

# Kazuo Ishiguro in a Global Context

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# Kazuo Ishiguro In A Global Context

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## **Kazuo Ishiguro In A Global Context:**

**Kazuo Ishiguro in a Global Context** Cynthia F. Wong, Hülya Yıldız, 2019-12-14 Bringing together an international group of scholars this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work including his exploration of the self, family and community, his narrative constructions of time and space and his assessments of the continuous and discontinuous forces of history, art, human psychology and cultural formations. Significantly, the volume attends to Ishiguro's own self-identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world. **Kazuo Ishiguro in a Global Context** Cynthia F. Wong, Hülya Yıldız, 2015-03-28 Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work including his exploration of the self, family and community, his narrative constructions of time and space and his assessments of the continuous and discontinuous forces of history, art, human psychology and cultural formations. Significantly, the volume attends to Ishiguro's own self-identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world. **Kazuo Ishiguro in a Global Context** Cynthia F. Wong, Hülya Yıldız, 2016-03-09 Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work including his exploration of the self, family and community, his narrative constructions of time and space and his assessments of the continuous and discontinuous forces of history, art, human psychology and cultural formations. Significantly, the volume attends to Ishiguro's own self-identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world. *Reading Kazuo Ishiguro's Never Let Me Go* Eva Pelayo Sañudo, 2024-11-29 *Reading Kazuo Ishiguro's Never Let Me Go: The Alternative Dystopian Imagination* aims to offer innovative perspectives for the analysis of Nobel prize winner Kazuo Ishiguro's oeuvre through a focus on the genre of science fiction, particularly the novel *Never Let Me Go* (2005). The study proposes the term 'intimate dystopia' to reflect on the passage from totalitarian or external oppressive forces to more subtle systems of power. Its interdisciplinary approach combines, apart from literary theory, on different genres such as science fiction and memory race.

studies feminism and ecocriticism It is based on an exhaustive critical and textual analysis that allows for a thorough and nuanced understanding of Ishiguro's multi-layered novel covering themes such as the ethical dimensions and gender implications of caregiving the dystopian portrayal of the environment the significance of art in the existence of marginalized groups and the genre-related complexities of the text *Kazuo Ishiguro Against World Literature* Chris Holmes, 2024-10-17

A study of how Kazuo Ishiguro's novels respond to and represent the world through characters that are profoundly limited in their understanding of the systems that bind them How has a writer known principally for his contained domestic novels come to represent the most dynamic elements of world literature In *Kazuo Ishiguro Against World Literature* Chris Holmes expands our understanding of how world literature engages with the most pressing crises of the 20th and 21st centuries by examining Ishiguro's fascination with characters who are profoundly constrained in their ability to understand global systems to which they are subject Rather than following the established pattern of so-called global novels which crisscross the planet exhibiting a knowing cosmopolitanism Ishiguro's fictional engagement with the world comes principally in the form of characters who are cut off from the global systems that abuse them By examining the ways in which Ishiguro foregrounds the in-process thinking of those who fail to comprehend their place in the flow of politics culture and ideas Holmes positions Ishiguro as the great chronicler of everyday lives and as such prepares a mode of reading world literature that questions the assumptions for how we live and think with others when each of us is deeply limited *Two-World Literature* Rebecca Suter, 2020-05-31

In this study Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro World literature has come under increasing scrutiny in recent years Aamir Mufti called it the result of one-world thinking the legacy of an imperial system of cultural mapping from a unified perspective Suter views Ishiguro's fiction as an important alternative to this paradigm Born in Japan raised in the United Kingdom and translated into a broad range of languages Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way Through a close reading of his early narrative strategies Suter explains how Ishiguro has been able to create a two-world literature that addresses universal human concerns and avoids the pitfalls of the single Western-centric perspective of one-world vision Setting his first two novels *A Pale View of Hills* 1982 and *An Artist of the Floating World* 1986 in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan and by extension challenge the universality of Western values This subversion was amplified in his third novel *The Remains of the Day* 1989 which is perfectly legible through both English and Japanese cultural paradigms Building on this subversion of stereotypes Ishiguro's early work investigates the complex relationship between social conditioning and agency showing how characters' behavior is related to their cultural heritage but cannot be reduced to it This approach lies at the core of the author's compelling portrayal of human experience in more recent works such as *Never Let Me Go* 2005 and *The Buried*

