

HARRIET TUBMAN

MYTH, MEMORY, AND HISTORY



MILTON C. SERNETT

Harriet Tubman Myth Memory And History

Douglas V. Armstrong



Harriet Tubman Myth Memory And History:

Harriet Tubman Milton C. Sernett, 2007 An exploration of the way history meaning and memory have interacted in the process of transforming Harriet Tubman into an American icon and a figure of inspiration like Abraham Lincoln or Frederick Douglass

Review of Harriet Tubman: Myth, Memory and History (Milton C. Sernett, 2007). 2008 **The Archaeology of Harriet Tubman's Life in Freedom** Douglas V. Armstrong, 2022-09-09 Harriet Tubman's social activism as well as her efforts as a soldier nurse and spy have been retold in countless books and films and have justly elevated her to iconic status in American history Given her fame and contributions it is surprising how little is known of her later years and her continued efforts for social justice women's rights and care for the elderly Tubman housed and cared for her extended family parents brothers sisters nieces and nephews as well as many other African Americans seeking refuge Ultimately her house just outside of Auburn New York would become a focal point of Tubman's expanded efforts to provide care to those who came to her seeking shelter and support in the form of the Harriet Tubman Home for the Aged In this book Armstrong reconstructs and interprets Tubman's public and private life in freedom through integrating his archaeological findings with historical research The material record Tubman left behind sheds vital light on her life and the ways in which she interacted with local and national communities giving readers a fuller understanding of her impact on the lives of African Americans Armstrong's research is part of a wider effort to enhance public interpretation and engagement with the Harriet Tubman Home

Harriet Tubman Milton C. Sernett, 2007-11-05 An exploration of the way history meaning and memory have interacted in the process of transforming Harriet Tubman into an American icon and a figure of inspiration like Abraham Lincoln or Frederick Douglass

Charting the Afrofuturist Imaginary in African American Art Elizabeth Carmel Hamilton, 2022-08-12 This book examines Afrofuturism in African American art focusing specifically on images of black women and how those images expand the discourse of representation in visual culture of the United States This volume defines a visual language of Afrofuturism that includes materiality temporality and black liberation Elizabeth Hamilton discusses the visual progenitors of Afrofuturism In the artworks of Pierre Bennu Sanford Biggers Alison Saar Mequitta Ahuja Robert Pruitt Renee Cox Dawolu Jabari Anderson Alma Thomas and Harriet Powers the fantastic narratives of Afrofuturism are uncovered through in depth case studies These case studies engage with Afrofuturism as a black feminist visual theory that helps to unburden the images of black women from the stereotypical visual scripts that are so common in contemporary visual culture of the United States The book will be of interest to scholars working in art history visual studies American literature gender studies popular culture and African American studies

Black Cultural Mythology Christel N. Temple, 2020-04-01 Winner of the 2021 CLA Book Award presented by the College Language Association Black Cultural Mythology retrieves the concept of mythology from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the African diaspora Christel N

Temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as Maria Stewart Richard Wright Colson Whitehead and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition In so doing she at once reorients and stabilizes the emergent field of Africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival

Harriet Tubman Kristen T. Oertel, 2015-08-20 Escaped slave Civil War spy scout and nurse and champion of women s suffrage Harriet Tubman is an icon of heroism Perhaps most famous for leading enslaved people to freedom through the Underground Railroad Tubman was dubbed Moses by followers But abolition and the close of the Civil War were far from the end of her remarkable career Tubman continued to fight for black civil rights and campaign fiercely for women s suffrage throughout her life In this vivid concise narrative supplemented by primary documents Kristen T Oertel introduces readers to Tubman s extraordinary life from the trauma of her childhood slavery to her civil rights activism in the late nineteenth century and in the process reveals a nation s struggle over its most central injustices **Speak a Word for Freedom** Janet Willen, Marjorie Gann, 2015-09-08 From the early days of the antislavery movement when political action by women was frowned upon British and American women were tireless and uncompromising campaigners Without their efforts emancipation would have taken much longer And the commitment of today s women who fight against human trafficking and child slavery descends directly from that of the early female activists *Speak a Word for Freedom* Women against Slavery tells the story of fourteen of these women Meet Alice Seeley Harris the British missionary whose graphic photographs of mutilated Congolese rubber slaves in 1904 galvanized a nation Hadijatou Mani the woman from Niger who successfully sued her own government in 2008 for failing to protect her from slavery as well as Elizabeth Freeman Elizabeth Heyrick Ellen Craft Harriet Tubman Harriet Beecher Stowe Frances Anne Kemble Kathleen Simon Fredericka Martin Timea Nagy Micheline Slattery Sheila Roseau and Nina Smith With photographs source notes and index **The Reverend Jennie Johnson and African Canadian History, 1868-1967** Nina Reid-Maroney, 2013 This first scholarly treatment of a fascinating and understudied figure offers a unique and powerful view of nearly one hundred years of the struggle for freedom in North America After her conversion at a Baptist revival at sixteen Jennie Johnson followed the call to preach Raised in an African Canadian abolitionist community in Ontario she immigrated to the United States to attend the African Methodist Episcopal Seminary at Wilberforce University On an October evening in 1909 she stood before a group of Free Will Baptist preachers in the small town of Goblesville Michigan and was received into ordained ministry She was the first ordained woman to serve in Canada and spent her life building churches and working for racial justice on both sides of the national border In this first extended study of Jennie Johnson s fascinating life Nina Reid Maroney reconstructs Johnson s

