the Byzantine cult from relics to icons took place during the late tenth century Centered upon fundamental questions of art religion and politics *Icons and Power* makes a vital contribution to the entire field of medieval studies *The sensual icon* Bissera V, Explores the Byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light and by uncovering the shifting appearances expressed in poetry descriptions of art and liturgical performance Provided by publisher **Urban Art and the City** Argyro Loukaki, 2020-09-13 This book offers original interdisciplinary insights into cities as a diachronic creation of urban art It engages in a sequence of historical perspectives to examine urban space as an object of apparent quasi cycles and processes of constitution exaltation imitation contestation and redemption through art Urban art transforms the city into a human made sublime which is explored in the context of the Eastern Mediterranean The book probes this process primarily through the example of Athens and Byzantine Constantinople but also Jerusalem Cyprus and regional cities revealing how urban space unavoidably encompasses a spatial and temporal palimpsest which is constantly emerging It presents new ideas for both the theorization and sensuous conception of artistic reality architecture and planning attributes These extend from archaic classical and Byzantine urban splendour to current urban decline as constitution and attack on the sublime and back Urban processes of contestation and redemption respond recently to the new imperialism of debt and the positivist technocratic understandings and demands of Euro governments and neoliberal institutions while still evoking older forms of spatial power Offering fresh notions on art architecture space antiquity post modernity and politics of the region this book will appeal to scholars and students of geography urban studies art restoration and film theory architecture landscape design planning anthropology sociology and history **Pygmalion's Power** Thomas E. A. Dale, 2020-01-29 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire sculpture was largely abandoned with the ascendancy of Christianity as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous In *Pygmalion's Power* Thomas E A Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience Since the term Romanesque was coined in the nineteenth century the reintroduction of stone sculpture around the mid eleventh century has been explained as a revivalist phenomenon one predicated on the desire to claim the authority of ancient Rome In this study Dale proposes an alternative theory Covering a broad range of sculpture types including autonomous cult statuary in wood and metal funerary sculpture architectural sculpture and portraiture Dale shows how the

revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries Adding fresh insight to scholarship on the Romanesque Pygmalion's Power borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era

Alter Icons Jefferson J. A. Gatrall, Douglas M. Greenfield, 2010 A collection of essays by eleven scholars of Russian history art literature cinema philosophy and theology that track key shifts in the production circulation and consumption of the Russian icon from Peter the Great's Enlightenment to the post Soviet revival of the Orthodox Church Provided by publisher

Saints and Spectacle Carolyn L. Connor, 2016-03-01 Saints and Spectacle explains for the first time how the spectacular gold ground mosaics of the Middle Byzantine period were likely conceived Through a recreation of the circumstances of this time Saints and Spectacle brings the Middle Byzantine church to life as the witness to a compelling and fascinating drama

Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art's relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

Postcolonising the Medieval Image Eva Frojmovic, Catherine E. Karkov, 2017-03-16 Postcolonial theories have transformed literary historical and cultural studies over the past three decades Yet the study of medieval art and visualities has in general remained Eurocentric in its canon and conservative in its approaches Postcolonising as the eleven essays in this volume show entails active intervention into the field of medieval art history and visual studies through a theoretical reframing of research This approach poses and elicits new research questions and tests how concepts current in postcolonial studies such as diaspora and migration under represented artistic cultures accented art making displacement intercultural versus transcultural hybridity presence absence can help medievalists to reinvigorate the study of art and

visuality Postcolonial concepts are deployed in order to redraft the canon of medieval art thereby seeking to build bridges between medievalist and modernist communities of scholars Among the varied topics explored in the volume are the appropriation of Roman iconography by early medieval Scandinavian metalworkers multilingualism and materiality in Anglo Saxon culture the circulation and display of Islamic secular ceramics on Pisan churches cultural negotiation by Jewish minorities in Central Europe and the Iberian peninsula Holy Land maps and medieval imaginative geography and the uses of Thomas Becket in the colonial imaginary of the Plantagenet court *The power of walls. Fortifications in ancient Northeastern Africa* Friederike Jesse, Carola Vogel, 2013-01-01

The Oxford Handbook of Byzantine Art and Architecture Ellen C. Schwartz, 2021 A comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket

