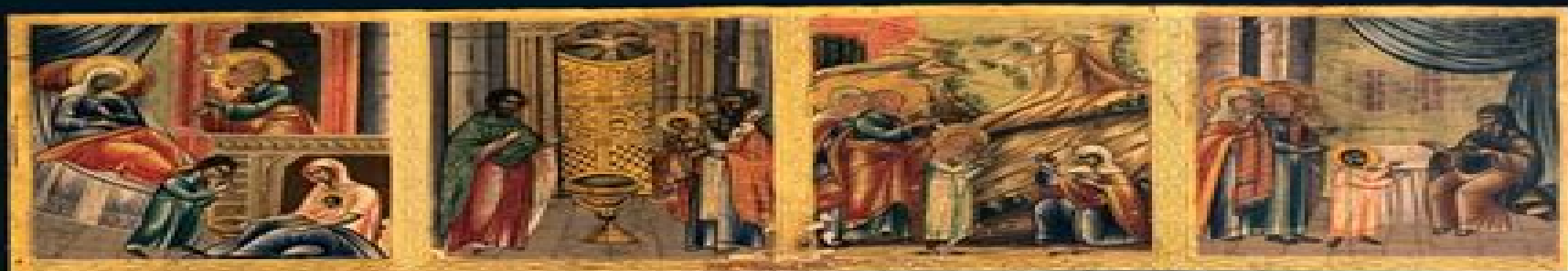


Sacred Spaces in Imperial Russia



OLEG TARASOV

Icon And Devotion Sacred Spaces In Imperial Russia

Emilie Sanchez



Icon And Devotion Sacred Spaces In Imperial Russia:

Icon and Devotion Oleg Tarasov, Oleg I[un]r'evich Tarasov, 2002 By tracing the artistic vocabulary techniques and working methods of icon painters in the last 400 years Tarasov shows how icons have been integral to the history of Russian art influenced by folk traditions and Western European currents alike

Icon and Devotion Oleg Tarasov, 2004-01-03 Icon and Devotion offers the first extensive presentation in English of the making and meaning of Russian icons Space, Time, and Presence in the Icon Clemena Antonova, 2016-03-09 This book contributes to the re emerging field of theology through the arts by proposing a way of approaching one of the most challenging theological concepts divine timelessness through the principle of construction of space in the icon One of the main objectives of this book is to discuss critically the implications of reverse perspective which is especially characteristic of Byzantine and Byzantinizing art Drawing on the work of Pavel Florensky one of the foremost Russian religious philosophers at the beginning of the 20th century Antonova shows that Florensky's concept of supplementary planes can be used productively within a new approach to the question Antonova works up new criteria for the understanding of how space and time can be handled in a way that does not reverse standard linear perspective as conventionally claimed but acts in its own way to create eternalised images which are not involved with perspective at all Arguing that the structure of the icon is determined by a conception of God who exists in past present and future simultaneously Antonova develops an iconography of images done in the Byzantine style both in the East and in the West which is truer to their own cultural context than is generally provided for by western interpretations This book draws upon philosophy theology and liturgy to see how relatively abstract notions of a deity beyond time and space enter images made by painters

Picturing Russia Valerie Ann Kivelson, Joan Neuberger, Associate Professor of History Joan Neuberger, 2008-01-01 What can Russian images and objects a tsar's crown a provincial watercolor album the Soviet Pioneer Palace tell us about the Russian people and their culture This wide ranging book is the first to explore the visual culture of Russia over the entire span of Russian history from ancient Kiev to contemporary post Soviet society Illustrated with more than one hundred diverse and fascinating images the book examines the ways that Russians have represented themselves visually understood their visual environment and used visual images in social and political contexts Expert contributors discuss images and objects from all over the Russian Soviet empire including consumer goods architectural monuments religious icons portraits news and art photography popular prints films folk art and more Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history Putting visibility itself in focus as never before Picturing Russia adds an entirely new dimension to the study of Russian literature history art and culture The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration

Bibliophobia Brian Cummings, 2022 Richly illustrated with manuscripts printed objects and art works Bibliophobia tells a 5000 year history of writing and of books to give readers a fascinating account of why books matter and how they impact

on our lives **Mikhail Larionov and the Cultural Politics of Late Imperial Russia** Sarah Warren, 2017-07-05 In the turbulent atmosphere of early twentieth century Tsarist Russia avant garde artists took advantage of a newly pluralistic culture in order to challenge orthodoxies of form as well as social prohibitions Very few did this as effectively or to as broad an audience as Mikhail Larionov This groundbreaking study examines the complete range of his work painting book illustration performance and curatorial work and demonstrates that Larionov was taking part in a broader cultural conversation that arose out of fundamental challenges to autocratic rule Sarah Warren brings the culture of late Imperial Russia out of obscurity highlighting Larionov's specific interventions into conversations about nationality and empire democracy and autocracy and people and intelligentsia that colonized all areas of cultural production Rather than analyzing Larionov's works within the same interpretive frameworks as those of his contemporaries in France or Germany such as Matisse or Kirchner Warren explores the Russian's negotiations with both nationalism and modernism Further this study shows that Larionov's group exhibitions public debates and face painting performances were more than a derivative repetition of the techniques of the Italian Futurists Rather these activities were the culmination of his attempt to create a radical primitivism one that exploited the widespread Russian desire for an authentic collective identity while resisting imperial efforts to appropriate this revivalism to its own ends **The Orthodox Christian World** Augustine

Casiday, 2012-08-21 Over the last century unprecedented numbers of Christians from traditionally Orthodox societies migrated around the world Once seen as an oriental or eastern phenomenon Orthodox Christianity is now much more widely dispersed and in many parts of the modern world one need not go far to find an Orthodox community at worship This collection offers a compelling overview of the Orthodox world covering the main regional traditions of Orthodox Christianity and the ways in which they have become global The contributors are drawn from the Orthodox community worldwide and explore a rich selection of key figures and themes The book provides an innovative and illuminating approach to the subject ideal for students and scholars alike **Envisioning Landscapes, Making Worlds** Stephen Daniels, Dydia DeLyser, J.

Nicholas Entrikin, Doug Richardson, 2012-03-15 The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles The metaphors and concepts of geography now permeate literature philosophy and the arts Concepts such as space place landscape mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds contains over twenty five contributions from leading scholars who have engaged this vital intellectual project from various perspectives both inside and outside of the field of geography The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The topics covered range widely and include interpretations of space place and landscape in literature and the visual arts philosophical reflections on

geographical knowledge cultural imagination in scientific exploration and travel accounts and expanded geographical understanding through digital and participatory methodologies The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors This book is essential reading for students scholars and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience

Visual Arts in the Worshipping Church Lisa DeBoer, 2016-12-17 Although numerous studies have examined biblical and theological rationales for using the visual arts in worship this book by Lisa J DeBoer fills in a piece of the picture missing so far the social dimensions of both our churches and the various art worlds represented in our congregations The first part of the book looks at Orthodoxy Catholicism and Protestantism in turn including case studies of specific congregations showing how each tradition s use of the visual arts reveals an underlying ecclesiology DeBoer then focuses on six themes that emerge when Orthodox Catholic and Protestant uses of the visual arts are examined together the arts as expressions of the church s local and universal character the meanings attributed to particular styles of art for the church the role of the arts in enculturating the gospel and more DeBoer s *Visual Arts in the Worshipping Church* will focus and deepen the thinking of pastors worship leaders artists students and laypeople regarding what the arts might do in the midst of their congregations

Alter Icons Jefferson J. A. Gatrall, Douglas M. Greenfield, 2010 A collection of essays by eleven scholars of Russian history art literature cinema philosophy and theology that track key shifts in the production circulation and consumption of the Russian icon from Peter the Great s Enlightenment to the post Soviet revival of the Orthodox Church Provided by publisher

