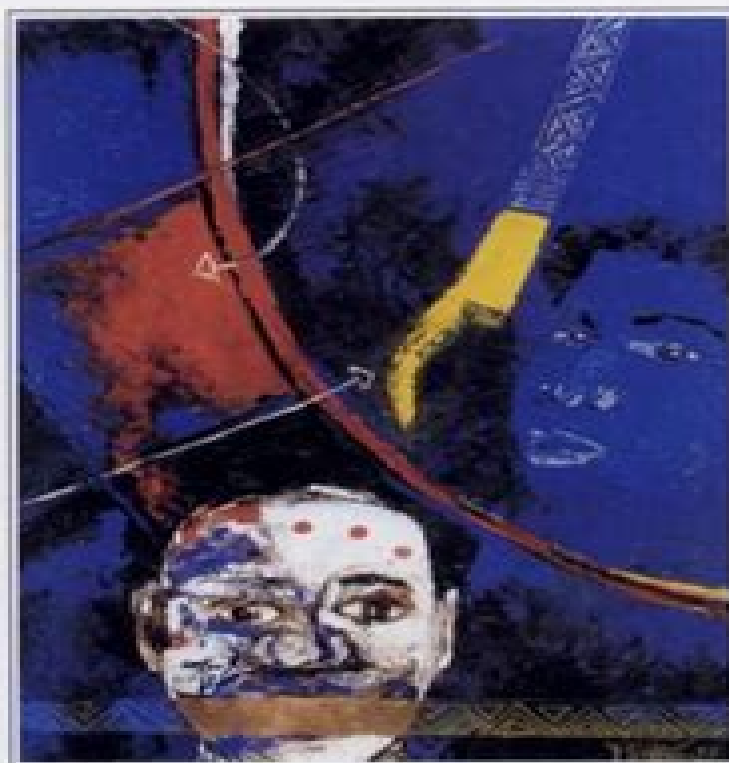


Thomas C. Spear (éd.)

La culture française vue d'ici et d'ailleurs



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La Culture Fran Aise Vue Dici Et Dailleurs

**Theo D'haen, Iannis Goerlandt, Roger
D. Sell**



La Culture Française Vue D'ici Et D'ailleurs:

La culture française vue d'ici et d'ailleurs Thomas C. Spear, 2002-01-01 Comment expliquer que Paris n'est pas le nombril du monde pour tous les francophones Treize critiques et crivains s'expriment sur leur rapport à la langue française et sur leur identité française Ils dévoilent des sentiments ambigus envers la République qui s'affiche comme siège et métropole de la langue qu'ils emploient quotidiennement Tout en faisant partie des voix francophones ils rédigent la politique des organismes officiels de la francophonie et aux influences de la culture française Ils redéfinissent le rapport d'échanges entre la culture métropolitaine et ses métissages aussi bien l'intérieur qu'à l'extérieur de l'Hexagone La langue se révèle fondatrice dans ses diverses manifestations tout en générant des conflits par rapport ses héritages divers Pour des francophones de langues et de nationalités multiples le français reste insparable de la politique culturelle et économique de la France Ecrits la première personne ces essais offrent des perspectives uniques et critiques des parcours identitaires individuels au sein d'une variété de communautés Ils tiennent aussi bien de l'étude sociopolitique que de la recherche personnelle

La culture française vue d'ici et d'ailleurs Spear Thomas, 2002-01-01 Treize critiques et crivains s'expriment sur leur rapport à la langue française et sur leur identité française Tout en faisant partie des voix francophones ils rédigent la politique des organismes officiels de la francophonie et aux influences de la culture française La langue se révèle fondatrice dans ses diverses manifestations tout en générant des conflits par rapport ses héritages divers Pour des francophones de langues et de nationalités multiples le français reste insparable de la politique culturelle et économique de la France

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Planète Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter-war ethnography post-war accounts of Citroën 2CV journeys the travel stories of immigrant workers the work of Nicholas

Bouvier and the Pour une littérature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

French Studies in and for the 21st Century Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

French Studies in and for the Twenty-first Century Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field

The Study of Africa Volume 2: Global and Transnational Engagements Paul Tiyambe Zeleza, 2006 This is the second of a two volume work taking stock of the study of Africa in the twenty first century its status research agenda and approaches and place It is divided into two parts the first entitled Globalisation Studies and African Studies and the second African Studies in Regional Contexts Topics addressed in part one include trans boundary formations and the study of Africa global economic liberalisation and development in Africa African diasporas academics and the struggle for a global epistemic presence and the problem of translation in African studies Part two considers African and area studies in France the US the UK Australia Germany and Sweden anti colonialism and Russian soviet African studies African studies in the Caribbean in historical perspective the teaching of African history and the history of Africa in Brazil African studies in India African studies and historiography in China in the twenty first century and African studies and contemporary scholarship in Japan

