

Springer Series on Touch and Haptic Systems

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Immersive Multimodal Interactive Presence

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Masaaki Kurosu



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Immersive Multimodal Interactive Presence Angelika Peer,Christos D. Giachritsis,2014-04-13 Immersive Multimodal Interactive Presence presents advanced interdisciplinary approaches that connect psychophysical and behavioral haptics research with advances in haptic technology and haptic rendering It delivers a summary of the results achieved in the IMMERSENCE European project and includes selected chapters by international researchers Organized into two parts I Psychophysical and Behavioral Basis and II Technology and Rendering it is an excellent example of interdisciplinary research directed towards the advancement of multimodal immersive virtual environments with particular focus on haptic interaction The twelve chapters of the book are grouped around three different scenarios representing different types of interactions in virtual environments Person Object PO Person Object Person POP and Person Person PP interaction Recent results of psychophysical and behavioral studies are reported along with new technological developments for haptic displays and novel haptic rendering techniques

Musical Haptics Stefano Papetti,Charalampos Saitis,2018-05-02 This Open Access book offers an original interdisciplinary overview of the role of haptic feedback in musical interaction Divided into two parts part I examines the tactile aspects of music performance and perception discussing how they affect user experience and performance in terms of usability functionality and perceived quality of musical instruments Part II presents engineering computational and design approaches and guidelines that have been applied to render and exploit haptic feedback in digital musical interfaces Musical Haptics introduces an emerging field that brings together engineering human computer interaction applied psychology musical aesthetics and music performance The latter defined as the complex system of sensory motor interactions between musicians and their instruments presents a well defined framework in which to study basic psychophysical perceptual and biomechanical aspects of touch all of which will inform the design of haptic musical interfaces Tactile and proprioceptive cues enable embodied interaction and inform sophisticated control strategies that allow skilled musicians to achieve high performance and expressivity The use of haptic

feedback in digital musical interfaces is expected to enhance user experience and performance improve accessibility for disabled persons and provide an effective means for musical tuition and guidance *Bioinspired Approaches for Human-Centric Technologies* Roberto Cingolani,2014-06-04 The present book discusses topics related to research and development of materials and devices at nanoscale size and their respective application in medicine and biomedicine The individual chapters give a detailed state of the art overview to the distinct topic Apparently disconnected fields life sciences biomedicine chemistry physics medicine and engineering will be bridged with a highly interdisciplinary view onto each subject **Applied Informatics** Hector Florez,Sanjay Misra,2020-10-19 This book constitutes the thoroughly refereed papers of the Second International Conference on Applied Informatics ICAI 2020 held in Ota Nigeria in October 2020 The 35 full papers were carefully reviewed and selected from 101 submissions The papers are organized in topical sections on artificial intelligence business process management cloud computing data analysis decision systems health care information systems human computer interaction image processing learning management systems software design engineering

Innovative and Creative Developments in Multimodal Interaction Systems Yves Rybarczyk,Tiago Cardoso,João Rosas,Luis M. Camarinha-Matos,2014-04-16 This book contains the outcome of the 9th IFIP WG 5.5 International Summer Workshop on Multimodal Interfaces eNTERFACE 2013 held in Lisbon Portugal in July August 2013 The 9 papers included in this book represent the results of a 4 week workshop where senior and junior researchers worked together on projects tackling new trends in human machine interaction HMI The papers are organized in two topical sections The first one presents different proposals focused on some fundamental issues regarding multimodal interactions i.e. telepresence speech synthesis and interactive modeling The second is a set of development examples in key areas of HMI applications i.e. education entertainment and assistive technologies **Advances in Human Factors in Wearable Technologies and Game Design** Tareq Ahram,2019-06-13 This book focuses on the human aspects of wearable technologies and game design which are often neglected It shows how user centered practices can optimize the wearable experience thus improving user acceptance satisfaction and engagement with novel wearable gadgets It addresses both research and best practices in the applications of human factors and ergonomics to sensors wearable technologies and game design innovations as well as new findings on the integration of wearability principles with regard to aesthetics affordance comfort contextual awareness customization ease of use ergonomics information overload intuitiveness obtrusiveness privacy reliability responsiveness satisfaction subtlety user friendliness and wearability Gathering the outcomes of both the AHFE 2019 Conference on Human Factors and Wearable Technologies and the AHFE 2019 Conference on Human Factors in Game Design and Virtual Environments held on July 24-28 2019 in Washington DC USA the book addresses the needs of professionals researchers and students whose work involves the human aspects of wearable smart and/or interactive technologies and game design research **Designing Virtual Reality Systems** Gerard Kim,2007-01-04 Developing and maintaining a VR system is a very

