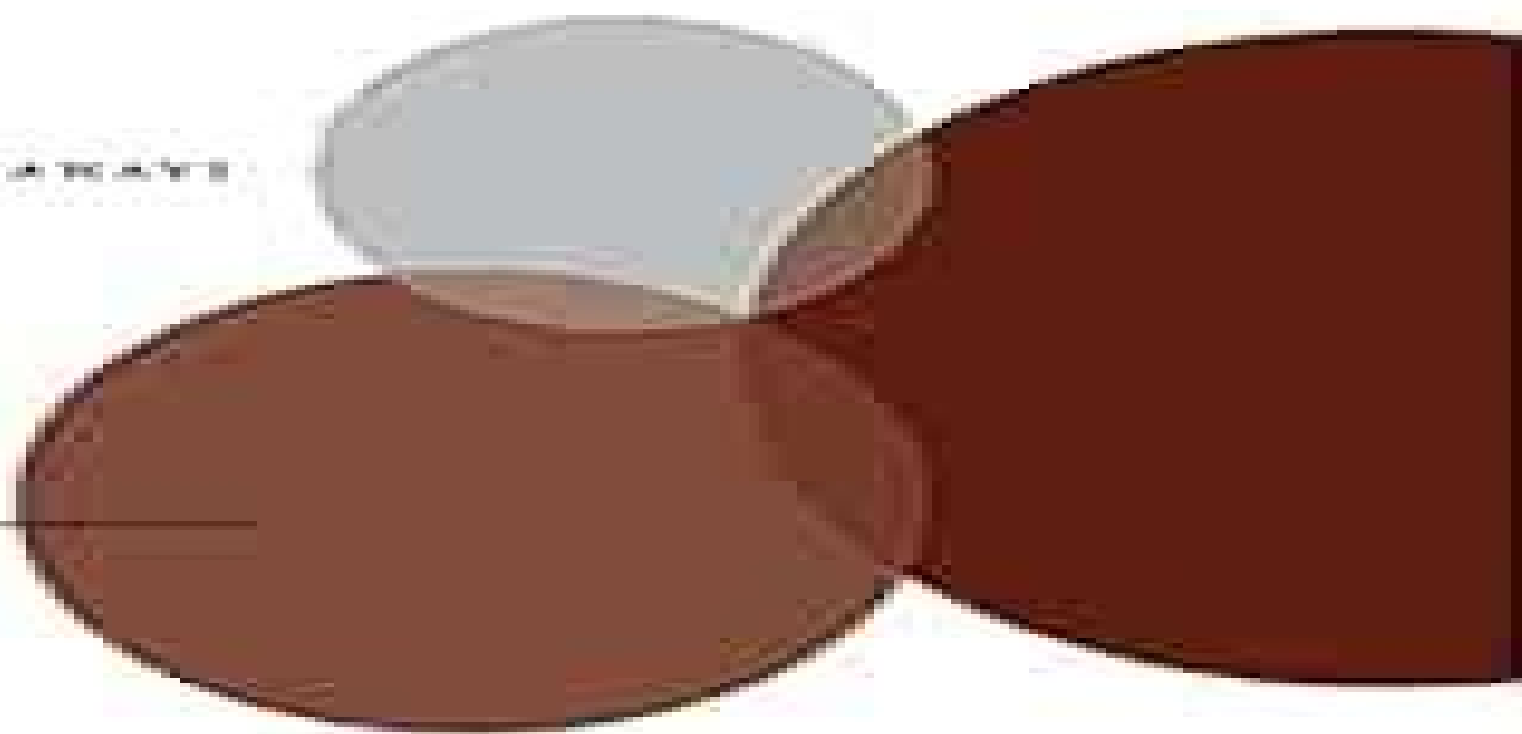


# Husserl's Phenomenology

Edmund Husserl (1889-1937)