Res Francesco Pellizzi, 2015-08-03 RES 65 66 includes Francesco Pellizzi Editorial RES at 35 Remo Bodei A constellation of words Mary Weismantel Encounters with dragons Z S Strother A terrifying mimesis Wyatt MacGaffey Franchising minkisi in Loango Karen Overbey Seeing through stone Noam Andrews The space of knowledge and other papers *The Celebration of the Saints in Byzantine Art and Liturgy* Nancy P. Sevcenko, 2023-05-31 The studies in this volume all deal with images and texts that relate to the veneration of the saints in Byzantium after the 9th century Some papers are devoted to the church calendar and the annual commemorations of hundreds of saints through liturgical poetry and sequences of isolated images in fresco icon painting and illuminated manuscripts Others are concerned with the longer and rarer narrative cycles devoted to the life of a single saint cycles found mainly in fresco and on the so called vita icons that first appear in the East in the late 12th century Additional studies deal with the developing role of icons in liturgical ceremonies and with images of a saint being approached by a supplicant or patron A final section is devoted to places made holy by the saints and to their holy relics *Women and Gender in Medieval Europe* Margaret Schaus, 2006 Publisher description

Late Antiquity on the Eve of Islam Averil Cameron, 2017-05-15 This volume reflects the huge upsurge of interest in the Near East and early Islam currently taking place among historians of late antiquity At the same time Islamicists and Qur'anic scholars are also increasingly seeking to place the life of Muhammad and the Qur'an in a late antique background Averil Cameron herself one of the leading scholars of late antiquity and Byzantium has chosen eleven key articles that together give a rounded picture of the most important trends in late antique scholarship over the last decades and provide a coherent context for the emergence of the new religion A substantial introduction with a detailed bibliography surveys the present state of the field as well as discussing some recent themes in Qur'anic and early Islamic scholarship from the point of view of a late antique historian The volume also provides an invaluable introduction to recent scholarship making clear the ferment of religious change that was taking place across the Near East before during and after the lifetime of Muhammad It will be essential reading for Islamicists and late antique students and scholars alike

Icons Robin Cormack, 2007 Byzantine and Russian Orthodox icons are perhaps the most enduring form of religious art ever developed and one of the most mysterious This book provides an accessible guide to their story and power Illustrated mostly with Cretan Greek and Russian examples from the British Museum which houses Britain's most important collection the book examines icons in the context of the history of Christianity as well as within the perspective of art history **Icons of Space** Jelena Bogdanović, 2021-07-26 *Icons of Space* Advances in Hierotopy brings together important scholars of Byzantine religion art and architecture to honour the work of renowned art historian Alexei Lidov As well as his numerous publications Lidov is well known for developing the concept of hierotopy an innovative approach for studying the creation of sacred spaces Hierotopy and the related concepts of spatial icons and image paradigms emphasize fundamental questions about icons including what defines them as structures spaces and experiences Chapters in this volume engage with the overarching theme of icons of space by employing contrasting and complementing methods of hierotopy with more traditional approaches such as iconography Examinations of icons have traditionally been positioned within strictly historical theological socio economic political and art history domains but this volume poses epistemological questions about the creation of sacred spaces that are instead inclusive of multi layered iconic ideas and the lived experiences of the creators and beholders of such spaces This book contributes to image theory and theories of architecture and sacred space Simultaneously it moves beyond colonial studies that predominantly focus on questions of religion and politics as expressions of privileged knowledge and power This book will appeal to scholars and students of Byzantine history as well as those interested in hierotopy and art history [The Orthodox Church in the Byzantine Empire](#) J. M. Hussey, 2010-03-25 This book describes the role of the medieval Orthodox Church in the Byzantine Empire c 600 c 1453 As an integral part of its policy it was as in western Christianity closely linked with many aspects of everyday life both official and otherwise It was a formative period for Orthodoxy It had to face doctrinal problems and heresies at the same time it experienced the continuity and deepening of its liturgical life While holding fast to the traditions of the fathers and the councils it saw certain developments in doctrine and liturgy as also in administration Part I discusses the landmarks in ecclesiastical affairs within the Empire as well as the creative influence exercised on the Slavs and the increasing contacts with westerners particularly after 1204 Part II gives a brief account of the structure of the medieval Orthodox Church its officials and organization and the spirituality of laity monks and clergy **The Religious Figural Imagery of Byzantine Lead Seals II** John A. Cotsonis, 2020-03-19 The articles republished in this volume are ground breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century A number of the studies present tables charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time And since many of the seals bear inscriptions that include the names titles or offices of their owners information often not given for the patrons of sacred images in other media these diminutive objects permit an investigation into the social use of sacred imagery through the

various sectors of Byzantine culture the civil ecclesiastical and military administrations The religious figural imagery of the lead seals accompanied by their owners identifying inscriptions offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners personal devotions Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general This volume includes various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels A companion volume includes studies dedicated to the image of Christ primarily found on imperial seals various images of the Virgin and narrative or Christological scenes

CS1086 Framing Mary Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture Framing Mary introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art Framing Mary will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture

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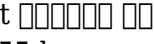

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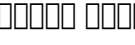

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