

Imagination in Human and Cultural Development

Tania Zittoun and Alex Gillespie

Imagination In Human And Cultural Development Cultural Dynamics Of Social Representation

Mark A. Drumbl, Jastine C. Barrett



Imagination In Human And Cultural Development Cultural Dynamics Of Social Representation:

Imagination in Human and Cultural Development Tania Zittoun, Alex Gillespie, 2015-07-16 This book positions imagination as a central concept which increases the understanding of daily life personal life choices and the way in which culture and society changes Case studies from micro instances of reverie and daydreaming to utopian projects are included and analysed The theoretical focus is on imagination as a force free from immediate constraints forming the basis of our individual and collective agency In each chapter the authors review and integrate a wide range of classic and contemporary literature culminating in the proposal of a sociocultural model of imagination The book takes into account the triggers of imagination the content of imagination and the outcomes of imagination At the heart of the model is the interplay between the individual and culture an exploration of how the imagination as something very personal and subjective grows out of our shared culture and how our shared culture can be transformed by acts of imagination Imagination in Human and Cultural Development offers new perspectives on the study of psychological learning change innovation and creativity throughout the lifespan The book will appeal to academics and scholars in the fields of psychology and the social sciences especially those with an interest in development social change cultural psychology imagination and creativity

Representing Development David Carre, Jaan Valsiner, Stefan Hampl, 2016-07-15 Representing Development presents the different social representations that have formed the idea of development in Western thinking over the past three centuries Offering an acute perspective on the current state of developmental science and providing constructive insights into future pathways the book draws together twelve contributors with a variety of multidisciplinary and international perspectives to focus upon development in fields including biology psychology and sociology Chapters and commentaries in this volume present a variety of perspectives surrounding social representation and development addressing their contemporary enactments and reflecting on future theoretical and empirical directions The first section of the book provides an historical account of early representations of development that having come from life science has shaped the way in which developmental science has approached development Section two focuses upon the contemporary issues of developmental psychology neuroscience and developmental science at large The final section offers a series of commentaries pointing to the questions opened by the previous chapters looking to outline the future lines of developmental thinking This book will be of particular interest to child psychologists educational psychologists and sociologists or historians of science as well as academics and students interested in developmental and life sciences

The Symbolic Universes of Art in Society Marc Antoine Campill, Lia Lordelo, Katrin Kullasepp, 2025-09-30 This volume explores the dynamic dialogue of art within society from a multitude of perspectives across the world It highlights art as a process that is interwoven with notions of physical and metaphysical transition and represents a fundamental awareness of how art is represented and shaped through everyday social challenges The chapters in this volume link the idea of symbolic universes with social practices of art in different societies and through different

historical epochs under the assumption that art leads the development of cultural systems underlying society The volume looks at art that is shaped by forgotten or and hidden perspectives It suggests that art may have crucial phenomenologically approachable variations that have been misunderstood in the scientific fields The work considers art and science as complementary instead of as counterparts opposing forces Divided into an introductory and four thematic parts the volume reflects on historical signs preserved in artwork explores the meaning behind art and the experience of cultural cultivation delves into the dynamic shaping of creative expression through art and finally looks at the artists own experiences of performance This volume is of interest to researchers and students in the fields of cultural psychology semiotics arts and aesthetics and cultural studies

Optimizing the Self Ole Jacob Madsen, 2015-06-19 This book provides an analysis of the social representations of leading self help genres including neurolinguistic programming cognitive self help therapy mindfulness self management self esteem self leadership and self control Exploring the globalised therapeutic culture of today the book argues that psychology as science is often abandoned to aid the individual pursuit for self realization and self optimization Opposing the view that self help culture is external to psychology Madsen argues that it is firmly embedded within psychology playing an important role in people s lives Each chapter traces and critically interprets a range of self help philosophies and techniques examining the claims of self help literature to represent the most innovative psychological medical or neurobiological research Discussing each genre in turn chapters examine key research alongside self help literature to explore the effectiveness and impact of leading self help genres in various social contexts and environments The book offers a contemporary critical overview of issues concerning self help combining critical psychology with the theory of social representation to provide a broad perspective on self help as a valid psychology *Optimizing the Self* will be of interest to academics researchers and postgraduate students in the fields of social representation critical and cultural psychology and theory clinical psychology and the sociology of culture and science The book will also be of use to critical and cultural psychologists and theorists as well as clinical psychologists

