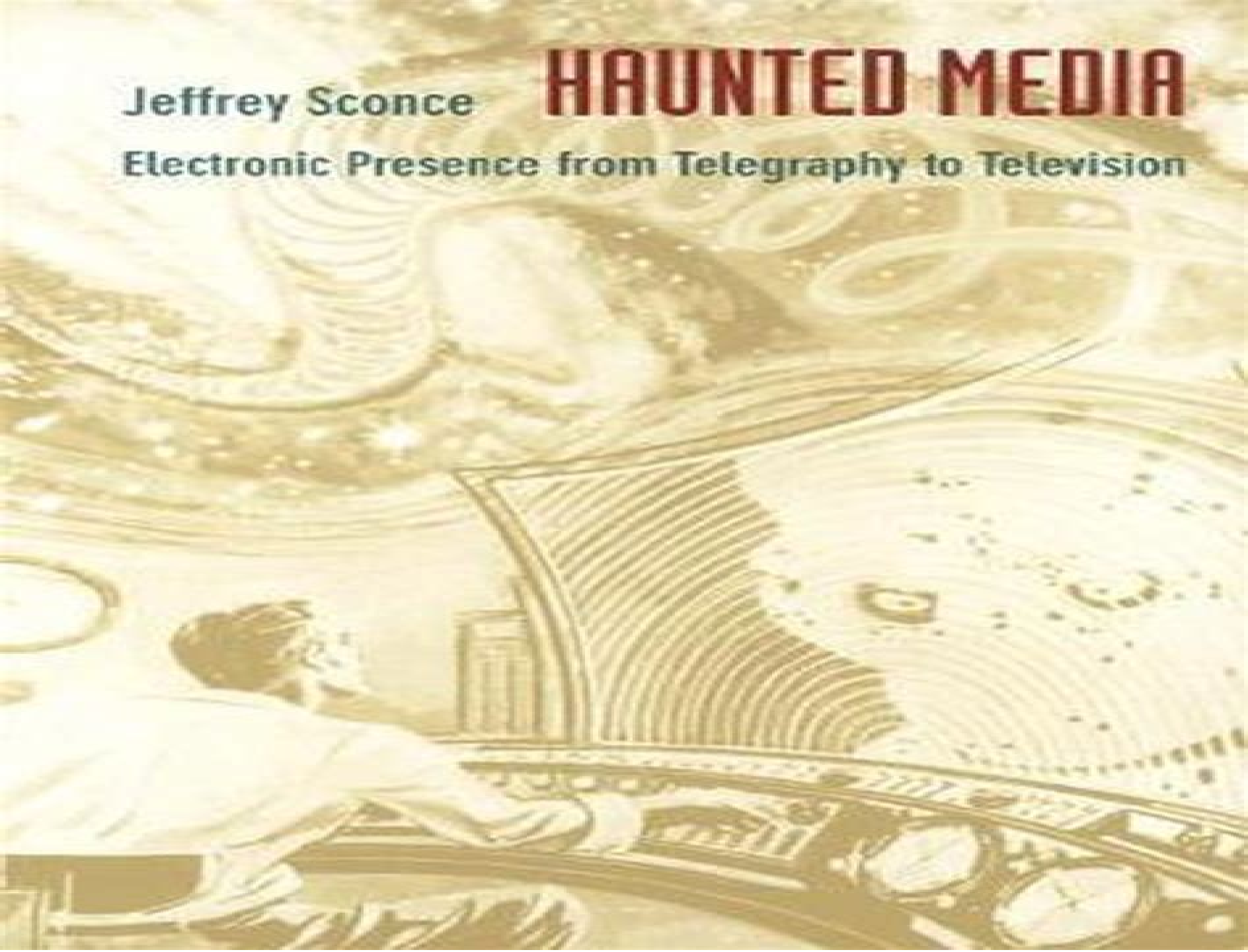


Jeffrey Sconce

# HAUNTED MEDIA

Electronic Presence from Telegraphy to Television



# Haunted Media Haunted Media

**Russell Meeuf**



## **Haunted Media Haunted Media:**

*Haunted Media* Jeffrey Sconce, 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television      *Haunted Media* Jeffrey Sconce, 2007 A historical analysis of the relation between communication technologies discourses of modernity and metaphysical preoccupations

