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Havana And The Atlantic In The Sixteenth Century Envisioning Cuba

Jennifer L. Lambe



Havana And The Atlantic In The Sixteenth Century Envisioning Cuba:

Havana and the Atlantic in the Sixteenth Century Alejandro de la Fuente, 2008 The port shipping and trade The fleets and the service economy Urban growth Production Slavery and the making of a racial order The people of the land **Havana and the Atlantic in the Sixteenth Century** Alejandro de la Fuente, 2011-02-01 Havana in the 1550s was a small coastal village with a very limited population that was vulnerable to attack By 1610 however under Spanish rule it had become one of the best fortified port cities in the world and an Atlantic center of shipping commerce and shipbuilding Using all available local Cuban sources Alejandro de la Fuente provides the first examination of the transformation of Havana into a vibrant Atlantic port city and the fastest growing urban center in the Americas in the late sixteenth century He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the colonial Atlantic **Prostitution, Modernity, and the Making of the Cuban Republic, 1840-1920** Tiffany A. Sippial, 2013-11-11 Between 1840 and 1920 Cuba abolished slavery fought two wars of independence and was occupied by the United States before finally becoming an independent republic Tiffany A Sippial argues that during this tumultuous era Cuba s struggle to define itself as a modern nation found focus in the social and sexual anxieties surrounding prostitution and its regulation Sippial shows how prostitution became a prism through which Cuba s hopes and fears were refracted Widespread debate about prostitution created a forum in which issues of public morality urbanity modernity and national identity were discussed with consequences not only for the capital city of Havana but also for the entire Cuban nation Republican social reformers ultimately recast Cuban prostitutes and the island as a whole as victims of colonial exploitation who could be saved only by a government committed to progressive reforms in line with other modernizing nations of the world By 1913 Cuba had abolished the official regulation of prostitution embracing a public health program that targeted the entire population not just prostitutes Sippial thus demonstrates the central role the debate about prostitution played in defining republican ideals in independent Cuba **Sexual Revolutions in Cuba** Carrie Hamilton, 2012 Chronicling the history of sexuality in Cuba since the 1959 revolution this book frames the relationship between passion and politics in the revolution s wider history and argues that the Cuban revolutionary regime intervened in the sexual lives of Cubans in a variety of ways and transformed key areas of Cuban life including the family reproduction sexual values and sexual relationships Drawing from a major oral history project the Memories of the Revolution oral history project conducted by a team of British and Cuban researchers Hamilton was one of the British researchers on the team between 2003 and 2007 Hamilton explores the experiences and perceptions of sexuality among Cubans across generations and social groups She contextualizes the oral histories within an array of archival and secondary sources relating them to issues of race class and gender as well as to social economic and political change Organized thematically the volume opens with a historical overview that points out that after 1959 revolutionary values continued to coexist with pre revolutionary ideologies in a potent and often contradictory mix

Succeeding chapters examine discourse on love romance and passion on both personal and national levels male and female homosexuality sexual repression and changing gender roles and service to the revolution Hamilton explores conflicting notions of Cuba as a site of desire on the one hand and as a place of intense sexual repression especially with regard to homosexuality on the other She identifies many ways in which revolutionary policy affected sexual behavior including changes to policy and laws mass education programs leaders pronouncements on the relationship between good revolutionaries and private life and the provision of incentives to encourage certain forms of sexual union and repressive measures to discourage and punish others Hamilton argues that sexual politics were central to the construction of a new revolutionary society

What Is a Slave Society? Noel Lenski, Catherine M. Cameron, 2018-05-10 The practice of slavery has been common across a variety of cultures around the globe and throughout history Despite the multiplicity of slavery's manifestations many scholars have used a simple binary to categorize slave holding groups as either genuine slave societies or societies with slaves This dichotomy as originally proposed by ancient historian Moses Finley assumes that there were just five genuine slave societies in all of human history ancient Greece and Rome and the colonial Caribbean Brazil and the American South This book interrogates this bedrock of comparative slave studies and tests its worth Assembling contributions from top specialists it demonstrates that the catalogue of five must be expanded and that the model may need to be replaced with a more flexible system that emphasizes the notion of intensification The issue is approached as a question allowing for debate between the seventeen contributors about how best to conceptualize the comparative study of human bondage

