

HAVANA

*Two Faces of the
Antillean Metropolis*

Roberto Segre, Mario Coyula
and Joseph L. Scarpaci



 WILEY

Havana Two Faces Of The Antillean Metropolis

Umi Vaughan, Carlos Aldama



Havana Two Faces Of The Antillean Metropolis:

Havana Joseph L. Scarpaci, Roberto Segre, Mario Coyula, 2002 Newly revised and redesigned this book assesses nearly 500 years of urban development and planning in Havana paying particular attention to the city's rich blend of Spanish Cuban Latin American North American architecture and design

Rebel Dance, Renegade Stance Umi Vaughan, 2012-10-17 Rebel Dance Renegade Stance shows how community music makers and dancers take in all that is around them socially and globally and publicly and bodily unfold their memories sentiments and raw responses within open spaces designated or commandeered for local popular dance Umi Vaughan an African American anthropologist musician dancer and photographer plantao in Cuba planted living like a Cuban reveals a rarely discussed perspective on contemporary Cuban society during the 1990s the peak decade of timba and beyond as the Cuban leadership transferred from Fidel Castro to his brother Simultaneously the book reveals popular dance music in the context of a young and astutely educated Cuban generation of fierce and creative performers By looking at the experiences of black Cubans and exploring the notion of Afro Cuba Rebel Dance Renegade Stance explains timba's evolution and achieved significance in the larger context of Cuban culture Vaughan discusses a maroon aesthetic extended beyond the colonial era to the context of contemporary society describes the dance spaces of Cuba and examines the performance of identity and desire through the character of the especulador This book will find an audience with musicians anthropologists ethnomusicologists interdisciplinary specialists in performance studies cultural studies and Latin American and Caribbean studies as well as laypeople who are interested in Atlantic African and African American Africana studies and or Cuban culture

Environmental Planning in the Caribbean Janet Momsen, 2016-12-05 Illustrated by case studies from both smaller nations such as Carriacou Barbados and St Lucia and larger countries including Cuba Mexico and Jamaica this volume brings together leading writers on environmental planning in the Caribbean to provide an interdisciplinary contemporary critical overview They argue that context is central to the practice of environmental planning in this region Rather than focusing on a deterministic colonial geography and history the contributors propose that whilst a wide range of foreign planning influences can be felt in different contexts environmental planning emerges in specific settings through the fluid interaction between local and global relations of power A number of chapters explore the effects of external discourses upon the region while others examine discourses on Western style democracy and tourism Other important themes covered include participatory planning urban planning physical development planning pest management sustainable development water pollution conservation and ecotourism

Contragolpe (y Otros Poemas Horizontales) Juan Carlos Flores, 2016-03-15 Alamar the home of award winning Cuban poet Juan Carlos Flores is the setting for his collection The Counterpunch and Other Horizontal Poems El contragolpe y otros poemas horizontales Constructed as a self help community in eastern Havana Alamar is the largest housing complex in the world Flores's highly structured texts organized into art galleries present prose paintings of a big place in very small form Flores builds a poetic

landscape with repeating structures that mirror Alamar's five floor walkups Exploring life and dream on the flat surfaces of the poems he gives fleeting glimpses of perception and survival at the urban margins As the poet ages so ages Alamar himself Yet both find renewal through poetry The eighty poems in this bilingual edition offer the first English translation of a complete Flores collection It will also be of interest to Spanish language readers seeking access to Cuban literature abroad Award winning scholar and translator Kristin Dykstra has compiled an introduction in which she presents Flores his literary contexts and references in his poems Because Flores made specific requests regarding translation fascinating notes also clarify and expound on choices Dykstra makes in the English version A deluxe edition with a handmade limited edition color linocut print including a letterpress printed poem signed by the author is available directly from the University of Alabama Press

The Oxford Handbook of Communist Visual Cultures Aga Skrodzka, Xiaoning Lu, Katarzyna

