

*Edited by*  
Rosaria Vignolo Munson

*Oxford Readings in Classical Studies*  
**Herodotus: Volume 2**  
*Herodotus and the World*



# Herodotus Volume 2 Oxford Readings In Classical Studies

**Rosaria Vignolo Munson**



## **Herodotus Volume 2 Oxford Readings In Classical Studies:**

**Herodotus: Volume 2** Rosaria Vignolo Munson, 2013-08-29 This second volume's selected essays look at the principles of Herodotus research concerning the physical world in the light of traditional myth and the science of his times and deal with the connections between travelling and storytelling culture and gender Hellenic and barbarian religions and memory and ethnicity

**The Collected Papers of J. L. Moles - Volume 2** John Marincola, 2023-05-08 J L Moles 1949 2015 made fundamental contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 2

The Authoritative Historian K. Scarlett Kingsley, Giustina Monti, Tim Rood, 2023-01-26 In this volume an international group of scholars revisits the themes of John Marincola's ground breaking *Authority and Tradition in Ancient Historiography* The nineteen chapters offer a series of case studies that explore how ancient historians approaches to their projects were informed both by the pull of tradition and by the ambition to innovate The key themes explored are the relation of historiography to myth and poetry the narrative authority exemplified by Herodotus the father of history the use of fictional literary devices in historiography narratorial self presentation and self conscious attempts to shape the historiographical tradition in new and bold ways The volume presents a holistic vision of the development of Greco Roman historiography and the historian's dynamic position within this practice

**Herodotus and Imperial Greek Literature** N. Bryant Kirkland, 2022 This book traces the intellectual influence of Herodotus among ancient Greek writers living under the Roman Empire

*Herodotus in the Anthropocene* Joel Alden Schlosser, 2020-07-15 We are living in the age of the Anthropocene in which human activities are recognized for effecting potentially catastrophic environmental change In this book Joel Alden Schlosser argues that our current state of affairs calls for a creative political response and he finds inspiration in an unexpected source the ancient writings of the Greek historian Herodotus Focusing on the *Histories* written in the fifth century BCE Schlosser identifies a cluster of concepts that allow us to better grasp the dynamic complexity of a world in flux Schlosser shows that the *Histories* which chronicle the interactions among the Greek city states and their neighbors that culminated in the Persian Wars illuminate a telling paradox at those times when humans appear capable of exerting more influence than ever before they must also assert collective agency to avoid their own downfall Here success depends on *nomoi* or the culture customs and laws that organize human communities and make them adaptable through cooperation *Nomoi* arise through sustained contact between humans and their surroundings and function best when practiced willingly and with the support of strong commitments to the equality of all participants Thus *nomoi* are the very substance of political agency and ultimately the key to freedom and ecological survival because they guide communities to work together to

respond to challenges An ingenious contribution to political theory political philosophy and ecology Herodotus in the Anthropocene reminds us that the best perspective on the present can often be gained through the lens of the past *The Collected Papers of J. L. Moles - Volume 1* John Marincola, 2023-05-08 J L Moles 1949 2015 made fundamental contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 1 *Herodotus: Volume 1* Rosaria Vignolo Munson, 2013-08-29 A collection of scholarship on Herodotus Vol 1 discusses his historical method sources narrative art literary antecedents intellectual background and political ideology Vol 2 focuses on his description of foreign lands and peoples and the theoretical issues it raises including the extent to which the ethnographic portrayals conform to a conventional Greek construct of barbarian otherness or derive from direct contact with native sources Recognizing Miracles in Antiquity and Beyond Maria Gerolemou, 2018-04-23 In recent years scholars have extensively explored the function of the miraculous and wondrous in ancient narratives mostly pondering on how ancient authors view wondrous accounts i e the treatment of the descriptions of wondrous occurrences as true events or their use More precisely these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety sometimes such narratives even represent the wish of the author to grant a rational explanation to extraordinary actions At present however two aspects of the topic have not been fully examined a the ability of the wondrous miraculous to set cognitive mechanisms in motion and b the power of the wondrous miraculous to contribute to the construction of an authorial identity that of kings gods or narrators To this extent the volume approaches miracles and wonders as counter intuitive phenomena beyond cognitive grasp which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge the supernatural is here registered as something natural although strange the rest of the articles treat miracles as an endpoint where human knowledge stops and the unknown divine begins here the supernatural is confirmed Thence questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long term memory i e if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process are central in the discussion *(Not) All Roads Lead to Rome* Arnau Lario Devesa, Joan Campmany Jiménez, Marc Marzo Pallàs, Oriol Morillas Samaniego, 2023-07-27 This book considers mobility in Antiquity in its broadest sense from a multidisciplinary perspective Although mobility is always present in studies of exchange and cultural diffusion here it is discussed as a key feature of societies inherent to their functioning and where cultural social and economic processes meet *Athens Burning* Robert Garland, 2017-02-05 A fresh approach to the Greco