# Husserls Phenomenology Cultural Memory In The Present

**David Allan Rehorick, Valerie Malhotra  
Bentz**



## **Husserl's Phenomenology Cultural Memory In The Present:**

Husserl's Phenomenology Dan Zahavi, 2022 It is commonly believed that Edmund Husserl 1859-1938 well known as the founder of phenomenology and as the teacher of Heidegger was unable to free himself from the framework of a classical metaphysics of subjectivity. Supposedly he never abandoned the view that the world and the Other are constituted by a pure transcendental subject and his thinking in consequence remains Cartesian idealistic and solipsistic. The continuing publication of Husserl's manuscripts has made it necessary to revise such an interpretation. Drawing upon both Husserl's published works and posthumous material, Husserl's Phenomenology incorporates the results of the most recent Husserl research. It is divided into three parts roughly following the chronological development of Husserl's thought from his early analyses of logic and intentionality through his mature transcendental philosophical analyses of reduction and constitution to his late analyses of intersubjectivity and lifeworld. It can consequently serve as a concise and updated introduction to his thinking.

*Husserl's Phenomenology* Dan Zahavi, 2003 Drawing upon both Husserl's published works and posthumous material, Husserl's Phenomenology incorporates the results of the most recent Husserl research. It can consequently serve as a concise and updated introduction to his thinking.

**The Oxford Handbook of the Self** Shaun Gallagher, 2011-02-10 The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

*Transformative Phenomenology* David Allan Rehorick, Valerie Malhotra Bentz, 2008-01-01 The fourteen authors in this collection used phenomenology, the study of consciousness and hermeneutics, the interpretation of meaning, to conduct deep inquiry into perplexing and wondrous events in their work and personal lives. These seasoned scholar-practitioners gained remarkable insight into areas such as health care and illness, organ donation, intercultural communications, high performance teams, artistic production, jazz improvisation, and the integration of Tai Chi into education. All authors were transformed by phenomenology's expanded ways of seeing and being.

**Phenomenology and Human Science Research Today** Massimiliano Tarozi, 2010

Kant & Phenomenology Tom Rockmore, 2011-01-22

Phenomenology, together with Marxism, pragmatism, and analytic philosophy, dominated philosophy in the twentieth century, and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers such as Heidegger and Merleau-Ponty, who eventually turned phenomenology away from questions of knowledge. But here Tom Rockmore argues for a return to phenomenology's origins in epistemology, and he does so by locating its roots in the work of Immanuel Kant. Kant and Phenomenology traces the formulation of Kant's phenomenological approach back to the second edition of Kant's Critique of Pure Reason. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology, and it is this turn, Rockmore contends, that makes Kant the first great

phenomenologist He then follows this phenomenological line through the work of Kant's idealist successors Fichte and Hegel Steeped in the sources and literature it examines Kant and Phenomenology persuasively reshapes our conception of both of its main subjects

**Engage Newcastle Volume 1** Patrick Jemmer, 2010

**Love and Selfhood** Annemarie van Stee, 2022-07-27 After years of neurohype and a neuroskeptical backlash this book provides a systematic analysis of the contributions to self understanding cognitive neuroscience CNS and philosophy can make The stories of five people in search of self understanding serve as touchstone throughout the book Their identities are tied up with what they love The book provides in depth analyses of CNS of love and CNS of self reflection It critically discusses philosophers who focus on the relation between love self understanding and selfhood such as Harry Frankfurt Susan Wolf Charles Taylor and Søren Kierkegaard It also builds an argument about CNS contributions to self understanding more broadly and how different these are from philosophy's contributions The book develops conceptual review as a philosophical method for improving the validity and comparability of CNS studies It integrates CNS insights into its philosophical view on love and selfhood where applicable This book thus argues and exemplifies that philosophy and CNS can work together

**The Matrix of Visual Culture** Patricia Pisters, 2003 This book explores Gilles Deleuze's contribution to film theory According to Deleuze we have come to live in a universe that could be described as metacinematic His conception of images implies a new kind of camera consciousness one that determines our perceptions and sense of selves aspects of our subjectivities are formed in for instance action images affection images and time images We live in a matrix of visual culture that is always moving and changing Each image is always connected to an assemblage of affects and forces This book presents a model as well as many concrete examples of how to work with Deleuze in film theory It asks questions about the universe as metacinema subjectivity violence feminism monstrosity and music Among the contemporary films it discusses within a Deleuzian framework are *Strange Days* *Fight Club* and *Dancer in the Dark*

