

IDENTITY AND MODERNITY IN LATIN AMERICA

J O R G E L A R R A I N



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L Cohen



Identity And Modernity In Latin America:

Identity and Modernity in Latin America Jorge Larraín, 2000 In this important new book Jorge Larraín examines the trajectories of modernity and identity in Latin America and their reciprocal relationships Drawing on a large body of work across a vast historical and geographical range he offers an innovative and wide ranging account of the cultural transformations and processes of modernization that have occurred in Latin America since colonial times The book begins with a theoretical discussion of the concepts of modernity and identity In contrast to theories which present modernity and identity in Latin America as mutually excluding phenomena the book shows their continuity and interconnection It also traces historically the respects in which the Latin American trajectory to modernity differs from or converges with other trajectories using this as a basis to explore specific elements of Latin America s culture and modernity today The originality of Larraín s approach lies in the wide coverage and combination of sources drawn from the social sciences history and literature The volume relates social commentaries literary works and media developments to the periods covered to the changing social and economic structure and to changes in the prevailing ideologies This book will appeal to second and third year undergraduates and Masters level students doing courses in sociology cultural studies and Latin American history politics and literature

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Latin American Identity and Constructions of Difference Amaryll Beatrice Chanady, 1994 Required reading for those interested in Latin American identity Authors recognize difficulty of the pregnancy of the moment globalization and diaspora in which the topic is being discussed In the introduction Chanady offers an excellent historical review of the topic Essays by Enrique Dussel Jos   Rabasa see item bi 98003988 Fran  ois Perus and Iris Zavala are especially noteworthy Handbook of Latin American Studies v 58

National identity and Modernity 1870-1945 Viktoria Semsey, 2019-01-01 In 2017 the K  r  li G  sp  r University of the Reformed Church in Hungary organized an international conference entitled National Identity and Modernity 1870 1945 Latin America Southern Europe East Central Europe The theme of the conference encompassed certain countries Argentina Cuba Peru Brazil Chile Spain Portugal Slovakia Poland Croatia Romania Hungary of the fringe zones of history during the late modern period in the mentioned three regions It gave a partial analysis of this complex era and a comparison of the experiences shared within 33 papers The present book divides the 33 studies some of them synthetic and others analytical into two parts History and Social Studies I and Literature and Culture II In these the authors coming from various countries give their answers to the question about how they see the specific fields of national identity and modernity between 1870 and 1945 The editor intended to show some similarities differences and tendencies which can lead to instructive conclusions

Through the Kaleidoscope Vivian Schelling, 2000 Schelling's collection reflects the multi-layered labyrinthine quality of modernity in Latin America wedding new cultures to old external to local and high to popular

Latin America Transformed Robert N Gwynne, Kay Cristobal, 2014-04-23 Restructured to offer a more thematic approach Designed to be more student friendly with new features including chapter summaries a glossary of Spanish phrases and acronyms All the chapters have been substantially revised and a new chapter on livelihoods and place as well as a concluding chapter have been added All the chapters have been substantially revised and a new chapter on livelihoods and place as well as a concluding chapter have been added

Primitivism and Identity in Latin America Erik Camayd-Freixas, Jos   Eduardo Gonz  lez, 2000-08 Although primitivism has received renewed attention in recent years studies linking it with Latin America have been rare This volume examines primitivism and its implications for contemporary debates on Latin American culture literature and arts showing how Latin

American subjects employ a Western construct to return the gaze of the outside world and redefine themselves in relation to modernity Examining such subjects as Julio Cortázar and Frida Kahlo and such topics as folk art and cinema the volume brings together for the first time the views of scholars who are currently engaging the task of cultural studies from the standpoint of primitivism These varied contributions include analyses of Latin American art in relation to social issues popular culture and official cultural policy essays in cultural criticism touching on ethnic identity racial politics women's issues and conflictive modernity and analytical studies of primitivism's impact on narrative theory and practice film theater and poetry This collection contributes offers a new perspective on a variety of significant debates in Latin American cultural studies and shows that the term primitive does not apply to these cultures as much as to our understanding of them