Persian wars focusing on Athens's evacuation Persian occupation and rebuilding a compelling book John O Hyland  
Christopher Newport University Winner of the Choice Outstanding Academic Title Between June 480 and August 479 BC tens of thousands of Athenians evacuated following King Xerxes' victory at the Battle of Thermopylae Abandoning their homes and ancestral tombs in the wake of the invading Persian army they sought refuge abroad During this difficult year of exile the city of Athens was set on fire not once but twice In Athens Burning Robert Garland explores the reasons behind the decision to abandon Attica the peninsular region of Greece that includes Athens while analyzing the consequences both material and psychological of the resulting invasion Taking its inspiration from the sufferings of civilians Athens Burning also works to dispel the image of the Persians as ruthless barbarians Addressing questions that are largely ignored in other accounts of the conflict including how the evacuation was organized and what kind of facilities were available to the refugees along the way Garland demonstrates the relevance of ancient history to the contemporary world This compelling story is especially resonant in a time when the news is filled with the suffering of nearly 5 million people driven by civil war from their homes in Syria Aimed at students and scholars of ancient history this highly accessible book will also fascinate anyone interested in the burgeoning fields of refugee and diaspora studies The fullest account of the Persian sack of Athens in September 480 and in June 479 BCE available in English Canadian Journal of History

#### **Readings from Classical Rhetoric** Patricia P.

Matsen, Philip B. Rollinson, Marion Sousa, 1990 Here for the first time in one volume are all the extant writings focusing on rhetoric that were composed before the fall of Rome This unique anthology of primary texts in classical rhetoric contains the work of 24 ancient writers from Homer through St Augustine including Herodotus Thucydides Plato Aristotle Cicero Quintilian Tacitus and Longinus Along with many widely recognized translations special features include the first English translations of works by Theon and Nicolaus as well as new translations of two works by important sophists Gorgias' encomium on Helen and Alcidamas' essay on composition The writers are grouped chronologically into historical periods allowing the reader to understand the scope and significance of rhetoric in antiquity Introductions are included to each period as well as to each writer with writers' biographies major works and salient features of excerpts

#### **Kinesis** Christina Clark, Edith Foster, Judith P. Hallett, 2015-08-20

Kinesis The Ancient Depiction of Gesture Motion and Emotion analyzes the depiction of emotions gestures and nonverbal behaviors in ancient Greek and Roman texts and considers the precise language depicting them Individual contributors examine genres ranging from historiography and epic to tragedy philosophy and vase decoration They explore evidence as disparate as Pliny's depiction of animal emotions Plato's presentation of Aristophanes' hiccups and Thucydides' use of verb tenses Sophocles' deployment of silence is considered as are Lucan's depiction of death and the speaking objects of the medieval Alexander Romance Ancient authors' depictions of emotion gesture and nonverbal behavior are intrinsically relevant to psychological social and anthropological studies of the ancient world and are perhaps even more important to those who study the texts themselves and try to understand them The volume

will be relevant to scholars studying Greek and Roman society and literature as well as to those who study the imitation of ancient literature in later societies Since jargon is avoided and all passages in ancient languages are translated the volume will be suitable for students from the upper undergraduate level Contributors in addition to the volume editors include Jeffrey Rusten Rosaria Vignolo Munson Hans Peter Stahl Carolyn Dewald Rachel Kitzinger Deborah Boedeker Daniel P Tompkins John Marincola Carolin Hahnemann Ellen Finkelpearl Hanna M Roisman Eliot Wirshbo James V Morrison Bruce Heiden Daniel B Levine and Brad L Cook