Research Handbook on Child Soldiers Mark A. Drumbl, Jastine C. Barrett, 2019 Child soldiers remain poorly understood and inadequately protected despite significant media attention and many policy initiatives This Research Handbook aims to redress this troubling gap It offers a reflective fresh and nuanced review of the complex issue of child soldiering The Handbook brings together scholars from six continents diverse experiences and a broad range of disciplines Along the way it unpacks the life cycle of youth and militarization from recruitment to demobilization to return to civilian life The overarching aim of the Handbook is to render the invisible visible the contributions map the unmapped and chart new directions Challenging prevailing assumptions and conceptions the Research Handbook on Child Soldiers focuses on adversity but also capacity emphasising the resilience humanity and potentiality of children affected rather than afflicted by armed conflict

Culture and the Cognitive Science of Religion James Cresswell, 2017-10-30 Culture and the Cognitive Science of Religion is the first book to bring together cultural

psychology and the cognitive science of religion CSR Containing much needed discussion of how good research should do more than simply follow methodological prescriptions this thought provoking and original book outlines the ways in which CSR can be used to study everyday religious belief without sacrificing psychological science Cresswell s pragmatist approach expands CSR in a radically new direction The author shows how language and culture can be integrated within CSR in order to achieve an alternative ontogenetic and phylogenetic approach to cognition and argues that a view of cognition that is not based on modularity but on the dynamic connection between an organism and its milieu can lead to a view of evolution that makes much more room for the constitutive role of culture in cognition As a provocative attempt to persuade researchers to engage with religious communities more directly the book should be essential reading for academics researchers and postgraduate students as well as psychologists interested in the cognitive science of religion theological anthropology religious studies and cultural anthropology

Semiotic Construction of the Self in Multicultural Societies Vladimer Gamsakhurdia,2020-10-01 Semiotic Construction of the Self in Multicultural Societies elaborates on a holistic theory on the self by means of integrating social representation theory dialogical self theory and particular ideas from Vygotskian developmental psychology in one framework This book sends a humanistic message by indicating the power of inexhaustible human imagination that empowers individuals to strive for knowing the unknown checking limits of their abilities and challenging distancing and at the same time affectively and semiotically engaging undistancing and recreating their heritage cultures It provides theoretical elaborations and innovations through the example of the case study of Georgian society and particular cases of proculturation The theoretical and empirical explorations of proculturation experiences allow ways of tracing the rebuilding of the bridges between psychological and anthropological sciences paving a path towards transdisciplinary approaches This book will be of great interest to academics researchers and post graduate students in the fields of social psychology semiotics and multicultural studies

Interpreting and Explaining Transcendence Robert A. Yelle,Jenny Ponzo,2021-09-07 In this volume an interdisciplinary group of scholars uses history sociology anthropology and semiotics to approach Transcendence as a human phenomenon and shows the unavoidability of thinking with and through the Beyond Religious experience has often been defined as an encounter with a transcendent God Yet humans arguably have always tried to get outside or beyond themselves and society The drive to exceed some limit or condition of finitude is an enduring aspect of culture even in a disenchanted society that may have cut off most paths of access to the Beyond The contributors to this volume demonstrate the humanity of Transcendence in various ways as an effort to get beyond our crass physical materiality as spiritual entrepreneurship as the ecstasy of rituals of possession and as a literary aesthetic and semiotic event These efforts build from a shared conviction that Transcendence is thoroughly human and accordingly avoid purely confessional and parochial approaches while taking seriously the various claims and behavioral expressions of traditions in which Transcendence has been understood in theological terms

Persons and their Minds (Open Access)

Svend Brinkmann, 2017-07-06 Today's approaches to the study of the human mind are divided into seemingly opposed camps. On one side we find the neurosciences with their more or less reductionist research programs and on the other side we find the cultural and discursive approaches with their frequent neglect of the material sides of human life. *Persons and their Minds* seeks to develop an integrative theory of the mind with room for both brain and culture. Brinkmann's remarkable and thought provoking work is one of the first books to integrate brain research with phenomenology, social practice studies and actor network theory, all of which are held together by the concept of the person. Brinkmann's new and informative approach to the person, the mind and mental disorder give this book a wide scope. The author uses Rom Harré's hybrid psychology as a meta-theoretical starting point and expands this significantly by including four sources of mediators: the brain, the body, social practices and technological artefacts. The author draws on findings from cultural psychology and argues that the mind is normative in the sense that mental processes do not simply happen but can be done more or less well and thus are subject to normative appraisal. In addition to informative theoretical discussions, this book includes a number of detailed case studies, including a study of ADHD from the integrated perspective. Consequently, the book will be of great interest to academics and researchers in the fields of psychology, philosophy, sociology and psychiatry. *Persons and their Minds* Svend