Domestic Devotions in Medieval and Early Modern Europe Salvador Ryan, 2020-05-28 Domestic devotion has become an increasingly important area of research in recent years with the publication of a number of significant studies on the early modern period in particular This Special Issue aims to build on these works and to expand their range both geographically and chronologically This collection focuses on lived religion and the devotional practices found in the domestic settings of late medieval and early modern Europe More particularly it investigates the degree to which the experience of personal or familial religious practice in the domestic realm intersected with the more public expression of faith in liturgical or communal settings Its broad geographical range spanning northern southern central and eastern Europe includes practices related to Christianity Judaism and Islam This Special Issue will be of interest to historians art historians medievalists early modernists historians of religion anthropologists and theologians as well as those interested in the history of material religious culture It also offers important insights into research areas such as gender studies histories of the emotions and histories of the senses

Modernism and the Spiritual in Russian Art Louise Hardiman, Nicola Kozicharow, 2017-11-13 In 1911 Vasily Kandinsky published the first edition of *On the Spiritual in Art* a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist

For many artists of late Imperial Russia a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance. As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism. This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries. Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich, Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia. Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context, *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia. Of interest to historians and enthusiasts of Russian art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored, revealing uncharted corners and challenging long held assumptions. **Byzantine Art** Robin

Cormack, 2018-02-27 The opulence of Byzantine art with its extravagant use of gold and silver is well known. Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons, illuminated manuscripts and mosaics and wallpaintings placed in domed churches and public buildings. This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail. Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople its artistic centre in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated colour edition includes new discoveries, a revised bibliography and in a new epilogue a rethinking of Byzantine Art for the present day. *Toward a Catholic Theology of Nationality* Dorian

Llywelyn, 2010-06-28 Nationality continues to be an important part of how people identify themselves and others. Who am I is inseparable from the question Who and what are we. Historically many nations have made use of the Bible and Christian notions to understand themselves and to justify their political ambitions. Catholic theology however has never elaborated on a systematic treatment of nationality. Dorian Llywelyn forges a new approach treating the nation as a form of culture. He addresses some key questions: How are the religious and national aspects of human identity connected? What does Catholic doctrine have to say about nationality and nationalism? Is there really such a thing as a Christian nation? Is Catholicism compatible with patriotism? Llywelyn's wide ranging book introduces the reader to contemporary approaches to nationality, nationality, national identity, nationalism and patriotism. Drawing from the insights of sociology, history and anthropology he

investigates the many ways in which nations and Christianity have intertwined and explores what scripture and twentieth century papal teaching have to say on the matter He provides an original Catholic theology of national belonging one which is based on the implications of the Incarnation Examining popular devotions to the Virgin Mary as national patroness and drawing from the metaphysical acumen of the medieval thinker John Duns Scotus Llywelyn argues for the theological value of nationality and proposes that global community and cultural and national diversity are mutually necessary values **How**

Divine Images Became Art Oleg Tarasov, 2024-02-09 How Divine Images Became Art tells the story of the parallel discovery of Russian medieval art and of the Italian primitives at the beginning of the twentieth century While these two developments are well known they are usually studied in isolation Tarasov's study has the great merit of showing the connection between the art world in Russia and the West and its impact in the cultural history of the continent in the pre war period Drawing on a profound familiarity with Russian sources some of which are little known to Western scholars and on equally expert knowledge of Western material and scholarship Oleg Tarasov presents a fresh perspective on early twentieth century Russian and Western art The author demonstrates that during the Belle poque the interest in medieval Russian icons and Italian primitives lead to the recognition of both as distinctive art forms conveying a powerful spiritual message Formalist art theory and its influence on art collecting played a major role in this recognition of aesthetic and moral value of primitive paintings and was instrumental in reshaping the perception of divine images as artworks Ultimately this monograph represents a significant contribution to our understanding of early twentieth century art it will be of interest to art scholars students and anyone interested in the spiritual and aesthetic revival of religious paintings in the Belle poque *Alix and Nicky*