nearly one hundred year story from her upbringing in a black abolitionist settlement in nineteenth century Canada to her work as an activist and Christian minister in the modern civil rights movement This critical biography of a figure who outstripped the racial and religious barriers of her time offers a unique and powerful view of the struggle for freedom in North America Nina Reid Maroney is Associate Professor in the Department of History at Huron University College at Western London Ontario and a coeditor of *The Promised Land History and Historiography of Black Experience in Chatham Kent s Settlements* *Harriet's Legacies* Ronald Cummings,Natalee Caple,2022-05-15 Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada *Harriet s Legacies* recuperates the significance of Tubman s time in Canada as more than just an interlude in her American narrative it is a new point from which to think about Black diasporic mobilities possibilities and histories Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive connecting her legacies of survival freedom and cultural expression within a transnational framework Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging positioning Tubman as an important part of today s freedom struggles Integrating scholarship with creative and curatorial practices the volume expands conversations about culture and expression in African Canadian life across art literature performance politics and public pedagogy Considering questions of culture community and futures *Harriet s Legacies* explores what happened in the wake of Tubman s legacy and situates Canada as a key part of that dialogue *The American Stamp* Laura Goldblatt,Richard Handler,2023-02-13 More than three thousand different images appeared on United States postage stamps from the middle of the nineteenth century to the end of the twentieth Limited at first to the depiction of a small cast of characters and patriotic images postal iconography gradually expanded as the Postal Service sought to depict the country s history in all its diversity This vast breadth has helped make stamp collecting a widespread hobby and made stamps into consumer goods in their own right Examining the canon of nineteenth and twentieth century American stamps Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U S citizenship They argue that postage stamps which are both devices to pay for a government service and purchasable items themselves embody a crucial tension is democracy defined by political agency or the freedom to buy The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency belonging and exclusion citizenship and consumerism Stamps are vehicles for state messaging and what they depict is tied up with broader questions of what it means to be American Goldblatt and Handler combine historical sociological and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave At the crossroads of several disciplines this book casts the symbolic and material meanings of

stamps in a wholly new light *The Agitators* Dorothy Wickenden, 2022-02-22 Harriet Tubman strategically brilliant and uncannily prescient rescued some seventy enslaved people from Maryland's Eastern Shore and shepherded them north along the underground railroad In Auburn New York she entrusted passengers to Martha Coffin Wright a Quaker abolitionist and leader of the women's rights movement and Frances A Seward whose husband served as New York's governor and senator and then as secretary of state under Abraham Lincoln *The Agitators* opens in the 1820s when Tubman is enslaved in Maryland and Wright and Seward are young homemakers in upstate New York bound by law and tradition and it ends after the Civil War Many of the most prominent figures of the era William H Seward Lincoln Frederick Douglass Elizabeth Cady Stanton Charles Sumner John Brown William Lloyd Garrison are seen through the discerning eyes of the protagonists So are the most explosive political debates about the civil rights of African Americans and women about the enlistment of Black troops and about opposing interpretations of the Constitution Wickenden traces the second American revolution these women fought to bring about and its lasting effects on the country Profoundly relevant to our own time *The Agitators* brings a vibrant original voice to this transformative period in our history Book jacket *Toward an Intellectual History of Black Women* Mia E. Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage, 2015-04-13 Despite recent advances in the study of black thought black women intellectuals remain often neglected This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers educators activists religious leaders and social reformers in the United States Africa and the Caribbean Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender these essays uncover the work of unconventional intellectuals both formally educated and self taught and explore the broad community of ideas in which their work participated The end result is a field defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture Contributors are Mia E Bay Judith Byfield Alexandra Cornelius Thadious Davis Corinne T Field Arlette Frund Kaiama L Glover Farah J Griffin Martha S Jones Natasha Lightfoot Sherie Randolph Barbara D Savage Jon Sensbach Maboula Soumahoro and Cheryl Wall

