

A historical map of the United States-Mexico border, rendered in a reddish-brown color scheme. The map shows the coastline of Mexico and the Gulf of Mexico, with various geographical features and place names. The title and author information are overlaid on the map.

PAULA REBERT

LA GRAN LÍNEA

*Mapping the
United States—Mexico
Boundary, 1849–1857*

La Gran Linea Mapping The United States Mexico Boundary 1849 1857 Paula Rebert

Kimball Taylor



La Gran Línea Mapping The United States Mexico Boundary 1849 1857 Paula Rebert:

La Gran Línea Paula Rebert, 2010-07-05 The Treaty of Guadalupe Hidalgo which officially ended the U S Mexican War in 1848 cost Mexico half its territory while the United States gained land that became California Nevada Utah Texas and parts of Colorado Arizona and New Mexico Because the new United States Mexico border ran through territory that was still incompletely mapped the treaty also called for government commissions from both nations to locate and mark the boundary on the ground This book documents the accomplishments of both the U S and the Mexican Boundary Commissions that mapped the boundary between 1849 and 1857 as well as the fifty four pairs of maps produced by their efforts and the ongoing importance of these historical maps in current boundary administration Paula Rebert explores how despite the efforts of both commissions to draw neutral scientific maps the actual maps that resulted from their efforts reflected the differing goals and outlooks of the two countries She also traces how the differences between the U S and Mexican maps have had important consequences for the history of the boundary

Ethnology and Empire Robert Lawrence Gunn, 2015-10-16 Winner The Early American Literature Book Prize *Ethnology and Empire* tells stories about words and ideas and ideas about words that developed in concert with shifting conceptions about Native peoples and western spaces in the nineteenth century United States Contextualizing the emergence of Native American linguistics as both a professionalized research discipline and as popular literary concern of American culture prior to the U S Mexico War Robert Lawrence Gunn reveals the manner in which relays between the developing research practices of ethnology works of fiction autobiography travel narratives Native oratory and sign languages gave imaginative shape to imperial activity in the western borderlands In literary and performative settings that range from the U S Mexico borderlands to the Great Lakes region of Tecumseh s Pan Indian Confederacy and the hallowed halls of learned societies in New York and Philadelphia *Ethnology and Empire* models an interdisciplinary approach to networks of peoples spaces and communication practices that transformed the boundaries of U S empire through a transnational and scientific archive Emphasizing the culturally transformative impacts western expansionism and Indian Removal *Ethnology and Empire* reimagines U S literary and cultural production for future conceptions of hemispheric American literatures

Prologue , 2005 *The Coyote's Bicycle: The Untold Story of 7,000 Bicycles and the Rise of a Borderland Empire* Kimball Taylor, 2016-02-22 For readers of Jon Krakauer and Susan Orlean *The Coyote's Bicycle* brings to life a never before told phenomenon at our southern border and the human drama of those who would cross It wasn't surprising when the first abandoned bicycles were found along the dirt roads and farmland just across the border from Tijuana but before long they were arriving in droves The bikes went from curiosity to nuisance to phenomenon But until they caught the eye of journalist Kimball Taylor only a small cadre of human smugglers coyotes and migrants could say how or why they'd gotten there This is the story of 7 000 bikes that made an incredible journey and one young man from Oaxaca who arrived at the border with nothing built a small empire and then vanished Taylor follows the

