

Heroes and Saints & Other Plays

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GIVING UP THE GHOST
SURRENDERING A MAN
HEROES AND SAINTS

Charlie McGea

Heroes And Saints And Other Plays

Yanoula Athanassakis



Heroes And Saints And Other Plays:

Heroes and Saints & Other Plays Cherrie Moraga, 1994 Chicana playwright Cherrie Moraga's premiere collection of award winning theatre **Heroes and Saints & Other Plays** Cherrie Moraga, 1994 **Heroes and Saints & Other Plays**, 2024-12-02 The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers **Chicano Drama** Jorge A. Huerta, 2000-11-16 This book first published in 2000 was the first since Jorge Huerta's earlier study *Chicano Theater Themes and Forms* to explore the diversity and energy of Chicano theatre Huerta takes as his starting point 1979 the year Luis Valdez's play *Zoot Suit* was produced on Broadway Huerta looks at plays by and about Chicana and Chicanos as they explore through performance the community and its identity caught between the United States and Mexico Through informative biographies of each playwright and analyses of their plays Huerta offers an accessible introduction to this important aspect of American theatre and culture Overall Huerta establishes a pattern of theatrical activity that is closely linked with both Western European traditions of realism and an indigenous philosophy seen in contemporary Chicano culture The book contains photographs from key productions and will be invaluable to students scholars and general theatregoers **Encyclopedia of Latin American Theater** Eladio Cortés, Mirta Barrea-Marlys, 2003-12-30 Latin American culture has given birth to numerous dramatic works though it has often been difficult to locate information about these plays and playwrights This volume traces the history of Latin American theater including the Nuyorican and Chicano theaters of the United States and surveys its history from the pre-Columbian period to the present Sections cover individual Latin American countries Each section features alphabetically arranged entries for playwrights independent theaters and cultural movements The volume begins with an overview of the development of theater in Latin America Each of the country sections begins with an introductory survey and concludes with copious bibliographical information The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature Each entry closes with a list of works by and about the playwright A selected general bibliography appears at the end of the volume *A Study Guide for Michla Sanchez-Scott's "Dog Lady"* Gale, Cengage Learning, A Study Guide for Michla Sanchez Scott's *Dog Lady* excerpted from Gale's acclaimed *Drama for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama for Students* for all of your research needs Theatre History Studies 2016, Vol. 35 Sara Freeman, 2016-12-06 Rosemarie K. Bank and Michal Kobialka eds *Theatre Performance Historiography Time Space Matter* Reviewed by Danny Devlin **The Wounded Heart** Yvonne Yarbro-Bejarano, 2011-05-18 In her work as poet essayist editor dramatist and public intellectual Chicana lesbian writer Cherríe Moraga has been extremely influential in current debates on culture and identity as an

ongoing open ended process Analyzing the in between spaces in Moraga s writing where race gender class and sexuality intermingle this first book length study of Moraga s work focuses on her writing of the body and related material practices of sex desire and pleasure Yvonne Yarbrow Bejarano divides the book into three sections which analyze Moraga s writing of the body her dramaturgy in the context of both dominant and alternative Western theatrical traditions and her writing of identities and racialized desire Through close textual readings of *Loving in the War Years* *Giving Up the Ghost* *Shadow of a Man* *Heroes and Saints* *The Last Generation* and *Waiting in the Wings* Yarbrow Bejarano contributes to the development of a language to talk about sexuality as potentially empowering the place of desire within politics and the intricate workings of racialized desire

Latina Performance Alicia Arrizón,1999-09-22 *Latina Performance* considers the emergence of a Latina aesthetics developed in the United States but simultaneously linked with Latin America As dramatists performance artists protagonists and or cultural critics the women Arrizon examines in this book draw attention to their own divided position They are neither Latin American nor Anglo neither third nor first world they are feminists but not quite American style This in between ness is precisely what has created Latina performance and performance studies and has made Latina an allegory for dual national and artistic identities Book jacket