**A Guide to Reading Herodotus' Histories** Sean Sheehan, 2018-04-05 Modern scholarship judges Herodotus to be a more complex writer than his past readers supposed His Histories is now being read in ways that are seemingly incompatible if not contradictory This volume interrogates the various ways the text of the Histories has been and can be read by scholars as the seminal text of our Ur historian as ethnology literary art and fable Our readings can bring out various guises of Herodotus himself an author with the eye of a travel writer and the mind of an investigative journalist a globalist enlightened but superstitious a rambling storyteller but a prose stylist the so called father of history but in antiquity also labelled the father of lies both geographer and gossipmonger both entertainer and an author whom social and cultural historians read and admire Guiding students chapter by chapter through approaches as fascinating and often surprising as the original itself Sean Sheehan goes beyond conventional Herodotus introductions and instead looks at the various interpretations of the work which themselves shed light on the original With text boxes highlighting key topics and indices of passages this volume is an essential guide for students whether reading Herodotus for the first time or returning to revisit this crucial text for later research

*The Oxford Handbook of Thucydides* Ryan Balot, Sarah Forsdyke, Edith Foster, 2017-02-10 Divided into four sections History Historiography Political Theory and Context and Reception The Oxford Handbook of Thucydides provides a comprehensive introduction to Thucydides ideas and their ancient influence It bridges traditionally divided disciplines and offers both solid explanation and innovative approaches

**Misinformation, Disinformation, and Propaganda in Greek Historiography** Thomas Figueira, Rosaria Vignolo Munson, 2024-12-12 Mindful of the present state of discourse on ancient Greek historiography this edited volume explores the major themes of pursuing factuality managing witness source bias falling into historical error and creating or confronting propaganda Even the greatest ancient historians striving for factuality and truthfulness must commence from subjectivity Their works when studied closely reveal biases and conceptual or ideological distortions their own and others For this reason Misinformation Disinformation and Propaganda in Greek Historiography strives to evaluate the issues which stand in the way of factuality in historical texts and records The contributors all experts in the field explore and question the accuracy of the historiography in question the ancient author's fidelity to their sources and the evidence presented in relation to inherited oral traditions In this way an ancient author's methodology is evaluated in terms of its probability the awareness of its cultural variation and the influences which we can deduce within the texts This volume presents an important contribution to the study of what

constitutes fact and fiction within ancient Greek historiography      *Provincial Soldiers and Imperial Instability in the Histories of Tacitus* Jonathan Master, 2016-03-03 Tacitus narrative of 69 CE the year of the four emperors is famous for its description of a series of coups that sees one man after another crowned Many scholars seem to read Tacitus as though he wrote only about the constricted world of imperial Rome and the machinations of emperors courtiers and victims of the principate even recent work on the Histories either passes over or lightly touches upon civil unrest and revolts in the provinces In *Provincial Soldiers and Imperial Instability in the Histories of Tacitus* Jonathan Master looks beyond imperial politics and finds threats to the Empire's stability among unassimilated foreign subjects who were made to fight in the Roman army Master draws on scholarship in political theory Latin historiography Roman history and ethnic identity to demonstrate how Tacitus presented to his contemporary audience in Trajanic Rome the dangerous consequences of the city's failure to reward and incorporate its provincial subjects Master argues that Tacitus presentation of the Vitellian and Flavian armies and especially the Batavian auxiliary soldiers reflects a central lesson of the Histories the Empire's exploitation of provincial manpower increasingly the majority of all soldiers under Roman banners while offering little in return set the stage for civil wars and ultimately the separatist Batavian revolt      The Stoics on Lekta Ada Bronowski, 2019-07-11 After Plato's Forms and Aristotle's substances the Stoics posited the fundamental reality of lekta the meanings of sentences distinct from the sentences themselves This is the first time in the tradition of Western philosophy that what is signified is properly distinguished from signs and signifiers The Stoics on Lekta offers a synoptic treatment of the many implications of this distinction which grants an existential autonomy to lekta language can only ever express meanings but what happens to meanings which are there ready to be said but which are never actually expressed It analyses the deep shift in ontological paradigm required by the presence of lekta in reality and reveals a truly unique complex and consistent cosmic view in which lekta are the keystones of the structure of reality According to this view we cannot not speak or think in terms of lekta and for this reason they are in fact all there is to say The Stoics position ignited many fiery debates in antiquity and continues to do so in the modern era they were the first to be concerned with questions about language and grammar and the first to put the relation of language to reality at the heart of the enquiry into human understanding and the place of man in the cosmos Such questions remain central to life and philosophy to this day and by explicitly comparing and contrasting the themes and topics discussed to twentieth century treatments of the status of the proposition propositional structure speech act theory and the relation of attribution of the predicate to a subject term this volume seeks to demonstrate the enduring value of a direct Stoic contribution to the contemporary debate      **Thucydides: The Peloponnesian War Book VI** Christopher Pelling, 2022-01-06 In Books 6 and 7 Thucydides narrative is as Plutarch puts it at its most emotional vivid and varied as he describes the Sicilian Expedition that ended so catastrophically for Athens 415-413 BCE Book 6 features tense debates both at Athens with cautious Nicias no match for risk-taking Alcibiades and at Syracuse with the statesmanlike Hermocrates