The Study of Africa Volume 2: Global and Transnational Engagements Tiyambe Zeleza, 2006-06-15 This is the second of a two volume work taking stock of the study of Africa in the twenty first century its status research agenda and approaches and place It is divided into two parts the first entitled Globalisation Studies and African Studies and the second African Studies in Regional Contexts Topics addressed in part one include trans boundary formations and the study of Africa global economic liberalisation and development in Africa African diasporas academics and the struggle for a global epistemic presence and

the problem of translation in African studies Part two considers African and area studies in France the US the UK Australia Germany and Sweden anti colonialism and Russian soviet African studies African studies in the Caribbean in historical perspective the teaching of African history and the history of Africa in Brazil African studies in India African studies and historiography in China in the twenty first century and African studies and contemporary scholarship in Japan

Transnational French Studies Alec G. Hargreaves, Charles Forsdick, David Murphy, 2012-01-01 The 2007 manifesto in favour of a *Litterature monde en français* has generated new debates in both francophone and postcolonial studies Praised by some for breaking down the hierarchical division between French and Francophone literatures the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of francophone and or postcolonial studies Or is it simply a passing fad a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis a vis whom scholars and critics should maintain a skeptical distance Does it offer an all embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre periphery divide In addressing these questions leading scholars of French Francophone and postcolonial studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization

Jean-Claude Charles: A Reader's Guide Martin Munro, Eliana Văgălaș, 2022-04-15 Despite being a major figure of Haitian literature Jean Claude Charles 1949 2008 has received relatively little scholarly attention to date The present volume seeks to serve as an introduction to the work and universe of this unique and capital writer to an English language readership The essays in the collection are organized along three major axes contextual articles placing Charles work within the larger Haitian literary landscape punctual articles addressing specific themes in a selection of Charles books and author testimonials attesting to Charles work's importance both to his contemporaries and to a new generation of writers With the ongoing republication of Charles work by M. M. D. Encier in Montreal and the increasing interest in the author the proposed volume is timely and necessary and is in large part a critical accompaniment to the republishing programme Described by Dany Laferrière as most brilliant Haitian author of his generation Charles has until recently remained largely unread and little understood As the various chapters in the volume show Charles is an author for now and the collection will accompany readers seeking strikingly original insights on issues such as race migration and exile and the role of the author and literature in times of crisis

Connecting Histories Bonnie Thomas, 2017-04-27 The Francophone Caribbean boasts a trove of literary gems Distinguished by innovative elegant writing and thought provoking questions of history and identity this exciting body of work demands scholarly attention Its authors treat the traumatic legacies of shared and personal histories pervading Caribbean experience in striking ways delineating a path towards reconciliation and healing The creation

of diverse personal narratives encompassing autobiography autofiction heavily autobiographical fiction travel writing and reflective essay remains characteristic of many Caribbean writers and offers poignant illustrations of the complex interchange between shared and personal pasts and how they affect individual lives Through their historically informed autobiography the authors in this study Maryse Condé Gisèle Pineau Patrick Chamoiseau Edwidge Danticat and Dany Laferrière offer compelling insights into confronting coming to terms with and reconciling their past The employment of personal narratives as the vehicle to carry out this investigation points to a tension evident in these writers' reflections which constantly move between the collective and the personal As an inescapably complex network their past extends beyond the notion of a single private life These contemporary authors from Martinique Guadeloupe and Haiti intertwine their personal memories with reflections on the histories of their homelands and on the European and North American countries they adopt through choice or necessity They reveal a multitude of deep connections that illuminate distinct Francophone Caribbean experiences

Creole Renegades Bénédicte Boisseron, 2022-05-31 This book investigates the exilic literature of Caribbean born and Caribbean descent writers who from their new location in Northern America question their cultural roots and search for a creative autonomy

Major versus Minor? – Languages and Literatures in a Globalized World Theo D'haen, Iannis Goerlandt, Roger D. Sell, 2015-09-15 Do the notions of World Lingua Franca and World Literature now need to be firmly relegated to an imperialist cum colonialist past Or can they be rehabilitated in a practical and equitable way that fully endorses a politics of recognition For scholars in the field of languages and literatures this is the central dilemma to be faced in a world that is increasingly globalized In this book the possible banes and benefits of globalization are illuminated from many different viewpoints by scholars based in Africa Asia Europe North America and Oceania Among their more particular topics of discussion are language spread language hegemony and language conservation literary canons literature and identity and literary anthologies and the bearing of the new communication technologies on languages and literatures alike Throughout the book however the most frequently explored opposition is between languages or literatures perceived as major and others perceived as minor two terms which are sometimes qualitative in connotation sometimes quantitative and sometimes both at once depending on who is using them and with reference to what

Chronotopics Odile Ferly, Tegan Zimmerman, 2023-12-12 This book deconstructs androcentric approaches to spacetime inherited from western modernity through its theoretical frame of the chronotopics It sheds light on the literary acts of archival disruption radical remapping and epistemic marronnage by twenty first century Caribbean women writers to restore a connection to spacetime expanding it within and beyond the region Arguing that the chronotopics points to a vocation for social justice and collective healing this pan Caribbean volume returns to autochthonous ontologies and epistemologies to propose a poetics and politics of the chronotopics that is anticolonial gender inclusive pluralistic and non anthropocentric This is an open access book