**Heavenly Bodies** Sigurdson, 2016 Deep and wide study of 2 000 years of Christian thought on the human body Does Christianity scorn our bodies Friedrich Nietzsche thought so and many others since him have thought the same Ola Sigurdson contends to the contrary that Christianity understood properly in fact affirms human embodiment Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body Sigurdson begins by investigating the anthropological implications of the doctrine of the incarnation He then delves into the concept of the gaze and discusses a specifically Christian gaze of faith that focuses on God embodied in Jesus Finally he weaves these strands into a contemporary Christian theology of embodiment Sigurdson's profound engagement with the whole history of Christian life and thought not only elucidates the spectrum of Christian perspectives on the body but also models a way of thinking historically and systematically that other theologians will find stimulating and challenging

*Constituting Selves* Richard E. Duus, 2020-04-07 This book aims to provide a unique perspective and definition of the self in psychological literature filling the gap between psychological science and practical

implementation of interventions presented to psychotherapy clients Combining insights from a broad range of interdisciplinary literature and multiple perspectives on the self and identity the author seeks to determine whether an independent reality exists behind the term self and what the nature of that reality might be Among the topics discussed Varieties of narrative self within a psychological frame First personal experience and identity Ethics responsibility and the other Semiotics and subjectivity Constituting Selves Psychology s Pragmatic Horizon will be of interest to clinicians and psychologists seeking to challenge preexisting conceptualizations and definitions of the self in current psychological literature

**Experiencing the Body in Yoga Practice** Krzysztof Konecki, Aleksandra Płaczek, Dagmara Tarasiuk, 2023-09-25 Experiencing the Body in Yoga Practice Meanings and Knowledge Transfer inspires more mindful and contemplative qualitative research on body and knowledge transfer in bodily practices in hatha yoga The book explores the work of the mind as well as the role of emotions and body sensations in perceiving reality and in reflecting on it Procedures and research methods are an extension of our mind which wants to reach into the social reality to describe it objectively It usually refuses body and emotions The techniques of sampling and representativeness are also tools of the mind Using these tools our contact with social reality produces emotions and feelings of the body These phenomena surrounding the mind and body often go unnoticed during research and are only partially reported in the conclusions Experiencing the Body in Yoga Practice Meanings and Knowledge Transfer examines this gap It presents the application of a contemplative way of thinking and proceeding in qualitative social research and a first person perspective focusing on experiencing lived body and knowledge transfer in hatha yoga It analyzes how the mind focuses and stops working proceeds in the finite province of the meaning of yoga how the body produces emotions and deals with them during yoga sessions and how the knowledge is transferred by using the body in some linguistic and cultural context The book will be of interest to sociologists and social scientists who want to concentrate on and analyze the experiences of the body from contemplative and phenomenological perspectives It is also key reading for all practitioners dealing with body and bodywork such as in sports recreational activities physical education rehabilitation physical work educational activities etc

**Interactive World, Interactive God** Carol Rausch Albright, John R. Albright, Mladen Turk, 2017-11-06 Since the dawn of science ideas about the relation between science and religion have always depended on what else is going on in a society During the twentieth century daily life changed dramatically Technology revolutionized transportation agriculture communications and housework People came to rely on scientific predictability in their technology Many wondered whether God s supposed actions were consistent with scientific knowledge The twenty first century is bringing new scientific research capabilities They are revealing that scientific results are not totally predictable after all Certain types of interaction lead to outcomes that are unpredictable in principle These in turn may lead to a whole new range of potential interactions They do not rule out the reality of a dynamic God who can act in the world without breaking the known principles of science God may in fact work with the way things really are

