

identity TEXTS

the collaborative creation of power
in multilingual schools

edited by Jim Cummins and Margaret Early



Identity Texts The Collaborative Creation Of Power In Multilingual Schools

**Damian J. Rivers, Stephanie Ann
Houghton**



Identity Texts The Collaborative Creation Of Power In Multilingual Schools:

Identity Texts Jim Cummins, Margaret Early, 2011 Jim Cummins is Professor and Canada Research Chair in the Curriculum Teaching and Learning department at the Ontario Institute for Studies in Education Interdisciplinary Research Approaches to Multilingual Education Vasilia Kourtis-Kazoullis, Themistoklis Aravossitas, Eleni Skourtou, Peter Pericles Trifonas, 2018-10-03 Recently intensified global mobility has reinforced the interest for ethnolinguistic diversity and multilingualism in education and society Interdisciplinary Research Approaches to Multilingual Education brings together current interdisciplinary perspectives in multilingual and second language education to examine research and language teaching in specific countries as well as different aspects of multilingual education that include language policies and ICT applications Containing context specific practical interventions and relevant theoretical approaches it considers the contemporary challenges of language policies and practices to inform teacher and curriculum development based on international empirical research The chapters of this book are centered around the following themes Educational programs and policies Teaching and learning Linguistic diversity ICT and language learning This book will be of great interest to academics researchers and postgraduate students in language education bilingual education second foreign language learning CALL and applied linguistics It will also appeal to educational administrators and those involved with language education policies Powerful Practices for Supporting English Learners Fern Westernoff, Stephaney Jones-Vo, Paula Markus, 2021-03-03 Highlight the assets of English Learners in your classroom Students do better in school when their voices are heard For English Learners that means not only supporting their growing language proficiency but also empowering them to share their linguistic and cultural identities This practical guide grounded in compelling research and organized around essential questions and answers is designed to help all educators build on their current competencies to authentically harmonize home languages and cultures in the classroom Inside you ll find The emotional social linguistic cognitive and academic rationale for incorporating cultural and linguistic assets Creatively illustrated powerful practices with concrete examples of successful implementation Myth busting reflections to spark critical thinking about diversity inclusive education and family engagement Curriculum connections tied to American and Canadian standards By recognizing and validating every student s linguistic and cultural assets you create a supportive environment for academic success **Arts-Based Research Across Textual Media in Education** Jason DeHart, Peaches Hash, 2023-11-06 In company with its sister volume Arts Based Research Across Textual Media in Education explores arts based approaches to research across media including film and comics related material from a variety of geographic locations and across a range of subdisciplines within the field of education This first volume takes a textual focus capturing process poetic and dramaturgical approaches The authors aim to highlight some of the approaches that are not always centered in arts based research The contributors represent a variety of arts based practices and methods and they weave this marrying of artistic and scientific expertise and experience into the

fabric of the chapters themselves Authors from international contexts speak to the importance of utilizing artistic approaches for research processes From multimodal field notes to poetic forms to the dramaturgical chapters in this book represent steps forward in educational inquiry to bringing together both the creative and credible The book includes multiple images and rich descriptions shared from the field This first volume covers amongst other topics co created narratives creative fiction in research analytic portraits dramatic representation and critical poetic inquiry It would be suitable for graduate students and scholars interested in qualitative inquiry and arts based methods in education and the social sciences

Multilingualism as a Resource and a Goal Marianne Turner, 2019-09-16 This book explores multilingualism as a resource and goal at school in contexts of student diversity and institutional monolingualism Combining translanguaging theory and sociocultural theory the author proposes a framework for the learning and use of both foreign and heritage languages across the curriculum in mainstream schools By clearly linking language practices to teaching and learning objectives the book aims to support school leaders and practitioners make informed decisions about how best to promote multilingualism in their school as well as to enhance the learning outcomes of bi multilinguals In addition to school leaders and practitioners it will be of interest to students and academics in the fields of bilingual education and TESOL as well as applied linguistics and language teaching more broadly