difficult task requiring in depth knowledge in many disciplines The difficulty lies in the complexity of having to simultaneously consider many system goals some of which are conflicting This book is organized so that it follows a spiral development process for each stage describing the problem and possible solutions for each stage Much more hands on than other introductory books concrete examples and practical solutions to the technical challenges in building a VR system are provided Part 1 covers the very basics in building a VR system and explains various technical issues in object modeling and scene organization Part 2 deals with 3D multimodal interaction designing for usable and natural interaction and creating realistic object simulation Primarily written for first level graduates advanced undergraduates and IT professionals will also find this a valuable guide

Telepresence: Actual and Virtual Thomas B. Sheridan, 2022-11-15 Telepresence Actual and Virtual explores the history of telepresence from the 1948 developments of master slave manipulation through to current telepresence technology used in space undersea surgery and telemedicine operations in nuclear and other hazardous environments policing and surveillance agriculture construction mining warehousing education amusement social media and other contexts It also describes the various operator hand and body controls and the corresponding telerobotic actuation of robotic hands arms and locomotion This book reviews the sensing and control technology its history and likely future and discusses the many research and policy issues that are raised The book also takes up key questions relating to social and ethical issues given that a person's mechanical reach is becoming unlimited enabling one to perform mischievous or harmful acts without identification and what that portends for future developments in telepresence including regulation and recommended directions of development The primary audience for this book is professionals interested in human robot interaction human factors engineering virtual reality applications to space and undersea exploration telemedicine and telesurgery firefighting mechanized agriculture policing drone surveillance warehouse parts fetching mining and military operations

Universal Access in Human-Computer Interaction. Interaction Techniques and Environments Margherita Antona, Constantine Stephanidis, 2016-07-04 The three volume set LNCS 9737 9739 constitutes the refereed proceedings of the 10th International Conference on Universal Access in Human Computer Interaction UAHCI 2016 held as part of the 10th International Conference on Human Computer Interaction HCII 2016 in Toronto ON Canada in July 2016 jointly with 15 other thematically similar conferences The total of 1287 papers presented at the HCII 2016 conferences were carefully reviewed and selected from 4354 submissions The papers included in the three UAHCI 2016 volumes address the following major topics novel approaches to accessibility design for all and eInclusion best practices universal access in architecture and product design personal and collective informatics in universal access eye tracking in universal access multimodal and natural interaction for universal access universal access to mobile interaction virtual reality 3D and universal access intelligent and assistive environments universal access to education and learning technologies for ASD and cognitive disabilities design for healthy aging and rehabilitation universal access to media and games and universal access to mobility

and automotive **Human Interface and the Management of Information** Hirohiko Mori,Yumi Asahi,2025-06-05 The three volume set LNCS 15773 15775 constitutes the thoroughly refereed proceedings of the thematic area Human Interface and the Management of Information HIMI 2025 held as part of the 27th International Conference on Human Computer Interaction HCI International 2025 HCII 2025 which was held in Gothenburg Sweden during June 22 27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions The papers in these proceedings have been organized in topical sections as follows Part I Information design and visualization human human and human AI collaboration user experience design and evaluation Part II Information in eHealth information knowledge and learning Part III Multimodality and information eCommerce and industrial applications