Characters of Blood Celeste-Marie Bernier, 2012-12-06 Across the centuries the acts and arts of black heroism have inspired a provocative experimental and self reflexive intellectual political and aesthetic tradition In *Characters of Blood* Celeste Marie Bernier illuminates the ways in which six iconic men and women Toussaint Louverture Nathaniel Turner Sengbe Pieh Sojourner Truth Frederick Douglass and Harriet Tubman challenged the dominant conceptualizations of their histories and played a key role in the construction of an alternative visual and textual archive While these figures have survived as symbolic touchstones Bernier contends that scholars have yet to do justice to their complex bodies of work or their multifaceted lives Adopting a comparative and transatlantic approach to her subjects remarkable life stories the author analyzes a wealth of creative work from literature drama and art to public monuments religious tracts and historical

narratives to show how it represents enslaved heroism throughout the United States Africa and the Caribbean In mapping this black diasporic tradition of resistance Bernier intends not only to reveal the limitations and distortions on record but also to complicate the definitions of black heroism that have been restricted by ideological boundaries between heroic and anti heroic sites and sights of struggle **African American Literature in Transition, 1850-1865: Volume 4, 1850-1865**

Teresa Zackodnik,2021-05-13 The period of 1850 1865 consisted of violent struggle and crisis as the United States underwent the prodigious transition from slaveholding to ostensibly free nation This volume reframes mid century African American literature and challenges our current understandings of both African American and American literature It presents a fluid tradition that includes history science politics economics space and movement the visual and the sonic Black writing was highly conscious of transnational and international politics textual circulation and revolutionary imaginaries Chapters explore how Black literature was being produced and circulated how and why it marked its relation to other literary and expressive traditions what geopolitical imaginaries it facilitated through representation and what technologies including print enabled African Americans to pursue such a complex and ongoing aesthetic and political project **Religious Speech**

and the Quest for Freedoms in the Anglo-American World Wendell Bird,2023-04-20 In the secular contemporary world many people question the relevance of religion Many also wonder whether religiously informed speech and beliefs should be tolerated in the public square and whether religions hinder freedom In this volume Wendell Bird reminds us that our basic freedoms are the important legacies of religious speech arising from the Judeo Christian tradition Bird demonstrates that religious speech rather than secular or irreligious speech based on other belief systems historically made the demands and justifications for at least six critical freedoms speech and press rights for the criminally accused higher education emancipation from slavery and freedom from discrimination Bringing an historically informed approach to the development of some of the most important freedoms in the Anglo American world this volume provides a new framework for our understanding of the origins of crucial freedoms It also serves as a powerful reminder of an aspect of history that is steadily being forgotten or overlooked that many of our basic freedoms are the historical legacies of religious speech arising from Judeo Christian faiths **The Routledge History of Police Brutality in America** Thomas Aiello,2023-04-11 This

handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself Police brutality has been a defining controversy of the modern age brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020 However the problem of police brutality has been consistent throughout American history This volume traces its history back to Antebellum slavery through the Gilded Age the Progressive Era the two world wars and the twentieth century to the present day This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including Race Ethnicity Gender Police reactions to protest movements

particularly as they relate to the counterculture and opposition to the Vietnam War Legal and legislative outgrowths against police brutality The representations of police brutality in popular culture forms like film and music The role of technology in publicizing such abuses and the protest movements mounted against it The Routledge History of Police Brutality in America will provide a vital reference work for students and scholars of American history African American history criminal justice sociology anthropology and Africana studies *The Limits of Tyranny* James A. Delle, 2015-01-16 The Limits of Tyranny advances the study of the African diaspora and reconsiders the African American experience in terms of dominance and resistance Jacket *Hannah Mary Tabbs and the Disembodied Torso* Kali N. Gross, 2018 The narrative of the discovery of a hacked up body outside of Philadelphia leads to a police investigation and trial of a woman and man which sheds light on post Reconstruction America the history of African Americans illicit sex and domestic violence *The Civil War in Art and Memory* Kirk Savage, 2016-01-01 Proceedings of the symposium The Civil War in Art and Memory organized by the Center for Advanced Study in the Visual Arts National Gallery of Art and sponsored by the Arthur Vining Davis Foundations The symposium was held November 8 9 2013 in Washington

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