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# Haunted Wilderness: Gothic and Grotesque in Canadian Fiction

Northey, Margot

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# Haunted Wilderness Gothic And Grotesque In Canadian Fiction

**Amy J. Ransom, Dominick Grace**



## **Haunted Wilderness Gothic And Grotesque In Canadian Fiction:**

**Peripheral Fear** Gerry Turcotte, 2009 This is a pioneering work published here for the first time in its complete form At a time when Gothic studies still concentrated on traditional European and American Gothic the author laid the foundations for the exploration of how Gothic conventions were transported and transformed in places remote from Europe Through a detailed reading of 19th and 20th century examples of Canadian and Australian Gothic fiction this work demonstrates the transformative potential of a once much maligned mode in what were arguably neglected national literatures **The**

**Haunted Wilderness** Margot Northey, 1976-12-15 Gothic elements in English Canadian fiction have generally been regarded as idiosyncratic outcroppings or in French Canadian novels as a temporary phenomenon rather than as part of a recurring Canadian pattern By analysing a number of Canadian works of fiction from the nineteenth century to the present Margot Northey demonstrates that Gothicism in varying degrees and of various kinds has been a continuing feature of our fiction She uses gothic to refer to a subjective view of the dark side of life seen through the distorting mirror of the self with its submerged levels of psychic and spiritual experiences The gothic is essentially symbolic in its approach and its mood is pre eminently one of terror or horror Grotesque frequently used in conjunction with gothic is taken as an aesthetic term referring to a mode of writing emphasizing incongruity disorder and deformity It arises from the juxtaposition or clash of the ideal with the real the psychic with the physical or the concrete with the symbolic Detailed treatment is given to a limited number of works some from the nineteenth century some from the twentieth and the focus is on varieties of gothic and grotesque fiction rather than on specific authors *The Haunted Wilderness* is a fascinating and original contribution to Canadian comparative studies and to genre oriented criticism *The Haunted Wilderness* Margot Northey, 1997-01-01

**Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Unsettled Remains Cynthia Sugars, Gerry Turcotte, 2010-08-27 *Unsettled Remains* Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada's colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and

cultural positioning of who is positing it Given the preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent years however minority authors have shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation

**Gothic Canada** Justin D. Edwards, 2010-02-02 Canadians have always been obsessed with the idea of their own identities Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation Hockey Maple Leaves Beavers But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice This fear has long been a source of gothic inspiration for Canadian writers A haunted Canadian self returns again and again Polite Friendly Not American With examples of gothic discourse from Canadian fiction autobiography film poetry and drama Justin Edwards analyzes the ghost at the heart of the nation A major contribution to cultural and literary studies Gothic Canada unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma repression and monstrosity

*Gothic Writers* Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

**Gothic forms of feminine fictions** Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today's globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic's violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary

It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture

**Literary Culture and Female Authorship in Canada 1760-2000** Faye Hammill, 2021-10-18 There are two ladies in the province I am told who read writes Frances Brooke's *Arabella Fermor* but both are above fifty and are regarded as prodigies of erudition Brooke's *The History of Emily Montague* 1769 was the first work of fiction to be set in Canada and also the first book to reflect on the situation of the woman writer there Her analysis of the experience of writing in Canada is continued by the five other writers considered in this study Susanna Moodie Sara Jeannette Duncan L M Montgomery Margaret Atwood and Carol Shields All of these authors examine the social position of the woman of letters in Canada the intellectual stimulation available to her the literary possibilities of Canadian subject matter and the practical aspects of reading writing and publishing in a post colonial country This book turns on the ways in which those aspects of authorship and literary culture in Canada have been inscribed in imaginative autobiographical and critical texts by the six authors It traces the evolving situation of the Canadian woman writer over the course of two centuries and explores the impact of social and cultural change on the experience of writing in Canada

**Dangerous Spirits** Shawn Smallman, 2015 An examination of the role of windigo narratives among the Algonquian peoples of North America and how those narratives were influenced through colonialism

**The Postwar Novel in Canada** Rosmarin Heidenreich, 2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis on the text and its effects rather than on the historical or psycho sociological genesis of the text the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and Timothy Findley the author reveals that the novel's narratological features themselves are often closely linked with ideological positions

**Canadian Science Fiction, Fantasy, and Horror** Amy J. Ransom, Dominick Grace, 2019-05-27 Canadian Science Fiction Fantasy and Horror Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience This volume examines Canadian and Québécois literature of the fantastic across its genres such as science fiction fantasy horror indigenous futurism and others and considers how its interrogation of colonialism nationalism race and gender works to bridge multiple solitudes Utilizing a transnational lens this volume reveals how the fantastic is ready made for exploring in non literal terms the complex and problematic nature of intercultural engagement

**Canadian Literature** Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing

internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields Home and Native Land May Chazan, Lisa Helps, Anna Stanley, Sonali Thakkar, 2011-07 Home and Native Land takes its vastly important topic and places it under a new penetrating light shifting focus from the present grounds of debate onto a more critical terrain The book's articles by some of the foremost critical thinkers and activists on issues of difference diversity and Canadian policy challenge sedimented thinking on the subject of multiculturalism Not merely another book on race relations national identity or the post 9 11 security environment this collection forges new and innovative connections by examining how multiculturalism relates to issues of migration security labour environment nature and land These novel pairings illustrate the continued power limitations and at times destructiveness of multiculturalism both as policy and as discourse Publisher's note

**Encyclopedia of Gothic Literature** Mary Ellen Snodgrass, 2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature **The Routledge Concise History of Canadian Literature** Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

*Pioneer Woman* Elizabeth Helen Thompson, 1991 In *The Backwoods of Canada* and *The Canadian Settler's Guide* Catherine Parr Traill described a pioneer woman's role on the Ontario frontier presenting an idealized portrait of the Canadian woman pioneer in the mid nineteenth century By transposing this figure into fiction Traill managed to create what was in effect a new fictional character type the pioneer woman Listening to Old Woman Speak Laura Smyth Groening, 2005-01-18 Groening argues that what Frantz Fanon terms the manichean allegory has shaped European understanding of the New World to such an extent that the image patterns fundamental to the allegory continue to dominate

depictions of Native characters Although a world separated into two categories defined by light and dark reason and emotion mind and body technology and nature future and past is no longer also characterized as good and evil revaluing the tropes has not made them disappear And without their disappearance good intentions notwithstanding nonaboriginal Canadian writers will continue to portray Native characters as part of a dead and dying culture Groening demonstrates that the real issue cannot be about censorship as censorship involves the abrogation of freedom and the imagination is never truly free

**Re(dis)covering Our Foremothers** Lorraine McMullen, 1990 The modern literary searchlight has flushed out Canada's long neglected nineteenth century female writers New critical approaches are advocated and others are encouraged to take on the difficulties and rewards of research into the lives of our foremothers Published in English Bliss Carman Gerald Lynch, 1990 The tarnished reputation of this turn of the century poet is persuasively burnished anew by fifteen scholars editors and poets Published in English

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