Interaction Techniques and Technologies in Human-Computer Interaction Constantine Stephanidis,Gavriel Salvendy,2024-08-30 This book offers a thorough exploration of interaction design by examining various technologies interaction techniques styles and devices This book Assists readers in acquiring a deep understanding of diverse ways humans interact with computer technologies and in selecting the most suitable approach for various interactive scenarios Introduces cutting edge interaction techniques including multimodal and gesture based interaction wearables haptic speech and sound based interaction embodied interaction and more Advances beyond traditional interfaces to large and multiscreen interactions proxemics brain computer interfaces affective computing and Extended Reality This book will appeal to individuals interested in Human Computer Interaction research and applications **Human-Computer Interaction:**

Applications and Services Masaaki Kurosu,2013-07-01 The five volume set LNCS 8004 8008 constitutes the refereed proceedings of the 15th International Conference on Human Computer Interaction HCII 2013 held in Las Vegas NV USA in July 2013 The total of 1666 papers and 303 posters presented at the HCII 2013 conferences was carefully reviewed and selected from 5210 submissions These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems The papers accepted for presentation thoroughly cover the entire field of Human Computer Interaction addressing major advances in knowledge and effective use of computers in a variety of application areas This volume contains papers in the thematic area of human computer Interaction addressing the following major topics HCI in healthcare games and gamification HCI in learning and education in vehicle Interaction Springer Handbook of Augmented Reality Andrew Yeh Ching Nee,Soh Khim Ong,2023-01-01 The Springer Handbook of Augmented Reality presents a comprehensive and authoritative guide to augmented reality AR technology its numerous applications and its intersection with emerging technologies This book traces the history of AR from its early development discussing the fundamentals of AR and its associated science The handbook begins by presenting the development of AR over the last few years mentioning the key pioneers and important milestones It then moves to the fundamentals and principles of AR such as photogrammetry optics motion and objects tracking and marker based and marker less registration The book discusses both

software toolkits and techniques and hardware related to AR before presenting the applications of AR This includes both end user applications like education and cultural heritage and professional applications within engineering fields medicine and architecture amongst others The book concludes with the convergence of AR with other emerging technologies such as Industrial Internet of Things and Digital Twins The handbook presents a comprehensive reference on AR technology from an academic industrial and commercial perspective making it an invaluable resource for audiences from a variety of backgrounds

Digital Touch Carey Jewitt, Sara Price, 2024-05-29 Touch matters It is fundamental to how we know ourselves and each other and it is central to how we communicate Digital touch is embedded in many technologies from wearable devices and gaming hardware to tactile robots and future technologies What would it be like if we could hug or touch digitally across distance How might this shape our sense of connection How might we establish trust or protect our privacy and safety Digital Touch is a timely and original book that addresses such questions Offering a rich account of digital touch the book introduces the key issues and debates as well as the design and ethical challenges raised by digital touch Using clear accessible examples and creative scenarios the book shows how touch how we touch as well as what whom and when we touch is being profoundly reshaped by our use of technologies Above all it highlights the importance of digital touch in our daily lives and how it will impact our relationships and way of life in the future The first work of its kind Digital Touch is the go to book for anyone wanting to get to grips with this crucial emerging topic especially students and scholars of Digital Media and Communication Studies Digital Humanities Sensory Studies and Science and Technology Studies

Advanced Computational Intelligence Paradigms in Healthcare 6 Sheryl Brahn, Lakhmi C. Jain, 2011-03-06 This volume presents the latest research in Virtual Reality VR as it is being applied in psychotherapy rehabilitation and the analysis of behaviour for neurological assessment This book will be of value to anyone already in the field and to those who are interested in the development of VR systems for therapeutic purposes The contents include The latest literature reviews on VR in psychotherapy psychological wellbeing and rehabilitation VR and cognitive behavior therapy Increasing presence in VR for effective exposure therapy and treatment of anxiety disorders VR military training for managing combat stress and preventing post traumatic stress VR mixed reality systems and games for stroke rehabilitation VR systems for improving vision in children with amblyopia Therapeutic play in virtual environments Healing potential of online virtual worlds such as Second Life Neuropsychological assessment using virtual environments Detailed accounts on how VR systems are designed implemented and best evaluated Discussions of limitations problems and ethical concerns using VR in mental and physical therapy