confronting the populist Athenagoras The spectacle of the armada is memorably described so is the panic at Athens when people fear that acts of sacrilege may be alienating the gods with Alcibiades himself so implicated that he is soon recalled The Book ends with Athens seeming poised for victory that will soon change and a sister commentary on Book 7 is being published simultaneously The Introduction discusses the narrative skill and the part these books play in the architecture of the history Considerable help with the Greek is offered throughout the Commentary     *The Seer and the City* Margaret Foster,2024-05-28 Seers featured prominently in ancient Greek culture but they rarely appear in archaic and classical colonial discourse Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse privileged the city's founder and his dependence on Delphi the colonial oracle par excellence at the expense of the independent seer Investigating a sequence of literary texts Foster explores the tactics the Greeks devised both to leverage and suppress the extraordinary cultural capital of seers The first cultural history of the seer The Seer and the City illuminates the contests between religious and political powers in archaic and classical Greece     *Emotions and Narrative in Ancient Literature and Beyond* ,2022-04-25 Emotions are at the core of much ancient literature from Achilles' heartfelt anger in Homer's Iliad to the pangs of love of Virgil's Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature



## Decoding **Herodotus Volume 2 Oxford Readings In Classical Studies**: Revealing the Captivating Potential of Verbal Expression

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### **Table of Contents Herodotus Volume 2 Oxford Readings In Classical Studies**

1. Understanding the eBook Herodotus Volume 2 Oxford Readings In Classical Studies
  - The Rise of Digital Reading Herodotus Volume 2 Oxford Readings In Classical Studies
  - Advantages of eBooks Over Traditional Books
2. Identifying Herodotus Volume 2 Oxford Readings In Classical Studies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Herodotus Volume 2 Oxford Readings In Classical Studies
  - User-Friendly Interface
4. Exploring eBook Recommendations from Herodotus Volume 2 Oxford Readings In Classical Studies

- Personalized Recommendations
  - Herodotus Volume 2 Oxford Readings In Classical Studies User Reviews and Ratings
  - Herodotus Volume 2 Oxford Readings In Classical Studies and Bestseller Lists
5. Accessing Herodotus Volume 2 Oxford Readings In Classical Studies Free and Paid eBooks
    - Herodotus Volume 2 Oxford Readings In Classical Studies Public Domain eBooks
    - Herodotus Volume 2 Oxford Readings In Classical Studies eBook Subscription Services
    - Herodotus Volume 2 Oxford Readings In Classical Studies Budget-Friendly Options
  6. Navigating Herodotus Volume 2 Oxford Readings In Classical Studies eBook Formats
    - ePub, PDF, MOBI, and More
    - Herodotus Volume 2 Oxford Readings In Classical Studies Compatibility with Devices
    - Herodotus Volume 2 Oxford Readings In Classical Studies Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Herodotus Volume 2 Oxford Readings In Classical Studies
    - Highlighting and Note-Taking Herodotus Volume 2 Oxford Readings In Classical Studies
    - Interactive Elements Herodotus Volume 2 Oxford Readings In Classical Studies
  8. Staying Engaged with Herodotus Volume 2 Oxford Readings In Classical Studies
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Herodotus Volume 2 Oxford Readings In Classical Studies
  9. Balancing eBooks and Physical Books Herodotus Volume 2 Oxford Readings In Classical Studies
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Herodotus Volume 2 Oxford Readings In Classical Studies
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Herodotus Volume 2 Oxford Readings In Classical Studies
    - Setting Reading Goals Herodotus Volume 2 Oxford Readings In Classical Studies
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Herodotus Volume 2 Oxford Readings In Classical Studies

- Fact-Checking eBook Content of Herodotus Volume 2 Oxford Readings In Classical Studies
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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