Virginia Rounding, 2012-01-17 The dramatic story of Emperor Nicholas II and his wife Alexandra Fyodorovna the last Tsar and Tsarina of Russia A penetrating and deeply personal study that gives profound psychological insight into their marriage and how it shaped the events that engulfed them There are few characters in history about whom opinion has been more divided than the last Tsar of Russia Nicholas II and his wife the Empress Alexandra Fyodorovna On one hand they are venerated as saints innocent victims of Bolshevik assassins and on the other they are impugned as the unwitting harbingers of revolution and imperial collapse blamed for all the ills that befell the Russian people in the 20th century Theirs was also a tragic love story for whatever else can be said of them there can be no doubt that Alix and Nicky adored one another Soon after their engagement Alix wrote in her fianc's diary Ever true and ever loving faithful pure and strong as death words which met their fulfillment twenty four years later in a blood spattered cellar in Ekaterinburg Through the letters and diaries written by the couple and by those around them Virginia Rounding presents an intimate penetrating and fresh portrayal of these two complex figures and of their passion their love and their suffering She explores the nature and possible causes of the Empress's ill health and examines in depth the enigmatic triangular relationship between Nicky Alix and their favourite Ania Vyrubova protégée of the infamous Rasputin extracting the meaning from words left unsaid from hints and innuendoes

The story of Alix and Nicky of their four daughters known collectively as OTMA and of their hemophiliac little boy Alexei is endlessly fascinating and Rounding makes these characters come alive presenting them in all their human dimensions and expertly leading the reader into their vanished world God and Enchantment of Place David Brown,2004-10-15 David Brown argues for the importance of experience of God as mediated through place in all its variety He explores the various ways in which such experiences once formed an essential element in making religion integral to human life and argues for their reinstatement at the centre of theological discussions about the existence of God In effect the discussion continues the theme of Brown s two much praised earlier volumes Tradition and Imagination and Discipleship and Imagination in its advocacy of the need for Christian theology to take much more seriously its relationship with the various wider cultures in which it has been set In its challenge to conventional philosophy of religion the book will be of interest to theologians and philosophers and also to historians of art and culture generally *The Cambridge History of Christianity: Volume 5, Eastern Christianity* Michael Angold,2006-08-17 This volume encompasses the whole Christian Orthodox tradition from 1200 to the present Its central theme is the survival of Orthodoxy against the odds into the modern era It celebrates the resilience shown in the face of hostile regimes and social pressures in this often neglected period of Orthodox history *National Narcissism* Eric Beckett Weaver,2006 National Narcissism offers a groundbreaking anthropological and sociological approach to nationalism through an expos of the belief systems and psychology of extreme nationalists for whom nationalism is a form of religion This theoretical approach is illustrated with examples primarily taken from Hungary with a special focus in two chapters on the role of gender in nationalism The state of politics and society in Hungary is also examined in a way that steps beyond the usual simplistic flat narratives of what Hungarians are like by stressing the broad variety of viewpoints current in Hungarian society the milieu in which a small minority of extreme nationalists are able to make their voice heard out of proportion to their numbers or political support The theory offered by National Narcissism has wide ranging implications for the future study of extremist nationalism in nation states throughout the world Sociologists anthropologists nationalism studies specialists social psychologists and historians of the recent past in Hungary will find that this theoretical book richly illustrated with examples from Hungarian society challenges positive and negative stereotypes about nationalism extremism post communism central and eastern Europe the European Union and not least about Hungarians themselves *Russian Notions of Power and State in a European Perspective, 1462-1725* Endre Sashalmi,2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist TitleThis book highlights the main features and trends of Russian political thought in an era when sovereignty state and politics as understood in Western Christendom were non existent in Russia or were only beginning to be articulated It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia A comparison with Western

Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building allowing the reader to ponder Russia's *differentia specifica*

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