HCI in Mobility, Transport, and Automotive Systems. Automated Driving and In-Vehicle Experience Design Heidi Krömker, 2020-07-10 This two volume set LNCS 12212 and 12213 constitutes the refereed proceedings of the Second International Conference on HCI in Mobility Transport and Automotive Systems MobiTAS 2020 held as part of the 22nd International Conference on Human Computer Interaction HCII 2020 in Copenhagen Denmark in July 2020 A total of 1439

full papers and 238 posters have been carefully reviewed and accepted for publication in HCII 2020. The papers cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas. MobiTAS 2020 includes a total of 59 papers and they are organized in the following topical sections: Part I Automated Driving and In Vehicle Experience Design; UX topics in automated driving and designing in vehicle experiences; Part II Driving Behavior Urban and Smart Mobility studies on driving behavior and urban and smart mobility. The conference was held virtually due to the COVID 19 pandemic.

Handbook of Virtual Environments Kelly S. Hale, Kay M. Stanney, 2014-09-10. A Complete Toolbox of Theories and Techniques. The second edition of a bestseller *Handbook of Virtual Environments: Design, Implementation, and Applications* presents systematic and extensive coverage of the primary areas of research and development within VE technology. It brings together a comprehensive set of contributed articles that address the

Advances in Multimedia Information Processing - PCM 2004 Kiyoharu Aizawa, Yuichi Nakamura, Shin'ichi Satoh, 2004-10-29. Welcome to the proceedings of the 5th Pacific Rim Conference on Multimedia PCM 2004 held in Tokyo Waterfront City Japan November 30 - December 3, 2004. Following the success of the preceding conferences PCM 2000 in Sydney, PCM 2001 in Beijing, PCM 2002 in Hsinchu and PCM 2003 in Singapore, the 5th PCM brought together the researchers, developers, practitioners, and educators in the field of multimedia. Theoretical breakthroughs and practical systems were presented at this conference thanks to the support of the IEEE Circuits and Systems Society, IEEE Region 10, and IEEE Japan Council. ACM SIGMM, IEICE, and ITE. PCM 2004 featured a comprehensive program including keynote talks, regular paper presentations, posters, demos, and special sessions. We received 385 papers and the number of submissions was the largest among recent PCMs. Among such a large number of submissions, we accepted only 94 oral presentations and 176 poster presentations. Seven special sessions were also organized by world leading researchers. We kindly acknowledge the great support provided in the reviewing of submissions by the program committee members as well as the additional reviewers who generously gave their time. The many useful comments provided by the reviewing process must have been very valuable for the authors' work.

This conference would never have happened without the help of many people. We greatly appreciate the support of our strong organizing committee chairs and advisory chairs. Among the chairs, special thanks go to Dr. Ichiro Ide and Dr. Takeshi Naemura, who smoothly handled publication of the proceedings with Springer. Dr. Kazuya Kodama did a fabulous job as our Web master.

Human Computer Interaction Handbook Julie A. Jacko, 2012-05-04. Winner of a 2013 CHOICE Outstanding Academic Title Award. The third edition of a groundbreaking reference, *The Human Computer Interaction Handbook: Fundamentals, Evolving Technologies, and Emerging Applications*, raises the bar for handbooks in this field. It is the largest, most complete compilation of HCI theories, principles, advances, case studies.

Enjoying the Track of Phrase: An Psychological Symphony within **Immersive Multimodal Interactive Presence Springer Series On Touch And Haptic Systems**

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