Giant 2015 which earned Ishiguro a global audience and a Nobel Prize Deprived of the easy explanations of one world thinking readers of Ishiguro's two world literature are forced to appreciate the complexity of the interrelation of individual and collective identity personal and historical memory and influence and agency to gain a more nuanced two world appreciation of human experience *The 'Second World' in Contemporary British Writing* Katrin Berndt, Andrew Wells, 2024-08-12 The thirteen contributions to this collection all explore or exemplify the ongoing British interest in the socialist world before 1990 In autobiography fiction film history and lexicography these chapters show how contemporary Britain is engaging with the past project to build socialism in Europe and what this means for the present and the future of our continent Contributions come from a wide range of disciplinary and geographical backgrounds and the volume is further enriched by a short story especially written for this book and by an in depth interview with the author of a recent popular history of the GDR Together these chapters offer a unique perspective into contemporary British writing on the second world and the enduring fascination with the failures of futures past **Japanese Perspectives on Kazuo Ishiguro** Takayuki Shonaka, Takahiro Mimura, Shinya Morikawa, 2024-01-03 This collection of essays offers new perspectives from Japan on Nobel Prize winning author Kazuo Ishiguro It analyses the Japanese born British author from the vantage point of his birthplace showing how Ishiguro remains greatly indebted to Japanese culture and sensibilities The influence of Japanese literature and film is evident in Ishiguro's early novels as he deals with the problem of the atomic bomb and Japan's war responsibility yet his later works also engage with folk tales and the modern popular culture of Japan The chapters consider a range of Japanese influences on Ishiguro and adaptations of Ishiguro's work including literary cinematic and animated representations The book makes use of newly archived drafts of Ishiguro's manuscripts at the Harry Ransom Center at the University of Texas to explore the origins of his oeuvre It also offers sharp new examinations of Ishiguro's work in relation to memory studies especially in relation to Japan **Different Voices** Paola Partenza, Özlem Karadağ, Emanuela Ettorre, 2022-12-12 The concept of the human has been broadly re visited and modified and the term posthuman has now become a term of continuous inquiry Gender representations play a critical role in works of literature culture and art and focusing on gender is crucial to uncovering the anthropocentrism or androcentrism that may underlie the work and the times to which it belongs While maintaining a solid literary emphasis the ten chapters included in this volume focus on feminist debates about women technology and the body on gender representation and the posthuman on post gender figurations on gender and trans post humanism biotechnology biopolitics bioethics on feminist posthumanism on animals the human machine and ecological posthumanism The aim of the volume is to analyse how useful these concepts may be for thinking about the subject its definition and identity in a changing society *The Function of Evil across Disciplinary Contexts* Malcah Effron, Brian Johnson, 2017-02-15 The Function of Evil Across Disciplinary Contexts explores answers to two important questions about the age old theme of evil is there any use in using the concept of evil in cultural psychological or

other secular evaluations of the world and its productions Most importantly if there is what might these functions be By looking across several disciplines and analyzing evil as it is referenced across a broad spectrum of phenomena this work demonstrates the varying ways that we interact with the ethical dilemma as academics as citizens and as people The work draws from authors in different fields including history literary and film studies philosophy and psychology and from around the world to provide an analysis of evil in such topics as deeply canonical as Beowulf and Shakespeare to subjects as culturally resonant as Stephen King Captain America or the War on Terror By bringing together this otherwise disparate collection of scholarship this collection reveals that discussions of evil across disciplines have always been questions of how cultures represent that which they find socially abhorrent This work thus opens the conversation about evil outside of field specific limitations simultaneously demonstrating the assumptions that undergird the manner by which such a conversation proceeds

**Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction** Annika

Gonnermann,2021-04-19 Absent Rebels Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels Also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives

*Revealing/Reveiling Shanghai* Lisa Bernstein,Chu-chueh

Cheng,2020-07-01 Examines Shanghai both as a real city and an imaginary locale from diverse cultural and disciplinary perspectives

Literature, Science, and Public Policy Jay Clayton,2023-08-17 Literature Science and Public Policy shows how literature can influence public policy concerning scientific controversies in genetics and other areas Literature brings unique insights to issues involving cloning GMOs gene editing and more by dramatizing their full human complexity Literature s value for public policy is demonstrated by striking examples that range from the literary response to evolution in the Victorian era through the modern synthesis of evolution and genetics in the mid twentieth century to present day genomics Outlining practical steps for humanists who want to help shape public policy this book offers vivid readings of novels by H G Wells H Rider Haggard Aldous Huxley Robert Heinlein Octavia Butler Samuel R Delany David Mitchell Margaret Atwood Ian McEwan Kazuo Ishiguro Gary Shteyngart and others that illustrate the important insights that literary studies can bring to debates about science and society This title is also available as Open Access on Cambridge Core

Worldmaking Tom Clark,Emily Finlay,Philippa Kelly,2017-01-19 In 1978 Nelson Goodman explored the relation of worlds to language and literature formulating the term worldmaking to suggest that many other worlds can as plausibly exist as the world we know right now We cannot catch or know the world as such all we can catch are the world versions descriptions views or workings of the world that are expressed in symbolic systems words music dancing visual representations Over the twenty five years since then creative works have played a crucial role in realigning reshaping and renegotiating our understandings of how worlds can be made and preserved in the face of globalizing trends The volume is divided into three

sections each engaging with worlds as malleable constructs Central to all of the contributions is the question how can we understand the relationships between natural political cultural fictional literary linguistic and virtual worlds and why does this matter

*Castration Desire* Robinson Murphy, 2023-12-14 Theorizes an alternative form of masculinity in global literature that is less egocentric and more sustainable both in terms of gendered and environmental power dynamics Contemporary novelists and filmmakers like Kazuo Ishiguro Japanese British Emma Donoghue Irish Canadian Michael Ondaatje Sri Lankan Canadian Bong Joon ho South Korean and J M Coetzee South African Australian are emblematic of a transnational phenomenon that Robinson Murphy calls castration desire That is these artists present privileged characters who nonetheless pursue their own diminishment In promulgating through their characters a less egocentric mode of thinking and acting these artists offer a blueprint for engendering a more other oriented global relationality Murphy proposes that in addition to being an ethical prerogative castration desire s less is more model of relationality would make life livable where veritable suicide is our species otherwise potential fate Castration desire thus offers an antidote to rapacious extractivism with the ambition of instilling a sustainable model for thinking and acting on an imminently eco apocalyptic earth In providing a fresh optic through which to read a diversity of text types Castration Desire helps define where literary criticism is now and where it is headed Castration Desire additionally extends and develops a zeitgeist currently unfolding in critical theory It brings Leo Bersani s concept psychic utopia together with Judith Butler s radical egalitarianism but transports their shared critique of phallic individualization into the environmental humanities In doing so this book builds a new framework for how gender studies intersects with environmental studies

**The Cambridge Companion to Kazuo Ishiguro** Andrew Bennett, 2023-03-23 The Cambridge Companion to Kazuo Ishiguro offers an accessible introduction to key aspects of the novelist s remarkable body of work The volume addresses Ishiguro s engagement with fundamental questions of humanity and personal responsibility with aesthetic value and political valency with the vicissitudes of memory and historical documentation and with questions of family home and homelessness Focused through the personal experiences of some of the most memorable characters in contemporary fiction Ishiguro s writing speaks to the major communitarian questions of our time questions of nationalism and colonialism race and ethnicity migration war and cultural memory and social justice The chapters attend to Ishiguro s highly readable novels while also ranging across his other creative output Gathering together established and emerging scholars from the UK Europe the USA and East Asia the volume offers a survey of key works and themes while also moving critical discussion forward in new and challenging ways