Security, crime and segregation in West African cities since the 19th century Laurent Fourchard, Isaac Olawale

Albert, Institut français de recherche en Afrique, 2003-01-01 Les questions de sécurité et de criminalité sont devenues de nouveaux objets d'études en Afrique essentiellement en raison de la multiplication récente des formes de criminalité urbaine ou organisée et de la privatisation avancée de grandes portions d'espaces urbains phénomènes que l'on pouvait croire limités aux Amériques. L'endémisme de la crise économique, l'accroissement de la pauvreté, la criminalisation de l'état et la faillite des polices tropicales ont considérablement accru les sentiments d'insécurité et accéléré le développement d'agences privées qui prennent le relais d'états incapables d'assumer le contrôle du corps social. Les auteurs de ce livre interrogent l'efficacité des fonctions régaliennes de l'état, sécurité, police, justice et leur éventuelle évolution des organismes privés, associations, groupes d'autodéfense, milices. Ils rendent compte d'un groupe et de sa catégorisation criminels, délinquants et proposent un nouveau regard sur une certaine gestion urbaine de l'insécurité, ségrégation. Alors que de nombreuses études se sont naturellement focalisées sur les vingt dernières années, la quasi-absence d'études historiques sur la sécurité et la criminalité laisserait supposer que ces phénomènes sont nouveaux en Afrique. L'une des priorités de ce livre est de reconsidérer ces questions en proposant une approche pluridisciplinaire : histoire, science politique, géographie, sociologie, littérature. De nombreuses études empiriques témoignent de la variété des trajectoires criminelles des réels successifs des polices coloniales et postcoloniales, de la multiplicité des agences de sécurité privée et des formes ségrégatives d'organisation de l'espace urbain en Afrique de l'Ouest. En raison de la taille et du nombre de ses villes et de l'épaisseur historique de la criminalité urbaine, le Nigeria tient une place singulière dans ce livre. Premier pays de la région à entrer dans l'ère du crime organisé, le Nigeria constitue aujourd'hui une base essentielle des réseaux criminels transnationaux à l'échelle mondiale.

French XX Bibliography William J. Thompson, 2006-09 Provides a listing available of books, articles and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects arranged alphabetically and cinema.

Francophonies nomades. Déterritorialisation, reterritorialisation et enracinement Richard Laurent Omgba, Yvette Marie-Edmée Abouga, 2021-03-18 Cet ouvrage aborde la question du nomadisme dans la triple dimension de la déconstruction des imaginaires et des savoirs francophones, de la mobilité et de la transdisciplinarité. Ces trois paradigmes situent ce projet d'écriture à la croisée des parcours disciplinaires s'inscrivant dans les domaines de la littérature, la linguistique, la sociolinguistique, la traductologie, la philosophie et l'archivistique.

Langue littéraire et changements linguistiques Françoise Berlan, 2006

Students of the World Pedro Monaville, 2022-07-11 On June 30, 1960, the day of the Congo's independence, Prime Minister Patrice Lumumba gave a fiery speech in which he conjured a definitive shift away from a past of colonial oppression toward a future of sovereignty, dignity and justice. His assassination a few months later showed how much neocolonial forces and the Cold War jeopardized African movements for liberation. In *Students of the World*, Pedro Monaville traces a generation of Congolese student activists who refused to accept the foreclosure of the future. Lumumba envisioned. These students sought to decolonize university.

campuses but the projects of emancipation they articulated went well beyond transforming higher education Monaville explores the modes of being and thinking that shaped their politics He outlines a trajectory of radicalization in which gender constructions cosmopolitan dispositions and the influence of a dissident popular culture mattered as much as access to various networks of activism and revolutionary thinking By illuminating the many worlds inhabited by Congolese students at the time of decolonization Monaville charts new ways of writing histories of the global 1960s from Africa *L'interculturel à travers le multimédia dans l'enseignement du français langue étrangère* RIVERO VILA, Isabel, 2014-12-01 The objective of our research has been to promote intercultural analysis from the target language and culture in Francophone film sequences These film sequences have allowed us to expose the learner to intercultural aspects of language and Francophone cultures We aim to develop intercultural skills of the learner from engaging teaching units also available on our website We have created a teaching approach where intercultural communication anticipates the situations locates the communicative interferences develops cultural and linguistic skills and promotes intercultural dialogue based on representative sequences on day to day Francophone life Thus we have created and also developed existing approaches in teaching French as a foreign language actionnelle approche input structur lexiculture etc Finally with this research we wanted to respond to the current lack in educational publishing the teaching of the language culture in French as a foreign language FLE based in Francophone multiculturalism represented in current Francophone movies We consider Francophone multiculturalism as an essential element in teaching FLE since it allows to train our learners both in a sociocultural and linguistic level so that they can participate fully in the Francophone world

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