Social Identities and Multiple Selves in Foreign Language Education Damian J. Rivers, Stephanie Ann Houghton, 2013-07-18 Within foreign language education contexts across the globe inadequate attention has been paid to documenting the dynamics of identity development negotiation and management This book looks at these dynamics in specific relation to otherness in addition to attitudinal and behavioural overtones created through use of the term foreign despite its position as an integral marker in language acquisition discourse This book argues that individual identities are multidimensional constructs that gravitate around a hub of intricate social networks of multimodal intergroup interaction The chapters pursue a collective desire to move the notion of identity away from theoretical abstraction and toward the lived experiences of foreign language teachers and students While the identities entangled with these interactions owe a significant measure of their existence to the immediate social context they can also be actively developed by their holders The collection of chapters within this book demonstrate how foreign language education environments traditional and non traditional are ideal locations for the development of a sophisticated repertoire of discursive strategies used in the formulation navigation expression and management of social identities and multiple selves

Engaged Language Policy and Practices Kathryn A. Davis, Prem Phyak, 2016-12-08 Engaged Language Policy and Practices re envisions language policy and planning as an engaged approach drawing on and portraying theoretical and educational equity perspectives It calls for the right to language policy making in which all concerned communities parents students educators and advocates collectively imagine new strategies for resisting global neoliberal marginalization of home languages and cultural identities This book subsequently emphasizes the means by which engaged dialectic processes can inform and clarify language policy making

decisions that promote equity In other words rather than descriptions of outcomes the authors emphasize the need to detail the means by which local regional actors resist and transform inequitable policies These descriptions of processes thereby provide all actors with ideological pedagogical and equity policy tools that can inform situated school and community policy making This book depicts ways in which engaged language policy embodies the intersection of critical inquiry participant involvement and ongoing engaged language planning processes It further offers an alternative to the traditional top down approach to language education policy making Engaged Language Policy and Practices is essential reading for scholars teachers students communities and others concerned with worldwide language and identity equity

Teaching Bilingual and EAL Learners in Primary Schools Jean Conteh, 2012-08-22 A practical text for trainee primary teachers on teaching EAL children across the curriculum

The Routledge Handbook of Heritage Language Education Olga E. Kagan, Maria M. Carreira, Claire Hitchens Chik, 2017-03-03 The Routledge Handbook of Heritage Language Education provides the rapidly growing and globalizing field of heritage language HL education with a cohesive overview of HL programs and practices relating to language maintenance and development setting the stage for future work in the field Driving this effort is the belief that if research and pedagogical advances in the HL field are to have the greatest impact HL programs need to become firmly rooted in educational systems Against a background of cultural and linguistic diversity that characterizes the twenty first century the volume outlines key issues in the design and implementation of HL programs across a range of educational sectors institutional settings sociolinguistic conditions and geographical locations specifically North and Latin America Europe Israel Australia New Zealand Japan and Cambodia All levels of schooling are included as the teaching of the following languages are discussed Albanian Arabic Armenian Eastern and Western Bengali Brazilian Portuguese Chinese Czech French Hindi Urdu Japanese Khmer Korean Pasifika languages Persian Russian Spanish Turkish Vietnamese and Yiddish These discussions contribute to the development and establishment of HL instructional paradigms through the experiences of actors on the ground as they respond to local conditions instantiate current research and pedagogical findings and seek solutions that are workable from an organizational standpoint The Routledge Handbook of Heritage Language Education is an ideal resource for researchers and graduate students interested in heritage language education at home or abroad

Research Anthology on Bilingual and Multilingual Education Management Association, Information Resources, 2021-10-29 Given the boost in global immigration and migration as well as the emphasis on creating inclusive classrooms research is turning to the challenges that teachers face with the increasing need for bilingual and multilingual education The benefits of bilingual education are widespread allowing students to develop important cognitive skills such as critical thinking and problem solving as well as opening further career opportunities later in life However very few resources are available for the successful practice and implementation of this education into the curriculum with an even greater lack of appropriate cultural representation in the classroom Thus it is essential for educators to remain knowledgeable on the

emerging strategies and procedures available for making bilingual and multilingual education successful The Research Anthology on Bilingual and Multilingual Education is a comprehensive reference source on bilingual and multilingual education that offers the latest insights on education strategy and considerations on the language learners themselves This research anthology features a diverse collection of authors offering valuable global perspectives on multilingual education Covering topics such as gamification learning processes and teaching models this anthology serves as an essential resource for professors teachers pre service teachers faculty of K 12 and higher education government officials policymakers researchers and academicians with an interest in key strategy and understanding of bilingual and multilingual education