Black Political Activism and the Cuban Republic Melina Pappademos, 2011-09-19 While it was not until 1871 that slavery in Cuba was finally abolished African descended people had high hopes for legal social and economic advancement as the republican period started In *Black Political Activism and the Cuban Republic* Melina Pappademos analyzes the racial politics and culture of black civic and political activists during the Cuban Republic The path to equality Pappademos reveals was often stymied by successive political and economic crises patronage politics and profound racial tensions In the face of these issues black political leaders and members of black social clubs developed strategies for expanding their political authority and for winning respectability and socioeconomic resources Rather than appeal to a monolithic black Cuban identity based on the assumption of shared experience these black activists politicians and public intellectuals consistently recognized the class cultural and ideological differences that existed within the black community thus challenging conventional wisdom about black community formation and anachronistic ideas of racial solidarity Pappademos illuminates the central yet often silenced intellectual and cultural role of black Cubans in the formation of the nation's political structures in doing so she shows that black activism was only partially motivated by race

Rethinking Slave Rebellion in Cuba Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation

struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba presenting compelling evidence that black women played a particularly critical role

The Revolution is for the Children Anita Casavantes Bradford, 2014 Since 1959 the Cuban revolutionary government has proudly proclaimed that the revolution is for the children Many Cuban Americans reject this claim asserting that they chose exile in the United States to protect their children from the evils of Castro communism Anita Casavantes Bradford's analysis of the pivotal years between the Revolution's triumph and the 1962 Missile Crisis uncovers how and when children were first pressed into political service by ideologically opposed Cuban communities on both sides of the Florida Straits Casavantes Bradford argues that in Havana the Castro government deployed a morally charged politics of childhood to steer a nationalist and reformist revolution toward socialism At the same time Miami exile leaders put children at the heart of efforts to mobilize opposition to Castro's regime and to link the well being of Cuban refugees to U S Cold War foreign policy objectives Casavantes Bradford concludes that the 1999 Eli n Gonz lez custody battle was the most notorious recent manifestation of the ongoing struggle to define and control Cuban childhood revealing the persistent centrality of children to Cuban politics and national identity

Revolution within the Revolution Michelle Chase, 2015-11-30 A handful of celebrated photographs show armed female Cuban insurgents alongside their compa eros in Cuba's remote mountains during the revolutionary struggle However the story of women's part in the struggle's success has only now received comprehensive consideration in Michelle Chase's history of women and gender politics in revolutionary Cuba Restoring to history women's participation in the all important urban insurrection and resisting Fidel Castro's triumphant claim that women's emancipation was handed to them as a revolution within the revolution Chase's work demonstrates that women's activism and leadership was critical at every stage of the revolutionary process Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution Chase describes how insurrectionists mobilized familiar gendered notions such as masculine honor and maternal sacrifice in ways that strengthened the coalition against Fulgencio Batista But after 1959 the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to

increasingly urgent demands for women's rights In many cases Chase shows the revolutionary government was simply formalizing popular initiatives already in motion on the ground thanks to women with a more radical vision of their rights

Forging Diaspora Frank Andre Guridy, 2010 Cuba's geographic proximity to the United States and its centrality to U.S. imperial designs following the War of 1898 led to the creation of a unique relationship between Afro-descended populations in the two countries In *Forging Diaspora* Frank The Right to Live in Health Daniel A. Rodríguez, 2020-07-21 Daniel A. Rodríguez's history of a newly independent Cuba shaking off the U.S. occupation focuses on the intersection of public health and politics in Havana While medical policies were often used to further American colonial power in Cuba Rodríguez argues they evolved into important expressions of anticolonial nationalism as Cuba struggled to establish itself as a modern state A younger generation of Cuban medical reformers including physicians patients and officials imagined disease as a kind of remnant of colonial rule These new medical nationalists as Rodríguez calls them looked to medical science to guide Cuba toward what they envisioned as a healthy and independent future Rodríguez describes how medicine and new public health projects infused republican Cuba's statecraft powerfully shaping the lives of Havana's residents He underscores how various stakeholders including women and people of color demanded robust government investment in quality medical care for all Cubans a central national value that continues today On a broader level Rodríguez proposes that Latin America at least as much as the United States and Europe was an engine for the articulation of citizens' rights including the right to health care in the twentieth century