Brinkmann, 2017-07-06 Today's approaches to the study of the human mind are divided into seemingly opposed camps. On one side we find the neurosciences with their more or less reductionist research programs and on the other side we find the cultural and discursive approaches with their frequent neglect of the material sides of human life. *Persons and their Minds* seeks to develop an integrative theory of the mind with room for both brain and culture. Brinkmann's remarkable and thought provoking work is one of the first books to integrate brain research with phenomenology, social practice studies and actor network theory, all of which are held together by the concept of the person. Brinkmann's new and informative approach to the person, the mind and mental disorder give this book a wide scope. The author uses Rom Harré's hybrid psychology as a meta-theoretical starting point and expands this significantly by including four sources of mediators: the brain, the body, social practices and technological artefacts. The author draws on findings from cultural psychology and argues that the mind is normative in the sense that mental processes do not simply happen but can be done more or less well and thus are subject to normative appraisal. In addition to informative theoretical discussions, this book includes a number of detailed case studies, including a study of ADHD from the integrated perspective. Consequently, the book will be of great interest to academics and researchers in the fields of psychology, philosophy, sociology and psychiatry. **Handbook of Imagination and Culture**

Tania Zittoun, Vlad Petre Glăveanu, 2018 Imagination allows individuals and groups to think beyond the here and now to envisage alternatives, to create parallel worlds and to mentally travel through time. Imagination is both extremely personal; for example, people imagine unique futures for themselves, and deeply social as our imagination is fed with media and other shared representations. As a result, imagination occupies a central position within the life of mind and society. Expanding the

boundaries of disciplinary approaches the Handbook of Imagination and Culture expertly illustrates this core role of imagination in the development of children adolescents adults and older persons today Bringing together leading scholars in sociocultural psychology and neighboring disciplines from around the world this edited volume guides readers towards a much deeper understanding of the conditions of imagining its resources its constraints and the consequences it has on different groups of people in different domains of society Summarily this Handbook places imagination at the center and offers readers new ways to examine old questions regarding the possibility of change development and innovation in modern society

Where Culture and Mind Meet Brady Wagoner, Kevin Carriere, 2021-01-01 Cultural psychology explores the mutual constitution of persons minds and socialcultural worlds It aims to be both transdisciplinary and international in its approach and to develop theoretical models that remain faithful to people s lived experiences This volume further advances these objectives through an exploration of core concepts especially normativity liminality and resistance cultural psychology s foundations in philosophy and the translation of theory into a methodology for investigating distinctly human ways of relating to the world

Culture as Process Brady Wagoner, Bo Allesøe Christensen, Carolin Demuth, 2021-10-25 Jaan Valsiner has made numerous contributions to the development of psychology over the last 40 years He is internationally recognized as a leader and innovator within both developmental psychology and cultural psychology and has received numerous prizes for his work the Alexander von Humboldt prize the Hans Killian prize and the Outstanding International Psychologist Award from the American Psychological Association Having taught at Universities in Europe Asia and north and south America he is currently Niels Bohr professor at Aalborg University Denmark This book is the first to discuss in detail the different sides of Valsiner s thought including developmental science semiotic mediation cultural transmission aesthetics globalization of science epistemology methodology and the history of ideas The book provides an overview evaluation and extension of Valsiner s key ideas for the construction of a dynamic cultural psychology written by his former students and colleagues from around the world

The Possible Vlad Petre Glăveanu, 2021 Possibility studies is an emerging field of research including topics as diverse as creativity imagination innovation anticipation counterfactual thinking wondering the future social change hope agency and utopia The Possible A Sociocultural Theory contributes to this wide field by developing a sociocultural account of the possible grounded in the notions of difference position perspective dialogue action and culture

Foundations of Sociological Theory Neeraj Venkataraman, 2025-02-20 Foundations of Sociological Theory offers a comprehensive exploration of sociological thought providing a nuanced understanding of key theoretical traditions concepts and debates Written by leading experts this handbook covers a wide range of perspectives from classical works to contemporary developments Structured thematically we delve into major theoretical frameworks including structural functionalism conflict theory symbolic interactionism feminism postmodernism and more Each chapter offers a deep dive into specific areas of sociological theory examining historical roots core concepts empirical applications and critical debates We

also explore intersections with psychology economics anthropology and political science highlighting sociology's interdisciplinary nature Designed for students scholars and enthusiasts this handbook is a valuable resource for understanding social life's complexities and analyzing human behavior social interactions and institutional arrangements By engaging with diverse perspectives and methodologies readers are encouraged to critically interrogate the social world challenge conventional wisdom and contribute to discussions on society and social change With comprehensive coverage insightful analysis and an interdisciplinary approach Foundations of Sociological Theory is essential for anyone seeking to deepen their understanding of sociological theory and its contemporary applications Whether you're a seasoned scholar or a newcomer this handbook offers a rich overview of sociological thought