**Defoe and the Dutch** Margaret J-M Sönmez, 2015-10-28 The novels of Daniel Defoe are set in years during which two Anglo Dutch wars were fought a Dutch king took over the English throne and the primacy of the Dutch in Northern European commerce was in the process of being overtaken by the English At the time of these novels publication the geo physical political and cultural achievements of the United Provinces were still remarked upon as extraordinary while so many people had travelled between

the two countries that Dutch communities in England and English communities in the United Provinces were unremarkable Defoe's personal professional and political interests lay parallel and very close to stereotypically Dutch affairs such as tolerance of dissenting Christianity the promotion of trade as the source of a country's wealth and Court Whig specifically Williamite interests In spite of this the many Dutch elements in his novels are not always evident and the body of his fiction has not previously been examined from this perspective Defoe and the Dutch Places Things People explores what English readers of seventeenth and early eighteenth century English fiction and non fiction knew about the Dutch what images of the Dutch they were exposed to and what significance these images may have had Against that background it investigates how Dutch elements are used or referred to in nine novels attributed to Daniel Defoe From the ubiquity of Dutch ships and the Dutch bill of exchange to the disallowing of Dutch martial heroism and the exchange of gifts in Dutch weddings images and associations of Dutch places things and people in Defoe's novels are woven into the fabric of the narratives The novels uses of these and many other Dutch motifs or images are shown to avoid crude or negative stereotypes and to be complex subtle and sensitive to the real life events and contexts of the fictions while also participating in a mode of representation that is overridingly emblematic *Constructing Coherence in the British Short Story Cycle* Patrick Gill, Florian Kläger, 2018-05-11

The first major collection of essays on the contemporary British short story cycle this volume offers in depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection inquiring after the ties that bind individual short stories into a cycle A section on theory approaches the form from the point of view of genre theory cognitive literary studies and book studies It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form Readings of individual contemporary cycles illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma make up the third and most substantial part of the volume placing its focus squarely on the past decades Unique in its combination of a focus on the literary traditions politics and markets of the UK with a thorough examination of the genre's manifold formal and thematic potentials the volume explores what is at the heart of the short story cycle as a literary form the constant negotiation between unity and separateness collective and individual of coherence and autonomy

*Kazuo Ishiguro* Kristian Shaw, Peter Sloane, 2024-03-13 A comprehensive collection of newly commissioned essays from world leading Kazuo Ishiguro scholars which offers chapters on each of the novels including the first publication on *Klara and the Sun* 2021 short fictions and screenplays Kazuo Ishiguro *Twenty First Century Fictions* offers a critical reappraisal of the 2017 Nobel Laureate while also uncovering important new thematic and stylistic insights *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino, 2015-06-30 In *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization This transcultural literature is produced by authors who write across cultural and national



boundaries and who transcend in their lives and creative production the borders of a single culture Dagninos book contains a creative rendition of interviews conducted with five internationally renowned writers Inez Baranay Brian Castro Alberto Manguel Tim Parks and Ilija Trojanow and a critical exegesis reflecting on thematical critical and stylistical aspects By studying the selected authors corpus of work life experiences and cultural orientations Dagnino explores the implicit often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic national racial or religious loci of identity and identity formation Drawing on the theoretical framework of comparative cultural studies she offers insight into transcultural writing related to belonging hybridity cultural errancy the Other worldviews translingualism deterritorialization neonomadism as well as genre thematic patterns and narrative techniques Dagnino also outlines the implications of transcultural writing within the wider context of world literature s and identifies some of the main traits that characterize transcultural novels

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