Marciniak, 2020-04-01 Stereotypes often cast communism as a defunct bankrupt ideology and a relic of the distant past However recent political movements like Europe's anti austerity protests the Arab Spring and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new idealized future In *The Oxford Handbook of Communist Visual Cultures* contributors trace the legacies of communist ideology in visual culture from buildings and monuments murals and sculpture to recycling campaigns and wall newspapers all of which work to make communism's ideas and values material Contributors work to resist the widespread demonization of communism demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways Together contributors answer curcial questions like What can be salvaged and reused from past communist experiments How has communism impacted the cultures of late capitalism And how have histories of communism left behind visual traces of potential utopias An interdisciplinary look at the cultural currency of communism today *The Oxford Handbook of Communist Visual Cultures* demonstrates the value of revisiting the practices of the past to form a better vision of the future

Sainthood and Race Molly H. Bassett, Vincent W. Lloyd, 2014-09-04 In popular imagination saints exhibit the best characteristics of humanity universally recognizable but condensed and embodied in an individual Recent scholarship has asked an array of questions concerning the historical and social contexts of sainthood and opened new approaches to its study What happens when the category of sainthood is interrogated and inflected by the problematic category of race *Sainthood and Race* Marked Flesh Holy Flesh explores this complicated relationship by examining two distinct characteristics of the saint's body the historicized marked flesh and the universal holy flesh The essays in this volume comment on this tension between particularity and universality by combining both theoretical and ethnographic studies of saints and race across a wide range of subjects within the humanities Additionally the book's group of emerging and established religion scholars enhances this discussion of sainthood and race by integrating topics such as gender community and colonialism across a variety of historical geographical and religious contexts This volume raises provocative questions for scholars and students interested

in the intersection of religion and race today **Gangsterismo** Jack Colhoun, 2013-04-01 Gangsterismo is an extraordinary accomplishment the most comprehensive history yet of the clash of epic forces over several decades in Cuba It is a chronicle that touches upon deep and ongoing themes in the history of the Americas and more specifically of the United States government Cuba before and after the revolution and the criminal networks known as the Mafia The result of 18 years research at national archives and presidential libraries in Kansas Maryland Texas and Massachusetts here is the story of the making and unmaking of a gangster state in Cuba In the early 1930s mobster Meyer Lansky sowed the seeds of gangsterismo when he won Cuban strongman Fulgencio Batista s support for a mutually beneficial arrangement the North American Mafia were to share the profits from a future colony of casinos hotels and nightclubs with Batista his inner circle and senior Cuban Army and police officers In return Cuban authorities allowed the Mafia to operate its establishments without interference Over the next twenty five years a gangster state took root in Cuba as Batista other corrupt Cuban politicians and senior Cuban army and police officers got rich All was going swimmingly until a handful of revolutionaries upended the neat arrangement and the CIA Cuban counterrevolutionaries and the Mafia joined forces to attempt the overthrow of Castro Gangsterismo is unique in the literature on Cuba and establishes for the first time the integral extensive role of mobsters in the Cuban exile movement The narrative unfolds against a broader historical backdrop of which it was a part the confrontation between the United States and the Cuban revolution which turned Cuba into one of the most perilous battlegrounds of the Cold War The anti communist hysteria generated by the Cold War frequently unhinged the policy judgments of US government officials in many areas but nowhere so completely as in our relations with Cuba This conclusion is inescapable as Gangsterismo brilliantly unravels the bizarre tale of the Mafia army the Kennedy brothers recruited in their manic determination to rid Cuba of Castro that vexing seemingly indomitable Communist Martin J Sherwin co winner of the Pulitzer Prize together with Kai Bird for American Prometheus The Triumph and Tragedy of J Robert Oppenheimer What is shocking is not what is new but how much that is old already on the record in presidential and other archives CIA and FBI files memoirs and histories in Jack Colhoun s Gangsterismo Drawing on the National Security Archives papers and books public and private he damningly documents the pathetic incompetent and sometimes comic but always inappropriate and anti democratic attempts by the CIA and or its confederates working in tandem with members of the mob to assassinate Castro and overthrow the Cuban revolution Victor S Navasky publisher emeritus The Nation professor Columbia University Graduate School of Journalism Gangsterismo is an invaluable addition to our background knowledge about that small island nation that has incurred so much devotion and ire from U S Americans Books about Cuba abound but this one lays bare an often forgotten pre revolutionary history of U S based organized crime and subsequent hidden U S government covert action Colhoun has done his homework This is a must read Margaret Randall author of To Change the World My Years in Cuba Few aspects of Cuba U S relations have so doggedly resisted serious inquiry as the subject of organized crime in Cuba Much of

what we know has reached us by way of popular culture principally through film and fiction to which the subject of the underworld in the tropics so aptly lends itself Colhoun represents a breakthrough serious scholarship on a serious subject He casts light upon one of the darkest recesses of a dark history calling attention to the convergence of interests between the underworld of criminal activity and nether world of covert operations and reveals in the process that film and fiction have actually only scratched the surface of a sordid story Louis A P rez Jr editor Cuba Journal professor of history University of North Carolina at Chapel Hill