Handbook on Oil and International Relations

Dannreuther, Roland, Ostrowski, Wojciech, 2022-08-16 This Handbook provides an in-depth analysis of the multiple ways in which oil has shaped changed and affected international relations and global politics Theoretically innovative it provides new insights into the interaction between the materiality of oil and its social economic and political manifestations

From Dream to Action Tatiana Valério, Ana Clara S. Bastos, Luca Tateo, 2021-01-01 The ubiquitous presence of imaginative work points at its importance among the higher mental functions This collective volume discusses both the social relevance of imagination that cannot be reduced to an inter-individual feature and the cultural historical conditions of imagining The authors develop different theoretical and empirical works in which imagining planning anticipating remembering and acting are put in relation with crucial moments of human existence as early as birth and even after death The proposal of this volume emerged during a kitchen seminar session at the III International Seminar of Cultural Psychology in Salvador da Bahia Brazil 2017 The debate revolved around the imaginative capability of human beings and the possibilities to investigate this phenomenon in a new key The awareness that an innovative theoretical and empirical contribution was needed to the understanding of imaginative phenomena in everyday life led to the proposal of the book From Dream to Action Imagination and Im Possible Futures The book aims to talk to different audiences psychologists sociologists artists teachers and healthcare professionals addressing a variety of life experiences such as imagining alternative futures when facing a terminal illness an adoption a transplant waiting list or the choice to give up your musical instrument mobilize multiple dimensions of human psyche from the basic emotions to the more sophisticated higher mental functions The constant effort is to understand the psychological and sociocultural dynamics of each event and to contribute to the understanding of human imagining in the area of semiotic cultural psychology dialoguing with contributions from all the human and social sciences

The Cambridge Handbook of Sociocultural Psychology Alberto Rosa, Jaan Valsiner, 2018-07-12 Sociocultural psychology is a discipline located at the crossroads between the natural and social sciences and the humanities This international overview of the field provides an anti-reductionist and comprehensive account of how experience and behaviour arise from human action with cultural materials in social practices The outcome is a vision of the dynamics of sociocultural

and personal life in which time and developmental constructive transformations are crucial This second edition provides expanded coverage of how particular cultural artefacts and social practices shape experience and behaviour in the realms of art and aesthetics economics history religion and politics Special attention is also paid to the development of identity the self and personhood throughout the lifespan while retaining the emphasis on experience and development as key features of sociocultural psychology Signs of Humanity / L'homme et ses signes Gérard Deledalle, Michel Balat, Janice

Deledalle-Rhodes, 2019-05-20 No detailed description available for Signs of Humanity L homme et ses signes

Sociocultural Psychology on the Regional Scale Tania Zittoun, 2019-12-12 This brief presents the case study of a hill in Czech Republic p and its region and contributes to theorization in sociocultural psychology on three points along three current debates First it contributes to the exploration of the mutual constitution of the lifecourse and of history uses a distinction between socio micro and ontogenesis and argues that a focus on a delimited geographical space enables to better observe the processes by which history daily situated interactions and courses of life shape each other Second in doing so it sketches an understanding of the role of the material spatial and semiotic specificities of landscapes in human development Especially it identifies some of the processes by which redundant dynamic patterns present in the environment may participate to the guidance of human experience Third it expands the reflection on case study construction and generalization On the one side it participates to a current debate in cultural psychology on the dynamics of generalization from single cases on the other it also dialogues with a more general reflection in the social sciences on social dynamics at the scale of small regions Altogether this brief is a first attempt to examine jointly these questions at the scale of a small region a unique natural laboratory of social and psychological change It will be of interest to researchers as well as graduate students in the fields of cultural and sociocultural psychology cognitive psychology and the social sciences

Embracing the Track of Appearance: An Emotional Symphony within **Imagination In Human And Cultural Development Cultural Dynamics Of Social Representation**

In a world consumed by monitors and the ceaseless chatter of instant transmission, the melodic elegance and psychological symphony developed by the prepared word usually diminish in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. But, nestled within the pages of **Imagination In Human And Cultural Development Cultural Dynamics Of Social Representation** a stunning literary value filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts visitors on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths with this emotional analysis, we will investigate the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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