

FRANCIS FERGUSON

The Idea of a Theater

*A Study of Ten Plays, The Art of Drama
in Changing Perspective*



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Idea Theater Changing Perspective Princeton

James R Russo



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The Idea of a Theater Francis Fergusson, 1951 *The Idea of a Theater a Study of Ten Plays. The Art of Drama in Changing Perspective* Francis Fergusson, 1968 **What was Tragedy?** Blair Hoxby, 2015 What was Tragedy reconstructs the early modern poetics of tragedy with which practicing dramatists worked In doing so it not only illuminates recognized masterpieces but also encourages readers to explore a rich repertoire of tragic drama previously relegated to obscurity only because we lacked the language to interpret it **The Infernal Return** Rodney Farnsworth, 2001-10-30 George Lukas and other leading filmmakers acknowledge their indebtedness to mythographic scholarship on archetypes In his new study author Rodney Farnsworth identifies a pattern of filmmakers obsessions with archetypal rituals centered on sacrifice and the family in films made between 1977 and 1983 a period of political upheaval on both sides of the Atlantic Combining a strong historical reading of the films in a sociopolitical context and utilizing Queer Theory as a framework for his arguments Farnsworth offers a close examination of key films of the period including works by Stanley Kubrick Robert Altman and Francis Ford Coppola and provides a fascinating and timely glimpse of an important political and cinematic time Marking the end of a more liberal era the late seventies and early eighties witnessed the growth of reactionary conservative movements such as the New Religious Political Right These were the years that gave birth to movies from esoteric art house pictures to blockbusters such as Star Wars that seemed in many cases to be adaptations of primordial mythology subverting liberal to moderate views into reactionary depictions of family life Although filmmakers had turned to these myths to shape their works Farnsworth observes the unstable volatile nature of the archetypes deconstructed their best social intentions into something rich strange and deadly This thought provoking work will be of interest to students of social history as well as film studies

The Bookman James R Russo, 2021-08-22 William Troy 1903 1961 was a highly regarded literary critic during the 1930s and 1940s Among his contemporaries he ranked with Edmund Wilson Kenneth Burke and F O Matthiessen Indeed in the preface to the posthumous 1968 publication of his *Selected Essays* which won a National Book Award Allen Tate placed Troy among the handful of the best critics of this century Troy s criticism was informed by an intelligence so balanced that where many theoreticians took up positions in logical traps he easily avoided them At the very moment when scholars and critics were either treating literature like polemics or investigating ideas as if belles lettres were a sub category of history or philosophy Troy acknowledged both the centrality of literary ideas and their distinction from ideas in other forms When confronted with a text he analysed it with a firm sense of its inherent meaning and of its cultural implications in a style that expresses seriousness of commitment precisely and clearly The Bookman presents a selection of Troy s remaining writings on such major literary figures as Henry James e e cummings Ernest Hemingway Edith Wharton F Scott Fitzgerald T S Eliot Andre Gide William Faulkner James Joyce Albert Camus Jean Cocteau Willa Cather W H Auden Virginia Woolf and Emile Zola Troy produced a body of work that is timeless permanent and exemplary perhaps as much as if not more so than the work of

such other critical contemporaries of his as the Anglo Americans Yvor Winters I A Richards William Empson George Jean Nathan and R P Blackmur Published in conjunction with Film Nation William Troy on the Cinema 1933 1935 ISBN 978 1 78976 173 3 The Bookman is clear evidence of Troy s role as one of the foremost critics of his age Inclusion of a substantive index makes the work an essential and accessible gateway to a wide range of literary criticism

Drama and Religion: Volume 5 James Redmond, 2008-10-30 Themes in Drama is a journal which brings together articles and review about the dramatic and theatrical activity of a wide range of cultures and periods The articles offer original contributions to their own specialised fields but are presented in such a way that their significance may be readily appreciated by non specialists The review section is especially important since reviewers have more than usual scope to give critical accounts of drama in performance and to discuss the most significant contributions to dramatic scholarship and criticism