trail of the border bikes through some of society's most powerful institutions and with the help of an unlikely source he reconstructs the rise of one of Tijuana's most innovative coyotes Touching on immigration and globalization as well as the history of the US Mexico border *The Coyote's Bicycle* is at once an immersive investigation of an outrageous occurrence and a true crime rags to riches story **Archive Style** Robin Kelsey, 2007-06-05 *Archive Style* successfully and beautifully reconciles or rather intertwines two viewpoints hitherto considered incompatible the logic of the archive and the issue of individual style Robin Kelsey shows with great historical rigor how the styles of illustrators Schott O Sullivan and Jones emerged from the very necessities of survey work and from personal resistance to the social and political structures framing such work *Archive Style* visual history at its best is a landmark study of nineteenth century American visual and scientific culture Fran ois Brunet Professor of American Art and Literature Universit Paris Diderot Paris 7 France In this stunningly original book Robin Kelsey takes a fresh look at nineteenth century survey prints and photographs Insisting that the distinctive pictorial style of these pictures emerged in response to particular historical needs he makes the case for a truly interdisciplinary approach to images He combines an art historian's attention to artistic innovation with a historian's concern for the larger ambitions of the government surveys to argue that aesthetic style is the product of both individual talent and larger cultural constraints Martha A Sandweiss Professor of American Studies and History at Amherst College Robin Kelsey's *Archive Style* is by far the most stimulating imaginative and far reaching study of nineteenth century American visual culture I have come across in recent years Drawing upon a wealth of research as well as recent advances in critical theory Kelsey persuasively reconstructs the historical conditions that in large measure determined the production and reception of survey imagery Alan Wallach Professor of Art and Art History and Professor of American Studies The College of William and Mary

Why Walls Won't Work Michael Dear, 2013-03-07 Traces the border's long history of cultural interaction Boundaries of the State in US History James T. Sparrow, William J. Novak, Stephen W. Sawyer, 2015-09-07 The question of how the American state defines its power has become central to a range of historical topics from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world Yet conventional histories of the state have not reckoned adequately with the roots of an ever expanding governmental power assuming instead that the American state was historically and exceptionally weak relative to its European peers Here James T Sparrow William J Novak and Stephen W Sawyer assemble definitional essays that search for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives Turning away from abstract metaphysical questions about what the state is or schematic models of how it must work these essays focus instead on the more pragmatic historical question of what it does By historicizing the construction of the boundaries dividing America and the world civil society and the state they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given invisible inevitable and exceptional *Decolonizing the Map* James R. Akerman, 2017-06-16 Almost universally newly independent

states seek to affirm their independence and identity by making the production of new maps and atlases a top priority For formerly colonized peoples however this process neither begins nor ends with independence and it is rarely straightforward Mapping their own land is fraught with a fresh set of issues how to define and administer their territories develop their national identity establish their role in the community of nations and more The contributors to Decolonizing the Map explore this complicated relationship between mapping and decolonization while engaging with recent theoretical debates about the nature of decolonization itself These essays originally delivered as the 2010 Kenneth Nebenzahl Jr Lectures in the History of Cartography at the Newberry Library encompass more than two centuries and three continents Latin America Africa and Asia Ranging from the late eighteenth century through the mid twentieth contributors study topics from mapping and national identity in late colonial Mexico to the enduring complications created by the partition of British India and the racialized organization of space in apartheid and post apartheid South Africa A vital contribution to studies of both colonization and cartography Decolonizing the Map is the first book to systematically and comprehensively examine the engagement of mapping in the long and clearly unfinished parallel processes of decolonization and nation building in the modern world

Conflict and Carnage in Yucatán Douglas W. Richmond, 2015-04-15 Synthesizing a wealth of primary and secondary sources Conflict and Carnage in Yucatán offers a fresh study of the complex and violent history of Mexico's easternmost Gulf Coast region that expands and revises perceptions of liberal as well as Second Empire politics from 1855 to 1876

From Presidio to the Pecos River Orville B. Shelburne, Jr., 2020-10-08 The 1848 treaty of Guadalupe Hidalgo that ended the Mexican American War described a boundary between the two countries that was to be ascertained by a joint boundary commission effort The section of the boundary along the Rio Grande from Presidio to the mouth of the Pecos River was arguably the most challenging and it was surveyed by two American parties one led by civilian surveyor M T W Chandler in 1852 and the second led by Lieutenant Nathaniel Michler in 1853 Our understanding of these two surveys across the greater Big Bend has long been limited to the official reports and maps housed in the National Archives and never widely published The discovery by Orville B Shelburne of the journal kept by Dr Charles C Parry surgeon botanist geologist for the 1852 party has dramatically enriched the story by giving us a firsthand view of the Chandler boundary survey as it unfolded Parry's journal forms the basis of From Presidio to the Pecos River which documents the day to day working of the survey teams The story Shelburne tells is one of scientific exploration under duress surveyors stranded in towering canyons overnight without food or shelter piloting inflatable rubber boats down wild rivers rising to the challenges of a profoundly remote area including the possibility of Indian attack Shelburne's comparison of the original boundary maps with their modern counterparts reveals the limitations of terrain and equipment on the survey teams Shelburne's book provides a window on the adventure near disaster and true accomplishment of the surveyors work in documenting the course of the Rio Grande across the Big Bend region