Ninety Miles and a Lifetime Away David Powell,2022-03-01 Bringing together an unprecedented number of extensive personal stories this book shares the triumphs and heartbreaking moments experienced by some of the first Cubans to come to the United States after Fidel Castro took power in 1959 *Carlos Aldama's Life in Batá* Umi Vaughan,Carlos Aldama,2012-04-02 Bat identifies both the two headed hourglass shaped drum of the Yoruba people and the culture and style of drumming singing and dancing associated with it This book recounts the life story of Carlos Aldama one of the masters of the bat drum and through that story traces the history of bat culture as it traveled from Africa to Cuba and then to the United States For the enslaved Yoruba bat rhythms helped sustain the religious and cultural practices of a people that had been torn from its roots Aldama as guardian of Afro Cuban music and as a Santer a priest maintains the link with this tradition forged through his mentor Jesus P rez Oba Ilu who was himself the connection to the preserved oral heritage of the older generation By sharing his stories Aldama and his student Umi Vaughan bring to light the techniques and principles of bat in all its aspects and document the tensions of maintaining a tradition between generations and worlds old and new The book includes rare photographs and access to downloadable audio tracks

Emilio Sanchez in New York and Latin America Victor Deupi,2020-07-12 This book focuses on the life and artistic activities of Emilio Sanchez 1921 1999 in New York and Latin America in the 1940s and 1950s More specifically the book will consider Sanchez in the wider context of mid century Cuban artists and cross cultural exchange between New York Cuba and the Caribbean The book reflects on why Sanchez chose to be a mobile observer of the American and Caribbean vernacular at a time when such an approach seemed at odds with the mainstream avant garde The book includes a foreword by Dr Ann Koll former Executive Director Curator of the Emilio Sanchez Foundation and an introduction by Dr Nathan J Timpano University of Miami Department of Art and Art History This book will be of interest to scholars in modern art Caribbean studies architectural history and Latin American and Hispanic studies

On Location D. Fairchild Ruggles,2011-11-19 On Location Heritage Cities and Sites merges the material and the social perspectives of preservation and historical interpretation in urban landscapes The essays in this volume focus on the social life of historic cities and large scale sites They examine the ways that cities are dynamically changing as they are made and then remade by the people who inhabit or simply visit them and concentrate on change pluralism and fragmentation The strength of On Location Heritage Cities and Sites is its comparative approach to both theory and grounded research It includes an introductory essay that explains the heritage

principle under study the challenges of scale in the environment of a city or large complex and its development as seen in the policy instruments of ICOMOS UNESCO and other major heritage organizations The combination of wide ranging case studies including essays on North America South America Central America the Middle East and Europe and the theoretical background make this volume an invaluable asset for researchers in archaeology urban studies art and architecture cultural heritage public policy and tourism

Imperial Islands Joseph R. Hartman, 2021-11-30 When the USS Maine mysteriously exploded in Havana's harbor on February 15 1898 the United States joined local rebel forces to avenge the Maine and liberate Cuba from the Spanish empire Remember the Maine To Hell with Spain So went the popular slogan Little did the Cubans know that the United States was not going to give them freedom in less than a year the American flag replaced the Spanish flag over the various island colonies of Cuba Guam Puerto Rico and the Philippines Spurred by military successes and dreams of an island empire the US annexed Hawaii that same year even establishing island colonies throughout Micronesia and the Antilles With the new governmental orders of creating new art architecture monuments and infrastructure from the United States the island cultures of the Caribbean and Pacific were now caught in a strategic scope of a growing imperial power These spatial and visual objects created a visible confrontation between local indigenous African Asian Spanish and US imperial expressions These material and visual histories often go unacknowledged but serve as uncomplicated proof for the visible confrontation between the US and the new island territories The essays in this volume contribute to an important art historical visual cultural architectural and materialist critique of a growing body of scholarship on the US Empire and the War of 1898 *Imperial Islands* seeks to reimagine the history and cultural politics of art architecture and visual experience in the US insular context The authors of this volume propose a new direction of visual culture and spatial experience through nuanced terrains for writing envisioning and revising US American Caribbean and Pacific histories These original essays address the role of art and architecture in expressions of state power racialized and gendered representations of the United States and its island colonies and forms of resistance to US cultural presence Featuring interdisciplinary approaches *Imperial Islands* offers readers a new way of learning the ongoing significance of vision and experience in the US empire today particularly for Caribbean Latinx Pilipinx and Pacific Island communities