The Wiley International Handbook of History Teaching and Learning Scott Alan Metzger,Lauren McArthur Harris,2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day

Home-School Relations Yan Guo,2018-07-06 This book examines new directions in home school relations from an international perspective Unlike other current literature that concentrates on traditional models of family school partnerships in Western countries it focuses on the contributions of immigrant and minority parents especially those in Asia and South America This book brings together international scholars who explore home school relations in Australia Brazil Canada China Hong Kong South Korea Mongolia Sweden and the United States

Navigating Learning, Culture, and Identity in Island Education Bufalino, Giambattista,2025-06-06 Navigating Learning Culture and Identity in Island Education invites readers into the lived educational experiences of island communities where geography tradition and the rhythms of the natural world converge to characterize distinctive pedagogical practices In these contexts educational processes are characterized by situated relationships with the land and sea with cultural memory and identity and with the

often close knit social fabric of island communities While challenged by limited infrastructure and scarce resources island communities cultivate pedagogies of resilience adaptive situated and deeply relational These educational approaches emerge not in spite of isolation but through it formed by proximity interdependence and a sustained attentiveness to place Navigating Learning Culture and Identity in Island Education explores selected educational landscapes across a range of island communities worldwide From the Greek Aegean to the Ryukyus from Ponza and Sicily to the Maldives Philippines Solomon Islands and the Canadian Maritimes this volume highlights how spatial distinctiveness cultural hybridity and ecological vulnerability shape the ways in which people learn teach and lead in island contexts Educational practices arise in response to local histories environmental precarity linguistic and cultural diversity and the legacies of colonization Themes explored include school community collaboration sustainability education inclusive and intercultural pedagogy literary imaginaries of the sea leadership development and the complex transitions faced by students in island based higher education Spanning formal non formal and community based learning across various small island states and territories the chapters establish a productive dialogue between educational research and island studies This volume offers both theoretical insights and practical approaches for educators scholars and policymakers seeking educational paradigms that are both locally grounded and globally resonant At once rooted and far reaching Navigating Learning Culture and Identity in Island Education invites readers to rethink what education means in places defined not only by their geography but by their imaginative cultural and ecological distinctiveness *Translanguaging in the Secondary School* Patricia Martin, 2018-01-29 In schools across the world there are large numbers of students who are not native speakers of the language of instruction in their classroom This leads to challenges for the teachers students and parents Translanguaging enables students who are second language learners to build on previous learning access the curriculum more effectively learn with greater depth of understanding improve their ability to speak and write the academic language of instruction and continue to develop their mother tongue This book describes the origin and development of translanguaging It explains the present situation in many secondary schools and the challenges which are faced by teachers students and their parents It aligns the power of translanguaging with cognitive psychologists theories of effective learning Concrete suggestions are offered to support teaching and learning with real examples from practice given by classroom teachers **Creative Dimensions of Teaching and Learning in the 21st Century** Jill B. Cummings, Mary L. Blatherwick, 2017-09-12 In a rapidly changing world the importance of creativity is more apparent than ever As a result creativity is now essential in education Creative Dimensions of Teaching and Learning in the 21st Century appeals to educators across disciplines teaching at every age level who are challenged daily to develop creative practices that promote innovation critical thinking and problem solving The thirty five original chapters written by educators from different disciplines focus on theoretical and practical strategies for teaching creatively in contexts ranging from mathematics to music art education to second language learning aboriginal wisdom to

technology and STEM They explore and illustrate deep learning that is connected to issues vital in education innovation identity engagement relevance interaction collaboration on line learning dynamic assessment learner autonomy sensory awareness social justice aesthetics critical thinking digital media multi modal literacy and more The editors and authors share their passion for creativity teaching learning curriculum and teacher education in this collection that critically examines creative practices that are appearing in today s public schools post secondary institutions and adult and community learning centres Creativity is transforming education in the 21st century