Mapping Latin America Jordana Dym, Karl Offen, 2011-12-01 For many a map is

nothing more than a tool used to determine the location or distribution of something a country a city or a natural resource But maps reveal much more to really read a map means to examine what it shows and what it doesn't and to ask who made it why and for whom The contributors to this new volume ask these sorts of questions about maps of Latin America and in doing so illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia In *Mapping Latin America* Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps Individual chapters take on maps of every size and scale and from a wide variety of mapmakers from the hand drawn maps of Native Americans to those by famed explorers such as Alexander von Humboldt to those produced in today's newspapers and magazines for the general public The maps collected here and the interpretations that accompany them provide an excellent source to help readers better understand how Latin American countries regions provinces and municipalities came to be defined measured organized occupied settled disputed and understood that is how they came to have specific meanings to specific people at specific moments in time The first book to deal with the broad sweep of mapping activities across Latin America this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history and anyone interested in understanding the significance of maps in human cultures and societies

The Cambridge History of Science: Volume 8, Modern Science in National, Transnational, and Global Context Hugh Richard Slotten, Ronald L. Numbers, David N. Livingstone, 2020-04-09 This volume in the highly respected Cambridge History of Science series is devoted to exploring the history of modern science using national transnational and global frames of reference Organized by topic and culture its essays by distinguished scholars offer the most comprehensive and up to date nondisciplinary history of modern science currently available Essays are grouped together in separate sections that represent larger regions Europe Africa the Middle East South Asia East and Southeast Asia the United States Canada Australia New Zealand Oceania and Latin America Each of these regional groupings ends with a separate essay reflecting on the analysis in the preceding chapters Intended to provide a balanced and inclusive treatment of the modern world contributors analyze the history of science not only in local national and regional contexts but also with respect to the circulation of knowledge tools methods people and artifacts across national borders

Dry Place Patricia L. Price, 2004 Landscape is the space of negotiation between human beings and the physical world and rarely are the negotiations more complex and subtle than those conducted through the desert landscape along the Mexico U S border Patricia L Price views the shaping of the landscape on and around the border through various narratives that have sought to establish claims to these dry lands Most prominent are the accounts of Anglo American expansionism and Manifest Destiny juxtaposed with the Chicano nationalist tale of Aztlan in the twentieth century all constituting collective contending claims to the U S Southwest Demonstrating how stories can become vehicles for reshaping places and identities Price considers characters old and new who inhabit the contemporary borderlands between Mexico and the United States

ranging from longstanding manifestations of good and evil in the figures of the Virgin of Guadalupe and the Devil to a collection of lay saints embodying current concerns Dry Place weaves together theoretical insights with field based inquiry autobiography and creative writing to arrive at a textured understanding of the bordered landscape of late modern subjectivity Patricia L Price is associate professor of geography in the Department of International Relations at Florida International University in Miami

Postcards from the Baja California Border Daniel D. Arreola, 2021-10-05 Postcards have a magical pull They allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola s Postcards from the Baja California Border offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in Postcards from the Baja California Border used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California s borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist s view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century Postcards from the Baja California Border is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards

Minerals, Collecting, and Value across the US-Mexico Border Elizabeth Emma Ferry, 2021-12-22 A jewel to those interested in ore mining mineral collecting and mineralogy or the anthropology of value American Ethnologist Anthropologist Elizabeth Emma Ferry traces the movement of minerals as they circulate from Mexican mines to markets museums and private collections on both sides of the United States Mexico border She describes how and why these byproducts of ore mining come to be valued by people in various walks of life as scientific specimens religious offerings works of art and luxury collectibles The story of mineral exploration and trade defines a variegated transnational space shedding new light on the complex relationship between these two countries and on the process of making value itself A novel contribution to the anthropology of natural resources Journal of Latin American and Caribbean Anthropology Highly recommended Choice