Antiracism in Cuba Devyn Spence Benson, 2016-04-05 Analyzing the ideology and rhetoric around race in Cuba and south Florida during the early years of the Cuban revolution Devyn Spence Benson argues that ideas stereotypes and discriminatory practices relating to racial difference persisted despite major efforts by the Cuban state to generate social equality Drawing on Cuban and U.S. archival materials and face-to-face interviews Benson examines 1960s government programs and campaigns against discrimination showing how such programs frequently negated their efforts by reproducing racist images and idioms in revolutionary propaganda cartoons and school materials Building on nineteenth-century discourses that imagined Cuba as a raceless space revolutionary leaders embraced a narrow definition of blackness often seeming to suggest that Afro-Cubans had to discard their blackness to join the revolution This was and remains a false dichotomy for many Cubans of color Benson demonstrates While some Afro-Cubans agreed with the revolution's sentiments about racial transcendence not blacks not whites only Cubans others found ways to use state rhetoric to demand additional reforms Still others finding a revolution that disavowed blackness unsettling and paternalistic fought to insert black history and African culture into revolutionary nationalisms Despite such efforts by Afro-Cubans and radical government-sponsored integration programs racism has persisted throughout the revolution in subtle but lasting ways

Dancing with the Revolution Elizabeth B. Schwall, 2021-04-06 Elizabeth B. Schwall aligns culture and politics by focusing on an art form that became a darling of the Cuban revolution dance In this history of staged performance in ballet modern dance and folkloric

dance Schwall analyzes how and why dance artists interacted with republican and later revolutionary politics Drawing on written and visual archives including intriguing exchanges between dancers and bureaucrats Schwall argues that Cuban dancers used their bodies and ephemeral nonverbal choreography to support and critique political regimes and cultural biases As esteemed artists Cuban dancers exercised considerable power and influence They often used their art to posit more radical notions of social justice than political leaders were able or willing to implement After 1959 while generally promoting revolutionary projects like mass education and internationalist solidarity they also took risks by challenging racial prejudice gender norms and censorship all of which could affect dancers personally On a broader level Schwall shows that dance too often overlooked in histories of Latin America and the Caribbean provides fresh perspectives on what it means for people and nations to move through the world

Chinese Cubans Kathleen M. López, 2013-06-10 In the mid nineteenth century Cuba's infamous coolie trade brought well over 100 000 Chinese indentured laborers to its shores Though subjected to abominable conditions they were followed during subsequent decades by smaller numbers of merchants craftsmen and free migrants searching for better lives far from home In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba Kathleen Lopez explores the transition of the Chinese from indentured to free migrants the formation of transnational communities and the eventual incorporation of the Chinese into the Cuban citizenry during the first half of the twentieth century Chinese Cubans shows how Chinese migration intermarriage and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation On a broader level Lopez draws out implications for issues of race national identity and transnational migration especially along the Pacific rim

Madhouse Jennifer L. Lambe, 2016-12-22 On the outskirts of Havana lies Mazorra an asylum known to and at times feared by ordinary Cubans for over a century Since its founding in 1857 the island's first psychiatric hospital has been an object of persistent political attention Drawing on hospital documents and government records as well as the popular press photographs and oral histories Jennifer L Lambe charts the connections between the inner workings of this notorious institution and the highest echelons of Cuban politics Across the sweep of modern Cuban history she finds Mazorra has served as both laboratory and microcosm of the Cuban state the asylum is an icon of its ignominious colonial and neocolonial past and a crucible of its republican and revolutionary futures From its birth Cuban psychiatry was politically inflected drawing partisan contention while sparking debates over race religion gender and sexuality Psychiatric notions were even invested with revolutionary significance after 1959 as the new government undertook ambitious schemes for social reeducation But Mazorra was not the exclusive province of government officials and professionalizing psychiatrists U S occupiers Soviet visitors and above all ordinary Cubans infused the institution both literal and metaphorical with their own fears dreams and alternative meanings Together their voices comprise the madhouse that as Lambe argues haunts the revolutionary trajectory of Cuban history

Visions of Power in Cuba Lillian Guerra, 2012 In

the tumultuous first decade of the Cuban Revolution Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens In *Visions of Power in Cuba* Lillian Gue

Afro-Cuban Diasporas in the Atlantic World Solimar Otero, 2010 *Afro Cuban Diasporas in the Atlantic World* explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School's Women's Studies in Religion Program 2009 to 2010 and a Fulbright award 2001

On Location in Cuba Ann Marie Stock, 2009 This study focusses on what the author calls Street Filmmaking the production of audiovisual artists who work outside the state film industry to examine the island's transformation and changing notions of Cuban identity

The William and Mary Quarterly Richard Lee Morton, 2008

Afro-Latin American Studies Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic book length survey of humanities and social science scholarship on the exciting field of Afro Latin American studies Organized by topic these essays synthesize and present the current state of knowledge on a broad variety of topics including Afro Latin American music religions literature art history political thought social movements legal history environmental history and ideologies of racial inclusion This volume connects the region's long history of slavery to the major political social cultural and economic developments of the last two centuries Written by leading scholars in each of those topics the volume provides an introduction to the field of Afro Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field

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