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**Case of William Mumler, Spirit Photographer** Louis Kaplan, 2008 In the 1860s William Mumler photographed ghosts or so he claimed Faint images of the dearly departed lurked in the background with the living like his well known photo of the recently assassinated Abraham Lincoln comforting Mary Todd The practice came to be known as spirit photography and some believed Mumler was channeling the dead Skeptics however called it a fraudulent trick on the gullible taking advantage of the grieving at a time of suffering and loss Mumler's insistence that his work brought back the dead led to a sensational trial in 1869 that was the talk of the nation

**Mediarchy** Yves Citton, 2019-11-11 We think that we live in democracies in fact we live in mediarchies Our political regimes are based less on nations or citizens than on audiences shaped by the media We assume that our social and political destinies are shaped by the will of the people without realizing that the people are always produced both as individuals and as aggregates by the media we are all embedded in mediated publics intra structured by the apparatuses of communication that govern our interactions In this major book Yves Citton maps out the new regime of experience media and power that he designates by the term mediarchy To understand mediarchy we need to look both at the effects that the media have on us and also at the new forms of being and experience that they induce in us We can never entirely escape from the effects of the mediarchies that operate through us but by becoming more aware of their conditioning we can develop the new forms of political analysis and practice which are essential if we are to rise to the unprecedented challenges of our time This comprehensive and far reaching book will be essential reading for students and scholars in media and communications politics and sociology and it will be of great interest to anyone concerned about the multiple and complex ways that the media from newspapers and TV to social media and the internet shape our social political and personal lives today      **Guy Maddin's My Winnipeg** Darren Sean

Wershler-Henry, 2010-01-01 Guy Maddin is Canada's most iconoclastic filmmaker Through his reinvention of half forgotten film genres his remobilization of abandoned techniques from the early history of cinema and his unique editing style Maddin has created a critically successful body of work that looks like nothing else in Canadian film My Winnipeg 2008 which Roger Ebert called one of the ten best films of the first decade of the twenty first century has consolidated Maddin's international reputation In this sixth volume of the Canadian Cinema series Darren Wershler argues that Maddin's use of techniques and

media that fall outside of the normal repertoire of contemporary cinema require us to re examine what we think we know about the documentary genre and even film itself Through an exploration of My Winnipeg s major thematic concerns memory the cultural archive and how people and objects circulate through the space of the city Wershler contends that the result is a film that is psychologically and affectively true without being historically accurate **Babbling Corpse** Grafton

Tanner,2016-06-24 In the age of global capitalism vaporwave celebrates and undermines the electronic ghosts haunting the nostalgia industry Cinematic Ghosts Murray Leeder,2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of

Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly Cinematic Ghosts is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms Cinematic Ghosts contains essays revisiting some classic ghost films within the genres of horror The Haunting 1963 romance Portrait of Jennie 1948 comedy Beetlejuice 1988 and the art film Uncle Boonmee Who Can Recall His Past Lives 2010 as well as essays dealing with a number of films from around the world from Sweden to China Cinematic Ghosts traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions **Information Fantasies**

Xiao Liu,2019-02-19 Winner of the Science Fiction Research Association Book Award A groundbreaking alternate history of information technology and information discourses Although the scale of the information economy and the impact of digital media on social life in China today could pale that of any other country the story of their emergence in the post Mao sociopolitical environment remains untold Information Fantasies offers a revisionist account of the emergence of the information society arguing that it was not determined by the technology of digitization alone but developed out of a set of techno cultural imaginations and practices that arrived alongside postsocialism Anticipating discussions on information surveillance data collection and precarious labor conditions today Xiao Liu goes far beyond the current scholarship on internet and digital culture in China questioning the limits of current new media theory and history while also salvaging postsocialism from the persistent Cold War structure of knowledge production Ranging over forgotten science fiction unjustly neglected films corporeal practices such as qigong scientific journals advertising and cybernetic theories Information Fantasies constructs an alternate genealogy of digital and information imaginaries one that will change how we look at the development of the postsocialist world and the emergence of digital technologies **The New Cinematic Weird** Steen