Colonial Survey and Native Landscapes in Rural South Africa, 1850 - 1913 Lindsay F. Braun, 2014-10-16 In Colonial Survey and Native Landscapes in Rural South Africa 1850 1913 Lindsay Frederick Braun explores the technical processes and struggles surrounding the creation and maintenance of boundaries and spaces in South Africa in the nineteenth and early twentieth centuries The precision of surveyors and other colonial technicians lent these enterprises an illusion of irreproachable objectivity and authority even though the reality was far messier Using a wide range of archival and printed materials from survey departments repositories and libraries the author

presents two distinct episodes of struggle over lands and livelihoods one from the Eastern Cape and one from the former northern Transvaal These cases expose the contingencies contests and negotiations that fundamentally shaped these changing South African landscapes The Routledge Handbook of Science and Empire Andrew Goss,2021-07-05 The Routledge Handbook of Science and Empire introduces readers to important new research in the field of science and empire This compilation of inquiry into the inextricably intertwined history of science and empire reframes the field showing that one could not have grown without the other The volume expands the history of science through careful attention to connections exchanges and networks beyond the scientific institutions of Europe and the United States These 27 original essays by established scholars and new talent examine scientific and imperial disciplines networks of science scientific practice within empires and decolonised science The chapters cover a wide range of disciplines from anthropology and psychiatry to biology and geology There is global coverage with essays about China Southeast Asia the Pacific Australia and New Zealand India the Middle East Russia the Arctic and North and South America Specialised essays cover Jesuit science natural history collecting energy systems and science in UNESCO With authoritative chapters by leading scholars this is a guiding resource for all scholars of empire and science Free of jargon and with clearly written essays the handbook is a valuable path to further inquiry for any student of the history of science and empire **Border Witness** Michael Dear,2023-02-21 Border Witness offers a surprising catalogue of films dealing with the US Mexico border and released during the past 100 years It compares these screen visions with what was happening on the ground at the time in both countries From revolution through to the present global crisis the films are left to speak for themselves but their stories are measured alongside the author s experience following decades of research writing and activism along the line Taken together this book outlines a unique Border Film genre just now entering its Golden Age This book also comes with a message to both nations that they should learn more from borderlanders about how to conduct cross border lives *Mining the Borderlands* Sarah E. M. Grossman,2018-10-01 At the dawn of the twentieth century the US Mexico border was home to some of the largest and most technologically advanced industrial copper mines This despite being geographically culturally and financially far removed from traditional urban centers of power Mining the Borderlands argues that this was only possible because of the emergence of mining engineers a distinct technocratic class of professionals who connected capital labor and expertise Mining engineers moved easily between remote mining camps and the upscale parlors of east coast investors Working as labor managers and technical experts they were involved in the daily negotiations which brought private US capital to the southwestern border The success of the massive capital intensive mining ventures in the region depended on their ability to construct different networks serving as intermediaries to groups that rarely coincided Grossman argues that this didn t just lead to bigger and more efficient mines but served as part of the ongoing project of American territorial and economic expansion By integrating the history of technical expertise into the history of the transnational mining industry this

in depth look at borderlands mining explains how American economic hegemony was established in a border region peripheral to the federal governments of both Washington D C and Mexico City The Settlement of America James A. Crutchfield, Candy Moutlon, Terry Del Bene, 2015-03-26 First Published in 2015 This encyclopaedic collection includes Volumes 1 A L and 2 M Z as well as essays on the settlement of America It can be argued that the westward expansion occurred only one week after the English landfall at Jamestown Virginia on May 14 1607 Beginning on May 21 Captain John Smith one of the colonization company s leaders and twenty one companions made their way northwest up the James River for some 50 or 60 miles 80 or 96 km

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