Cachita's Streets Jalane D. Schmidt, 2015-09-17 Cuba's patron saint the Virgin of Charity of El Cobre also called Cachita is a potent symbol of Cuban national identity Jalane D Schmidt shows how groups as diverse as Indians and African slaves Spanish colonial officials Cuban independence soldiers Catholic authorities and laypeople intellectuals journalists and artists practitioners of spiritism and Santería activists politicians and revolutionaries each have constructed and disputed the meanings of the Virgin Schmidt examines the occasions from 1936 to 2012 when the Virgin's beloved original brown skinned effigy was removed from her national shrine in the majority black and mixed race mountaintop village of El Cobre and brought into Cuba's cities There devotees venerated and followed Cachita's image through urban streets amassing at large

scale public ceremonies in her honor that promoted competing claims about Cuban religion race and political ideology Schmidt compares these religious rituals to other contemporaneous Cuban street events including carnival protests and revolutionary rallies where organizers stage performances of contested definitions of Cubanness Schmidt provides a comprehensive treatment of Cuban religions history and culture interpreted through the prism of Cachita *Encyclopedia of Homelessness* David Levinson, 2004-06-21 Click Additional Materials for downloadable samples This valuable reference provides an excellent overview of a serious world wide problem As such it is an essential purchase for all libraries LIBRARY JOURNAL star review Levinson s remarkable work deserves an award for tackling this complex social problem in such a very thorough and well organized way Highly Recommended CHOICE At any given moment about 3 million American women men and children are homeless And another 5 million Americans spend over 50% of their incomes on housing meaning that one missed paycheck one health crisis or one unpaid utility bill can push them out the door into homelessness Homelessness is one of the major social problems and personal and family tragedies of the contemporary world No community city or nation is immune and the lack of affordable housing and a decline in secure well paying jobs means that the problem will only get worse The Encyclopedia of Homelessness is the first systematic effort to organize and summarize what we know about this complex topic that impacts not only the homeless but all of society The Encyclopedia focuses on the current situation in the United States with a comparative sampling of homelessness around the world Key Themes Causes Lifestyle Issues Health Issues and Services History Legal Issues and Advocacy Government Policies and Programs Organizations Research Approaches Service Systems and Settings Size and Characteristics of the Homeless Population Public Perceptions of Homelessness World Issues and Perspectives Quick and Easy Regional Comparisons Additional descriptive articles cover homelessness today in a sample of American cities and a sample of cities and nations of the world allowing for quick and easy comparisons The Encyclopedia contains entries on Australia Brazil Canada Cuba France Guatemala Japan Nigeria Russia Sweden the United Kingdom Zimbabwe Tokyo Calcutta London and others around the world The Encyclopedia of Homelessness meets the needs of a broad audience offering a rich history and the data views and perspectives of experts from different disciplines and perspectives including Sociologists Anthropologists Economists Historians Social Policy Analysts and Planners Program Administrators Physicians Social Workers Lawyers who provide advocacy and services Journalists Students of history social studies and the social sciences in high school through graduate school Appendices In addition to the articles the Encyclopedia provides five carefully researched and compiled appendices that make this the key starting point for the study of homelessness Homelessness Autobiographical and Fictional Homelessness in Popular Culture Film Directory of Street Newspapers Documentary History Selection of primary source material Master Bibliography Key Features Two volumes and over 150 entries organized alphabetically Entries written by an international team of leading authorities in the field Reader s Guide groups entries by broad topic areas Appendices offer a wealth of additional