Genre Studies in Focus Faten Haouioui, Hajer Ayadi, 2024-03-05 This collection of essays aims to revise genre theory and studies Authors in this volume present and discuss different literary genres in transition They investigate genre hybridization transformation reconciliation and evolution Therefore the volume reconceptualizes the theory according to novel texts and contexts in for example trans generic film series feminine poetry and Arab women writing It introduces new generic labels in travel literature and new sub genres in Maghrebean literature Genre blurs the boundaries between genre hierarchy labels and borderlines We read a gothic text that encompasses trauma testimony resistance and history Moreover scholars contributing to this collection astutely point out that genres are hybrid yet flexible by nature They adopt a cross cultural and interdisciplinary approach to genre theory The volume targets researchers theorists and students reading and interpreting literary and historical texts alongside genre theory

God Is Not a Story Francesca Aran Murphy, 2007-07-19 This is a challenging critique of narrative theologies Murphy argues that the widespread notion that the role of the theologian is to tell God s story has not helped theology to advance the reality of its doctrines She offers her own alternative approach making use of cinema and film theory

The Freudian Calling Louis Rose, 1998 The Freudian Calling traces the evolution of an early psychoanalytic science of culture by examining how the work of cultural interpretation became essential to the Freudian movement in Vienna in the years before World War I Louis Rose explores Freud s writings on art society and history in light of the discussions and projects of his Viennese circle Drawing on the history of psychoanalytic cultural science in Vienna The Freudian Calling reexamines the development of Freud s own thought from his biography of Leonardo da Vinci and the study of Michelangelo s Moses to the writing of Totem and Taboo and finally Civilization and Its Discontents

Milton's Kinesthetic Vision in Paradise Lost Elizabeth Ely Fuller, 1983 The author demonstrates that the apparent contradictions in the poetic dramatic and conceptual framework of Paradise Lost are purposive indeed central to Milton s kinesthetic poetics

Hippolyta's View J. A. Bryant Jr., 2021-10-21 Scholars have already demonstrated that Shakespeare s language abounds in Biblical allusions and references but Mr Bryant now undertakes to show us how such details may bear on the full meaning

of the plays Seeking to interpret Shakespeare's plays as Christian poetry Mr Bryant has developed in this significant work a new critical approach which may have far reaching consequences for future Shakespearean scholarship In an introductory essay the author shows that the typological view of Scripture was a familiar one to the Christians of Shakespeare's time he suggests that for Shakespeare as for many of his contemporaries the Bible had only one subject Christ to which everything in both Testaments in some way referred This interpretation of Scripture Mr Bryant believes had an appreciable effect on Shakespeare's handling of many of the traditional stories on which he based his plays The author then demonstrates in twelve essays how typological patterns may be traced in the plays and how Biblical allusions suggest and strengthen these analogies In both Richard II and Hamlet Mr Bryant finds references to the story of Cain and Abel which give a new focus to his reading of these plays Passages from the Gospels bear upon his interpretations of Troilus and Cressida and Measure for Measure and the epistles of St Paul upon his readings of The Merchant of Venice and the two parts of Henry IV Mr Bryant then attacks the popular idea that tragedy is incompatible with Christian doctrine his essay defining Christian tragedy is illustrated in chapters on Macbeth Antony and Cleopatra and Othello The concluding essays deal with Cymbeline and The Winter's Tale as tragicomedies given depth by their Christian materials Mr Bryant's fresh and challenging interpretations of these representative tragedies histories and comedies will not meet with universal assent but they are certain to provoke the interest of both scholarly and lay readers The increasing number of students who wish to trace the relationships between secular literature and Christian thought will find in this pioneer work a new insight into the nature of Christian poetry