Remembering Maternal Bodies B. Trigo,2006-01-21 *Remembering Maternal Bodies* is a collection of essays about the writings of several Latina and Latin American women writers who remember their mothers and or challenge our commonly held beliefs about motherhood and maternity in an effort to stop depression and melancholy It suggests that the widespread violent depression and sometimes suicidal melancholy that haunts our culture and society is the result of a terrible fantasy about the way we become ourselves This fantasy has a matricide at its core and this matricide will continue to have its depressing effect on us as long as it remains in place and invisible The authors showcased in this book make visible this fantasy and change it in their works in an effort to bring us out of our depression and melancholy

Critical Essays on Chicano Studies Ramón Espejo,2007 This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004 They deal with a wide variety of topics and approach the subject from diverse viewpoints Some examine specific literary texts by major Chicano authors from feminist comparative and close reading approaches others discuss ideological and cultural issues like folklore ethnicity identity sexuality or stereotypes while yet others focus on artistic manifestations like films and murals Furthermore the volume also includes an interview with the Chicana writer Ana Castillo The main goal of this collection is to find new cultural possibilities and strategies while exploring future dilemmas in the field of Chicano Studies

Naming the Father Eva Paulino Bueno,Terry Caesar,William Hummel,2000-01-01 *Naming the Father* is a collection of essays on the subject of fatherhood its enduring power its secret ruses its unsettling provocations Despite the considerable critical attention devoted to motherhood in literature and despite the late twentieth century focus on patriarchy there is

surprisingly no comparable collection on fatherhood This volume was born of the conclusion that critics of modern and contemporary literature may comprehend the father too little for presuming to have comprehended patriarchy so much Naming the Father begins with a series of nonfiction essays that attempts to locate the missing father in the individual experiences of three scholars at various stages of their careers The following thematically grouped sections recover and discuss fatherhood in fields ranging from Caribbean fiction to African American drama and in the work of authors as diverse as Rebecca West Anzia Yeziarska William Burroughs and Stephen Wright as well as Henry James and James Joyce A variety of critical approaches from biographical to deconstructive activate and engage with the cultural national and global implications of fatherhood for the family and for the future of literary studies Scholars and students of contemporary literature cultural studies and gender studies will find this book a fascinating and invaluable collection

Nuyorican Feminist Performance Patricia Herrera, 2020-05-12 The Nuyorican Poets Caf has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics The Caf s performances poetry music hip hop comedy and drama have been studied in detail but until now little attention has been paid to the voices of its women artists Through archival research and interview Nuyorican Feminist Performance examines the contributions of 1970s and 80s performer as and how they challenged the Caf s gender politics It also looks at recent artists who have built on that foundation with hip hop performances that speak to contemporary audiences The book spotlights the work of foundational artists such as Sandra Mar a Esteves Martita Morales Luz Rodr guez and Amina Mu oz before turning to contemporary artists La Bruja Mariposa Aya de Le n and Nilaja Sun who infuse their poetry and solo pieces with both Nuyorican and hip hop aesthetics

Environmental Justice in Contemporary US Narratives Yanoula Athanassakis, 2017-02-03 Environmental Justice in Contemporary US Narratives examines post 1929 US artistic interrogations of environmental disruption Tracing themes of pollution marine life and agricultural production in the work of a number of historically significant writers including John Steinbeck Ruth Ozeki and Cherr e Moraga this book outlines a series of incisive dialogues on transnational flows of capital and environmental justice Texts ranging from The Grapes of Wrath 1939 to Body Toxic 2001 represent the body as vulnerable to a host of environmental risks They identify natural disasters not just as environmental hazards and catastrophes but also as events intertwined with socioeconomic issues With careful textual analysis Athanassakis shows how twentieth and twenty first century US writers have sought to rethink traditional understandings of how the human being relates to ecological phenomena Their work and this study offer new modes of creative engagement with environmental degradation engagement that is proactive ambivalent and even playful This book contributes to vital discussions about the importance of literature for social justice movements food studies ecocriticism and the environmental humanities The core argument of the book is that artistically imaginative narratives of environmental disturbance can help humans contend with ostensibly uncontrollable drastic planetary changes