CONTENTS Paradise Subverted The Invention of the Mexican Character Roger Bartra Between Sade and the Savage Octavio Paz's Aztecs Amaryll Chanady Under the Shadow of God Roots of Primitivism in Early Colonial Mexico Delia Annunziata Cosentino Of Alebrijes and Ocumichos Some Myths about Folk Art and Mexican Identity Eli Bartra Primitive Borders Cultural Identity and Ethnic Cleansing in the Dominican Republic Fernando Valerio Holguín Dialectics of Archaism and Modernity Technique and Primitivism in Angel Rama's Transculturación narrativa en América Latina José Eduardo González Narrative Primitivism Theory and Practice in Latin America Erik Camayd Freixas Narrating the Other Julio Cortázar's Axolotl as Ethnographic Allegory R Lane Kauffmann Jungle Fever Primitivism in Environmentalism Rómulo Gallegos's Canaima and the Romance of the Jungle Jorge Marcone Primitivism and Cultural Production Future's Memory Native Peoples' Voices in Latin American Society Ivete Lara Camargos Walty Primitive Bodies in Latin American Cinema Nicolás Echevarría's Cabeza de Vaca Luis Fernando Restrepo Subliminal Body Shamanism Ancient Theater and Ethnodrama Gabriel Weisz Primitivist Construction of Identity in the Work of Frida Kahlo Wendy B Faris Mi andina y dulce Rita Women Indigenism and the Avant Garde in César Vallejo Tace Megan Hedrick

[The Encyclopedia of Christianity](#) Erwin Fahlbusch, Geoffrey William Bromiley, 1999 The Encyclopedia of Christianity is the first of a five volume English translation of the third revised edition of Evangelisches Kirchenlexikon Its German articles have been tailored to suit an English readership and articles of special interest to English readers have been added The encyclopedia describes Christianity through its 2000 year history within a global context taking into account other religions and philosophies A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries Social and cultural coverage is given to such issues as racism genocide and armaments while historical content shows the development of biblical and apostolic traditions This comprehensive work while scholarly is intended for a wide audience and will set the standard for reference works on Christianity Outstanding reference sources 2000 American Libraries May 2000 Comp by the Reference Sources Committee RUSA ALA

Latin American Philosophy from Identity to Radical Exteriority Alejandro A. Vallega, 2014-05-13 While recognizing its origins and scope Alejandro A Vallega offers a new interpretation of Latin American philosophy by looking at

its radical and transformative roots Placing it in dialogue with Western philosophical traditions Vallega examines developments in gender studies race theory postcolonial theory and the legacy of cultural dependency in light of the Latin American experience He explores Latin America's engagement with contemporary problems in Western philosophy and describes the transformative impact of this encounter on contemporary thought Brazilian Railway Culture Martin Cooper, 2011-07-12 Brazilian Railway Culture examines the cultural relationship Brazil has had with its railways since tracks were first laid by British American and French engineers in the nineteenth century Railway and Brazil are words not often found in the same sentence Yet each year over seven hundred million passengers are carried by train in the major urban centres and tens of thousands of visitors enjoy heritage steam rides at over a dozen restored lines and museums Brazilian Railway Culture starts from the premise that Brazilian society and culture is not just samba football and sex The book takes a journey through Brazilian cultural output from 1865 to the present day examining novels poetry music art film and television as well as autobiographies written histories and museums to uncover ways in which the railway has been represented This interdisciplinary study engages with theories of informal empire and postcolonialism Latin American studies cultural studies film and television studies literary criticism art history and criticism museum and heritage studies as well as railway studies This is a supplementary text for use by students on both undergraduate and postgraduate courses It will also be of interest to academics researchers and railway historians across a range of disciplines Reinventing Modernity in Latin America N. Miller, 2007-12-25 This is an exploration of how Latin America developed an alternative modernity during the early twentieth century one that challenges the key assumptions of the Western dominant model **Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel** Paul R. McAleer, 2015 The author examines the role of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Jaime Bayly and Fernando Vallejo An important but often overlooked function of comedy is its intrinsic relation to questions of identity This relationship furthermore is connected to another traditional feature of comedy the utopian impulse This book analyses these functions of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Fernando Vallejo and Jaime Bayly Focusing on the correlation between changing concepts of identity and the hybrid cultural context of the late 20th century it examines the issues of individual and social identities expressed by these authors in their inscription and distortion of the comic genre as well as in their usage of different modes of comedy It views the novels' comic aspects as symptoms of hybridity which according to many theorists have brought about the dissolution of concepts such as the self and society and utopian modernity These symptoms are studied in tandem with the individual themes of the novels such as gender sexuality class and global migration as well as the post national question of Peruvian Colombian and Mexican identity Paul McAleer is Lecturer in Hispanic Studies at the University of Hull **Identity and Nationalism in Modern Argentina** Jeane DeLaney, 2020-07-25 Nationalism has played a uniquely powerful role in