information *Isles of Noise* Alejandra M. Bronfman, 2016-09-02 In this media history of the Caribbean Alejandra Bronfman traces how technology culture and politics developed in a region that was wired earlier and more widely than many other parts of the Americas Haiti Cuba and Jamaica acquired radio and broadcasting in the early stages of the global expansion of telecommunications technologies Imperial histories helped forge these material connections through which the United States Great Britain and the islands created a virtual laboratory for experiments in audiopolitics and listening practices As radio became an established medium worldwide it burgeoned in the Caribbean because the region was a hub for intense foreign and domestic commercial and military activities Attending to everyday life infrastructure and sounded histories during the waxing of an American empire and the waning of British influence in the Caribbean Bronfman does not allow the notion of empire to stand solely for domination By the time of the Cold War broadcasting had become a ubiquitous phenomenon that rendered sound and voice central to political mobilization in the Caribbean nations throwing off what remained of their imperial tethers **Handbook on Cuban History, Literature, and the Arts** Mauricio A. Font, Araceli Tinajero, 2016-03-02 First Published in 2016 If scholarship on Cuban studies after the 1959 revolution focused on the historical and cultural aspects of the construction of a socialist order the post 1989 crisis of socialism in Central and Eastern Europe raised questions about the island's state as a socialist model The scholarly gaze gradually began to focus on possibilities for alternative transformations at various levels of social life rather than on the deepening of traditional twentieth century state socialism This volume explores the newly emergent themes and debates about Cuban society and history **Rethinking the Informal City** Felipe Hernández, Peter William Kellett, Lea K. Allen, 2012 Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions However the terms formal and informal refer not only to the physical aspect of cities but also to their entire socio political fabric Informal cities and settlements exceed the structures of order control and homogeneity that one expects to find in a formal city therefore the contributors to this volume from such disciplines as architecture urban planning anthropology urban design cultural and urban studies and sociology focus on alternative methods of analysis in order to study the phenomenon of urban informality This book provides a thorough review of the work that is currently being carried out by scholars practitioners and governmental institutions in and outside Latin America on the question of informal cities The Cuba Reader Aviva Chomsky, Barry Carr, Alfredo Prieto, Pamela Maria Smorkaloff, 2019-05-17 Tracking Cuban history from 1492 to the present The Cuba Reader includes more than one hundred selections that present myriad perspectives on Cuba's history culture and politics The volume foregrounds the experience of Cubans from all walks of life including slaves prostitutes doctors activists and historians Combining songs poetry fiction journalism political speeches and many other types of documents this revised and updated second edition of The Cuba Reader contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006 For students travelers and all those who want to

know more about the island nation just ninety miles south of Florida The Cuba Reader is an invaluable introduction

Cuban Sugar Industry J. Curry-Machado, 2011-05-09 Nineteenth century Cuba led the world in sugar manufacture and technological innovation was central to this Through the story of a group of forgotten migrant workers who anonymously contributed to Cuba's development this book explores the development of the Cuban sugar industry and how the country became bound into global networks

Regenerative Urban Design and Ecosystem Biomimicry Maibritt Pedersen Zari, 2018-05-20 It is clear that the climate is changing and ecosystems are becoming severely degraded Humans must mitigate the causes of and adapt to climate change and the loss of biodiversity as the impacts of these changes become more apparent and demand urgent responses These pressures combined with rapid global urbanisation and population growth mean that new ways of designing retrofitting and living in cities are critically needed Incorporating an understanding of how the living world works and what ecosystems do into architectural and urban design is a step towards the creation and evolution of cities that are radically more sustainable and potentially regenerative Can cities produce their own food energy and water Can they be designed to regulate climate provide habitat cycle nutrients and purify water air and soil This book examines and defines the field of biomimicry for sustainable built environment design and goes on to translate ecological knowledge into practical methodologies for architectural and urban design that can proactively respond to climate change and biodiversity loss These methods are tested and exemplified through a series of case studies of existing cities in a variety of climates *Regenerative Urban Design and Ecosystem Biomimicry* will be of great interest to students professionals and researchers of architecture urban design ecology and environmental studies as well as those interested in the interdisciplinary study of sustainability ecology and urbanism

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