Ledet Christiansen,2021-04-07 The New Cinematic Weird argues that weird fiction is rising also in audiovisual culture Presenting several detailed analyses of weird cinematic works the book shows how the new cinematic weird is best understood as atmospheric worldings affective intensities that suffuse the experience of the cinematic weird The weird exists as an experiential field an inflation of the world These worldings disclose a variety of experiences The book engagingly shows how creepy unsettling ominous uneasy and eerie atmospheres provide a way into the weird experience This book is important

to anyone interested in the audiovisual weird cinematic atmospheres how audiovisual media produce worlds and how weird fiction challenges our conception of the way the world is

**Twins and Recursion in Digital, Literary and Visual Cultures** Edward King, 2022-04-07 The tale of twins being reunited after a long separation is a trope that has been endlessly repeated and reworked across different cultures and throughout history with each moment adapting the twin plot to address its current cultural tensions In this study Edward King demonstrates how twins are a means of exploring the social implications of hyper connectivity and the compromising relationship between humans and digital information their environment and their genetics As King demonstrates twins tell us about the changing forms of connectivity and power in contemporary culture and what new conceptions of the human they present us with Taking account of a broad range of literary cultural and scientific practices Entwined Being probes discussions surrounding twins such as The way in which they appear in behavioral genetics as a way of identifying inherited predispositions to social media How their faces interrupt biometric interfaces such as facial recognition software and undermine advances in neo liberal surveillance systems How they represent the uncanny and the weird in the horror genre and how this questions ideologies of communications media and the connectivity it enables Their association with telepathy and cybernetics in science fiction Their construction as models for entangled being in ecological thought Drawing upon the literary and filmic works of Ken Follet Edgar Allan Poe H P Lovecraft Bruce Chatwin Shelley Jackson Brian de Palma Peter Greenway and David Cronenberg as well as science fiction literature and the television series Orphan Black King illuminates how twins are employed across a range of disciplines to envision a critical re conception of the human in times of digital integration and ecological crisis

**Pranksters** Kembrew McLeod, 2014-04-01 From Benjamin Franklin s newspaper hoax that faked the death of his rival to Abbie Hoffman s attempt to levitate the Pentagon pranksters hoaxers and con artists have caused confusion disorder and laughter in Western society for centuries Profiling the most notorious mischief makers from the 1600s to the present day Pranksters explores how pranks are part of a long tradition of speaking truth to power and social critique Invoking such historical and contemporary figures as P T Barnum Jonathan Swift WITCH The Yes Men and Stephen Colbert Kembrew McLeod shows how staged spectacles that balance the serious and humorous can spark important public conversations In some instances tricksters have incited social change and unfortunate prank blowback by manipulating various forms of media from newspapers to YouTube For example in the 1960s self proclaimed professional hoaxer Alan Abel lampooned America s hypocritical sexual mores by using conservative rhetoric to fool the news media into covering a satirical organization that advocated clothing naked animals In the 1990s Sub Pop Records then receptionist Megan Jasper satirized the commodification of alternative music culture by pranking the New York Times into reporting on her fake lexicon of grunge speak Throughout this book McLeod shows how pranks interrupt the daily flow of approved information and news using humor to underscore larger pointed truths Written in an accessible story driven style Pranksters reveals how mischief makers have left their shocking entertaining and educational

mark on modern political and social life      *Technology, Monstrosity, and Reproduction in Twenty-first Century Horror* K. Jackson, 2013-11-19 Through a wide spectrum of horror sub genres this book examines how the current state of horror reflects the anxieties in Western culture Horror films bring them to a mass audience and offer new figures for the nameless faceless antagonist that plagues us and provides material with which to build a different understanding of ourselves

White Terror Russell Meeuf, 2022-04-05 What kinds of terror lurk beneath the surface of White respectability Many of the top grossing US horror films between 2008 and 2016 relied heavily on themes of White patriarchal fear and fragility outsiders disrupting the sanctity of the almost always White family evil forces or transgressive ideas transforming loved ones and children dying when White women eschew traditional maternal roles Horror film has a long history of radical political commentary and Russell Meeuf reveals how racial resentments represented specifically in horror films produced during the Obama era gave rise to the Trump presidency and the Make America Great Again movement Featuring films such as *The Conjuring* and *Don't Breathe* *White Terror* explores how motifs of home invasion exorcism possession and hauntings mirror cultural debates around White masculinity class religion socioeconomics and more In the vein of Jordan Peele *White Terror* exposes how White mainstream fear affects the horror film industry which in turn cashes in on that fear and draws voters to candidates like Trump