Argentine history in large part due to the rise and enduring strength of two variants of anti liberal nationalist thought one left wing and identifying with the people and the other right wing and identifying with Argentina s Catholic heritage Although embracing very different political programs the leaders of these two forms of nationalism shared the belief that the country s nineteenth century liberal elites had betrayed the country by seeking to impose an alien ideology at odds with the supposedly true nature of the Argentine people The result in their view was an ongoing conflict between the false Argentina of the liberals and the authentic nation of true Argentines Yet despite their commonalities scholarship has yet to pay significant attention to the interconnections between these two variants of Argentine nationalism Jeane DeLaney rectifies this oversight with *Identity and Nationalism in Modern Argentina* In this book DeLaney explores the origins and development of Argentina s two forms of nationalism by linking nationalist thought to ongoing debates over Argentine identity Part I considers the period before 1930 examining the emergence and spread of new essentialist ideas of national identity during the age of mass immigration Part II analyzes the rise of nationalist movements after 1930 by focusing on individuals who self identified as nationalists DeLaney connects the rise of Argentina s anti liberal nationalist movements to the shock of early twentieth century immigration She examines how pressures posed by the newcomers led to the weakening of the traditional ideal of Argentina as a civic community and the rise of new ethno cultural understandings of national identity *Identity and Nationalism in Modern Argentina* demonstrates that national identities are neither unitary nor immutable and that the ways in which citizens imagine their nation have crucial implications for how they perceive immigrants and whether they believe domestic minorities to be full fledged members of the national community Given the recent surge of anti immigrant sentiment in Europe and the United States this study will be of interest to scholars of nationalism political science Latin American political thought and the contemporary history of Argentina

Identity, Culture and Globalization Eliézer Ben Rafael, Yitzhak Sternberg, 2002-01-01 This book is about the sociologists analyses of the newness of our time It discusses five conceptual perspectives 1 Multiple modernities 2 Globalization 3 Multiculturalism 4 The declining accountability of the State 5 Postmodernity The divergent propositions which surface give this discourse its basic coherence

Race and Nation in Modern Latin America Nancy P. Appelbaum, Anne S. Macpherson, Karin Alejandra Roseblatt, 2003 Based on cutting edge research these 12 essays examine connections between race and national identity in Latin America and the Caribbean in the post independence era They reveal how notions of race and nationhood have varied over time and across the region s political landscapes

Urban Chroniclers in Modern Latin America Viviane Mahieux, 2013-11-06 An unstructured genre that blends high aesthetic standards with nonfiction commentary the journalistic crónica or chronicle has played a vital role in Latin American urban life since the nineteenth century Drawing on extensive archival research Viviane Mahieux delivers new testimony on how chroniclers engaged with modernity in Mexico City Buenos Aires and São Paulo during the 1920s and 1930s a time when avant garde movements transformed writers and readers conceptions of literature *Urban Chroniclers in*

Modern Latin America The Shared Intimacy of Everyday Life examines the work of extraordinary raconteurs Salvador Novo, Roberto Arlt, Alfonsina Storni and Mario de Andrade restoring the original newspaper contexts in which their articles first emerged. Each of these writers guided their readers through a constantly changing cityscape and advised them on matters of cultural taste using their ties to journalism and their participation in urban practice to share accessible wisdom and establish their role as intellectual arbiters. The intimate ties they developed with their audience fostered a permeable concept of literature that would pave the way for overtly politically engaged chroniclers of the 1960s and 1970s. Providing comparative analysis as well as reflection on the evolution of this important genre, *Urban Chroniclers in Modern Latin America* is the first systematic study of the Latin American writers who forged a new reading public in the early twentieth century.

Negotiating Identities in Modern Latin America Hendrik Kraay, 2007 An interdisciplinary collection of essays addressing such diverse topics as the history of Brazilian football and the concept of masculinity in the Mexican army. It provides insights into questions of identity in 19th and 20th century Latin America. It analyses a variety of identity bearing groups from small scale communities to nations.

Transnational Perspectives on Latin America Luis Roniger, 2022 Latin America is a region made up of multiple states with a diversity of races, ethnicities and cultures. In *Transnational Perspectives on Latin America* Luis Roniger argues that a regional perspective is significant for understanding this part of the Western hemisphere. He claims that geopolitical, sociological and cultural trends molded a contiguity of influences shaping a transnational arena of connected histories, cross border interactions and shared visions complementing the process of separate nation state formation.

Contemporary Latin American Cultural Studies Stephen Hart, Richard A. Young, 2014-02-24 *Contemporary Latin American Cultural Studies* is a collection of new essays by recognised experts from around the world on various aspects of the new discipline of Latin American cultural studies. Essays are grouped in five distinct but interconnected sections focusing respectively on I the theory of Latin American cultural studies, II the icons of culture, III culture as a commodity, IV culture as a site of resistance and V everyday cultural practices. The essays range across a wide gamut of theories about Latin American culture; some for example analyse the role that ideas about the nation and national icons have played in the formation of a sense of identity in Latin America while others focus on the resonance underlying cultural practices as diverse as football in Argentina, TV in Uruguay, cinema in Brazil and the bolero and soaps of modern day Mexico. *Contemporary Latin American Cultural Studies* has an introduction setting the ideas explored in each section in their proper context. The essays are written in jargon free English; all Spanish terms have been translated into English and are supplemented by a concluding section with suggestions for further reading.

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