The Routledge Handbook of Applied Linguistics Li Wei,Zhu Hua,James Simpson,2023-08-30 The Routledge Handbook of Applied Linguistics published in 2011 has long been a standard introduction and essential reference point to the broad interdisciplinary field of applied linguistics Reflecting the growth and widening scope of applied linguistics this new edition thoroughly updates and expands coverage It includes 27 new chapters now consists of two complementary volumes and covers a wide range of topics from a variety of perspectives Volume One is organized into two sections Language learning and language education and Key areas and approaches in applied linguistics and Volume Two also has two sections Applied linguistics in society and Broadening horizons Each volume includes 30 chapters written by specialists from around the world Each chapter provides an overview of the history of the topic the main current issues recommendations for practice and possible future trajectories Where appropriate authors discuss the impact and use of new research methods in the area Suggestions for further reading and cross references are provided with every chapter The Routledge Handbook of Applied Linguistics remains the authoritative overview to this dynamic field and essential reading for advanced undergraduate and postgraduate students scholars and researchers of applied linguistics

Handbook of Research on Training Teachers for Bilingual Education in Primary Schools Estrada Chichón, José Luis,Zayas Martínez, Francisco,2023-02-06 Modern societies tend to demand innovative learning modalities in which foreign languages are used to teach content subjects from very early educational stages Education authorities in different geographical areas of the world are currently working to determine how bilingual teaching should be developed depending along with many other factors on the initial training of bilingual education teachers On this basis it is necessary to review how tertiary education institutions deal with the theoretical foundations and practical approaches necessary for this learning modality to train bilingual education teachers for primary schools The Handbook of Research on Training Teachers for Bilingual Education in Primary Schools includes international experiences of teacher training for bilingual education in primary schools in which educators should be able to recognize themselves and identify concrete working formulas to apply in their daily work Covering key topics such as teacher training language learning and primary education this reference work is ideal for administrators teacher trainers policymakers researchers scholars practitioners academicians instructors and students

Arts-Based Multiliteracies for Teaching and Learning Peters, Beryl,2024-10-17 The current educational landscape demands more than traditional literacy skills to equip learners with the

necessary tools to thrive in the modern world The traditional focus on reading and writing print text may not be sufficient to comprehend the diverse forms of meaning making necessary for effective communication and understanding in diverse communities This poses a crucial challenge for educators who aspire to foster engaged and critically aware learners who can navigate the complexities of contemporary society Arts Based Multiliteracies for Teaching and Learning offers a transformative solution by advocating for a pedagogy of multiliteracies centered on arts based approaches By redefining literacy to encompass diverse modalities such as dance drama music visual arts and multi media this book challenges educators to expand their understanding of literacy beyond traditional boundaries The book provides a compelling rationale for integrating arts based multiliteracies across all levels and curricular areas

The Routledge Handbook of Teaching English to Young Learners Sue Garton, Fiona Copland, 2018-10-10 The Routledge Handbook of Teaching English to Young Learners celebrates the coming of age for the field of research in primary level English Language Teaching With 32 chapters written by international scholars from a wide geographical area including East Africa Mexico the South Pacific Japan France the USA and the UK this volume draws on areas such as second language acquisition discourse analysis pedagogy and technology to provide An overview of the current state of the field identifying key areas of TEYL Chapters on a broad range of subjects from methodology to teaching in difficult circumstances and from Content and Language Integrated Learning CLIL to gaming Suggestions of ways forward with the aim of shaping the future research agenda of TEYL in multiple international contexts Background research and practical advice for students teachers and researchers With extensive guidance on further reading throughout The Routledge Handbook of Teaching English to Young Learners is essential reading for those studying and researching in this area

Linguistic and Cultural Innovation in Schools Jane Spiro, Eowyn Crisfield, 2018-01-02 This book presents case studies of five schools engaged in radical change in order to engage with children s home languages and cultures in a more multilingual and inclusive way Located around the globe from Hawaii to Kenya the case studies are informed by both researchers and professionals on the ground While the schools in question are each anchored in a unique context and situation they also have a common mission to see language diversity as a resource and a responsibility to embrace all the languages of their pupils The authors offer a rich resource for education professionals and policymakers including not only theoretical insights but useful practical tips This innovative volume will be a helpful resource for educational professionals interested in following a path of multilingualism as well as students and scholars of second language acquisition heritage languages and cultures and multilingual educational policy

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