*Latour and the Humanities* Rita Felski, Stephen Muecke, 2020-09-01 How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities In recent years defenses of the humanities have tended to argue along predictable lines the humanities foster empathy the humanities encourage critical thinking the humanities offer a counterweight to the cold calculations of the natural and social sciences The essays in *Latour and the Humanities* take a different approach Exploring the relevance of theorist Bruno Latour's work they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests institutions and intellectual projects that shape the humanities within and beyond the university The collection which is written by a group of highly distinguished scholars from around the world is divided into two sections In the first part authors engage in depth with Latour's work while also rethinking the ties between the humanities and the sciences Essays argue for greater attention to the nonhuman world the urgency of climate change and more nuanced views of universities as institutions The second half of the volume contains essays that reflect on Latour's influence on the practices of specific disciplines including art the digital humanities film studies and political theory Inspiring conversation about the relevance of actor network theory for research and teaching in the humanities *Latour and the Humanities* offers a substantial introduction to Latour's work while discussing the humanities without falling back on the genres of either the sermon or the jeremiad This volume will be of interest to all those searching for fresh perspectives on the value and importance of humanistic disciplines and thought Contributors David J Alworth Anders Blok Claudia Breger Dipesh Chakrabarty Yves Citton Steven Connor Gerard de Vries Simon During Rita Felski Francis Halsall Graham Harman Antoine Hennion Casper Bruun Jensen Bruno Latour Heather Love

Patrice Maniglier Stephen Muecke Barbara Herrnstein Smith Nigel Thrift Michael Witmore **Modernism at the Microphone** Melissa Dinsman, 2015-09-24 As the Second World War raged throughout Europe modernist writers often became crucial voices in the propaganda efforts of both sides *Modernism at the Microphone* Radio Propaganda and Literary Aesthetics During World War II is a comprehensive study of the role modernist writers radio works played in the propaganda war and the relationship between modernist literary aesthetics and propaganda Drawing on new archival research the book covers the broadcast work of such key figures as George Orwell Orson Welles Dorothy L Sayers Louis MacNeice Mulk Raj Anand T S Eliot and P G Wodehouse In addition to the work of Anglo American modernists Melissa Dinsman also explores the radio work of exiled German writers such as Thomas Mann as well as Ezra Pound's notorious pro fascist broadcasts In this way the book reveals modernism's engagement with new technologies that opened up transnational boundaries under the pressures of war

*Theatre and Ghosts* M. Luckhurst, E. Morin, 2014-07-15 *Theatre and Ghosts* brings theatre and performance history into dialogue with the flourishing field of spectrality studies Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer Television/Death Helen Wheatley, 2024-04-30 *Television Death* intertwines the study of death dying and bereavement on television with discussion of the ways that television and the TV archive provides access to the dead Section One looks at the representation of death dying and the afterlife on television in historical and contemporary factual television from around the world and in US television drama Section Two focuses on dramas of grief and bereavement and discusses how the long form seriality and narrative complexity of television from family melodramas to the ghost serial allows for an emotionally realist representation of experiences of grief bereavement and death related trauma Finally Section Three proposes that television has been overlooked in critical analyses of recorded sounds and images propensity to bring back the dead It argues that television is the posthumous medium par excellence and looks at how the dead return via incorporation into new television programmes or through projects to bring television out of the archive

*Gothic Cinema* Katharina Rein, 2023-06-29 *Gothic Cinema* closes a gap in German language film discourse for the first time the volume sheds light on a hitherto little discussed film context It considers Gothic Cinema as a form of unofficial historiography that allows a look not only at the history of film and its technique but also at moral concepts gender relations collective fears or aesthetic currents A delimitation and definition of the term and the central elements of the Gothic are followed by a comprehensive historical overview from 1896 to the present day Three in depth analyses of individual post 2015 gothic films and television series round out the review On the one hand the examples examined are representative in terms of typical elements motifs or topoi and on the other hand they exhibit peculiarities and breaks that prove fruitful for a cultural and media studies investigation

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add two thin curved antenna on top of the head

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web step 1 mark off the width and height of the grasshopper add its head draw a line through it step 2 draw the abdomen thorax and antennae of the grasshopper step 3 add guidelines for the legs and antennae of the insect step 4 draw the legs and partially draw the antennae step 5 add more lines to detail the shapes of the legs and head

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