Human experience of God may accurately reflect this reality Interactive World Interactive God illustrates such new understandings in religion and science by describing recent developments in a wide range of sciences and providing theological commentary The book is written for intelligent readers who may not be specialized in science but who are looking for ways to understand divine action in today's world Intertwinings Michael Staudigl, Barbara Weber, Karel Novotný, 2024-12-17 This anthology offers a comprehensive introduction to the contemporary phenomenologist James R Mensch exploring his oeuvre and thought Mensch's extensive body of work spans several decades often concretely engaging with three intersecting conditions of dialogue Alterity Intersubjectivity and Embodiment By intertwining these concepts Mensch exposes the ever threatening soliloquy of modern reason calling upon us to deconstruct the conflation of human freedom with sovereignty that figures at the core of Western political thought and practice The contributors to this book pick up these themes and explore the fragility and potentiality of our conceptions of discourse dialogue and the political Moreover and in applying Mensch's idea of a post foundational phenomenology this anthology honors Mensch's expansive work which spans key thinkers such as Husserl Levinas Merleau Ponty and Patočka and delves into subjects ranging from perception and time to ethics and ecology The volume is meant for students and researchers and explores these three interwoven conditions in various ways **Religion and Cultural Memory** Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland *Collecting in the Twenty-first Century* Johannes Endres, Christoph Zeller, 2022 Introduction Collecting in the digital age Christoph Zeller Collecting defining the subject Johannes Endres Collector as curator collecting in the post Internet age Boris Groys Should libraries still be charged with collecting in a digital environment Michael Knoche Museums and collecting as and media in the digital age Peter M McIsaac Quality storage collecting as a technique of reading Nikolaus Wegmann Phenomenology of memory in an age of big data Clifford B Anderson Collecting the cultural memory of Palmyra Erin L Thompson Conservation in the digital age Jessica Walthew Music and the limits of collectability Rolf J Goebel Cat art and climate change collecting in the data Anthropocene Edward Dawson Doomed to collect dataveillance as inner logic of the Internet Roberto Simanowski Data collection in the age of surveillance capitalism Douglas C Schmidt

**Formations of the Secular** Talal Asad, 2003-02-03 A dark but brilliantly original work one of the most important books on religion and the modern in recent years H Net Reviews Opening with the provocative query what might an anthropology of the secular look like this book explores the concepts practices and political formations of secularism with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers He argues that while anthropologists have oriented themselves to the study of the strangeness of the non European world and to what are seen as non rational dimensions of social life things like myth taboo and religion the modern and the secular have not been adequately examined The conclusion is that the secular cannot be viewed as a successor to religion or be seen as on the side of the rational It is a category with a multi layered history related to major premises of modernity democracy and the concept of human rights This book will appeal to anthropologists historians religious studies scholars as well as scholars working on modernity A difficult if stunningly eloquent book a response both elusive and forthright to the many shelves of books on terrorism which this country s trade publishers are rushing into print Bryn Mawr Review of Comparative Literature This wonderfully illuminating book should be read alongside the author s *Genealogies of Religion* Religion One of the most interesting scholars of religious writing today Christian Scholar s Review Asad s brilliant study remains a defining piece of intellectual and scholarly contribution for all of those interested in exploring the religious and the secular in the modern era The American Journal of Islamic Social Sciences

**The Aesthetic Paths of Philosophy** Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant s *Critique of Judgment*

**Genres as Repositories of Cultural Memory**, 2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory Indeed generic repertoires may be regarded as bodies of shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that memory The contributors have focused on some specific memory linked genres that prove especially relevant in remembering and transforming past experiences i e the post modern historical novel and various forms of post modern autobiographical writing They deal with such renowned authors as Carlos Fuentes Vargas Llosa Umberto Eco Antonio Tabucchi John Barth Julian Barnes Michel Butor Nathalie Sarraute Alain Robbe Grillet Claude Simon Georges Perec and Marguerite Yourcenar The volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts

**The Politics of Aesthetics** Marc Redfield, 2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the

production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics



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