Signatures of the Past Marc Maufort, Caroline De Wagter, 2008 In the last decades of the twentieth century North American drama has powerfully enacted the problematic notions of cultural memory and identity as the essays assembled in this critical anthology demonstrate Echoing Derrida's non essentialist interpretation of the term signature this collection provides an innovative focus on North American theatre and drama as a site of latent cultural memories In this volume the concept of cultural memory offers a privileged vantage point from which to redefine issues of diasporic identities exilic predicaments and multi ethnic subject positions at the dawn of a new century Playwrights examined here include noted Canadian and US artists such as Marie Clements Eva Ensler Lorraine Hansberry Tomson Highway Cherr e Moraga Djanet Sears Guillermo Verdecchia August Wilson and Chay Yew to cite but a few In the process of remembering North American dramatists develop new aesthetic modes in which the signatures of the past merge with the present and foreshadow an imagined future

Mobile Narratives Eleftheria Arapoglou, Mónika Fodor, Jopi Nyman, 2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity this volume addresses representations of travel mobility and migration in 19th 21st century travel writing literature and media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters

Gender and Sexuality in Indigenous North America, 1400-1850 Sandra Slater, Fay A. Yarbrough, 2022-11-10 Groundbreaking historical scholarship on the complex attitudes toward gender and sexual roles in Native American culture with a new preface and supplemental bibliography Prior to the arrival of Europeans in the New World Native Americans across the continent had developed richly complex attitudes and forms of expression concerning gender and sexual roles The role of the berdache a man living as a woman or a woman living as a man in native societies has received recent scholarly attention but represents just one of many such occurrences of alternative gender identification in these cultures Editors Sandra Slater and

Fay A Yarbrough have brought together scholars who explore the historical implications of these variations in the meanings of gender sexuality and marriage among indigenous communities in North America Essays that span from the colonial period through the nineteenth century illustrate how these aspects of Native American life were altered through interactions with Europeans Organized chronologically Gender and Sexuality in Indigenous North America 1400 1850 probes gender identification labor roles and political authority within Native American societies The essays are linked by overarching examinations of how Europeans manipulated native ideas about gender for their own ends and how indigenous people responded to European attempts to impose gendered cultural practices at odds with established traditions Many of the essays also address how indigenous people made meaning of gender and how these meanings developed over time within their own communities Several contributors also consider sexual practice as a mode of cultural articulation as well as a vehicle for the expression of gender roles Representing groundbreaking scholarship in the field of Native American studies these insightful discussions of gender sexuality and identity advance our understanding of cultural traditions and clashes that continue to resonate in native communities today as well as in the larger societies those communities exist within

Fifty Key Figures in LatinX and Latin American Theatre Paola S. Hernández, Analola Santana, 2022-02-25 *Fifty Key Figures in Latinx and Latin American Theatre* is a critical introduction to the most influential and innovative theatre practitioners in the Americas all of whom have been pioneers in changing the field The chosen artists work through political racial gender class and geographical divides to expand our understanding of Latin American and Latinx theatre while at the same time offering a space to discuss contested nationalities and histories Each entry considers the artist s or collective s body of work in its historical cultural and political context and provides a brief biography and suggestions for further reading The volume covers artists from the present day to the 1960s the emergence of a modern theatre that was concerned with Latinx and Latin American themes distancing themselves from an European approach A deep and enriching resource for the classroom and individual study this is the first book that any student of Latinx and Latin American theatre should read

Theatre, Society and the Nation S. E. Wilmer, 2002-09-23 Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring cultural and ethnic identity In this book Steve Wilmer selects key historical moments in American history and examines how the theatre in formal and informal settings responded to these events The book moves from the Colonial fight for independence through Native American struggles the Socialist Worker play the Civil Rights Movement and up to works of the last decade including Tony Kushner s *Angels in America* In addition to examining theatrical events and play texts Wilmer also considers audience reception and critical response

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