Hamlet's Castle Gordon H. Mills, 2014-03-07 Hamlet's Castle is both a theoretical and a practical examination of the interactions that take place in a literary classroom The book traces the source of literature's power to the relationship between its illusional quality and its abstract meaning and relates these elements to the process by which a group typically an academic class forms a judgment about a literary work In focusing on the importance of the exchange of ideas by readers Gordon Mills reveals a new way of looking at literature as well as a different concept of the social function of the literary classroom and the possible application of this model to other human activities The three fundamental elements that constitute Mills's schema are the relationship between a reader and the illusional quality of literature the relationship between a reader and the meaning of a text and the concept of social experience within the environment of a text The roles of illusion and meaning in a text are explored in detail and are associated with areas outside literature including science and jurisprudence There is an examination of the way in which decisions are forced by peers upon one another during discussion of a literary work an exchange of opinion which is commonly a source of pleasure and insight sought for its own sake In the course of his study Mills shows that the act of apprehending a literary structure resembles that of apprehending a social structure From this relationship he derives the social function of the literary classroom In combining a theoretical analysis with the practical objective of determining what value can be found in the study of literature by groups of people Mills has

produced a critical study of great significance Hamlet's Castle will change concepts about the purpose of teaching literature affect the way in which literature is taught and become involved in the continuing discussion of the relationship of literary studies to other disciplines

Managing The Manager Paul Scott Derrick, Sean Rys, 2018-11-20 Poet Richard Berengarten has published over 25 books including poetry translations and criticism since his first collection *The Easter Rising* appeared in 1968 His poetry has been translated into more than 90 languages His book length poem *The Manager* was first published in 2001 This original and innovative work received high praise from reviewers at the time and has since then seen two more editions in 2008 and 2011 with various revisions by the author His complex entertaining book engages with issues such as the Modernist heritage Postmodernist experimentation gender relations and the problem of contemporary spiritual emptiness Recognized as a seminal work of the late 20th century this book length poem employs a little used poetic form the verset or verse paragraph This volume brings together original essays on *The Manager* by nine internationally known poets critics and academics It is aimed primarily at a scholarly audience teachers researchers and students of contemporary poetry written in English While the essays are specialized they are at the same time clearly written and avoid academic jargon Their argumentative transparency will therefore also make them available to a more general readership interested in contemporary poetry and the broader cultural issues that it entails This book will serve for many as an introduction to a figure who is arguably one of the most significant poets writing in English today

Tragedy and the Return of the Dead John D Lyons, 2018-05-15 Early modernity rediscovered tragedy in the dramas and the theoretical writings of the ancient Greeks and Romans Attempting to make new tragic fictions writers like Shakespeare Webster Hardy Corneille and Racine created a dramatic form that would probably have been unrecognizable to the ancient Athenians *Tragedy and the Return of the Dead* recovers a model of the tragic that fits ancient tragedies early modern tragedies as well as contemporary narratives and films no longer called tragic but which perpetuate the same elements Authoritative wide ranging and thought provoking *Tragedy and the Return of the Dead* uncovers a set of interlocking plots of family violence that stretch from Greek antiquity up to the popular culture of today Casting aside the elite idealist view that tragedy manifests the conflict between two equal goods or the human struggle against the divine John D Lyons looks closely at tragedy's staging of gory and painful deaths ignominious burials and the haunting return of ghosts Through this adjusted lens *Le Cid* *Hamlet* *Frankenstein* *The Spanish Tragedy* *Romeo and Juliet* *Ph dre Macbeth* and other early modern works appear in a striking new light These works are at the center of a panorama that stretches from Aeschylus's *Agamemnon* to Hitchcock's *Psycho* and are placed against the background of the Gothic novel Freud's uncanny and Burke's sublime Lyons demonstrates how tragedy under other names such as Gothic fiction and thrillers is far from dead and continues as a vital part of popular culture

A Natural Theology of the Arts Anthony Monti, 2017-07-05 *A Natural Theology of the Arts* contends that the arts are theological by their very nature and not simply when they are explicitly religious thereby constituting a distinctive kind of natural theology Borrowing from science

the stance of critical realism to justify truth claims in art and theology it argues that works of art are complex metaphors that convey the real presence of God even when not labelled as such Citing numerous examples from literature painting and music including Shakespeare's King Lear Vermeer's Young Woman with a Water Jug Rembrandt's Return of the Prodigal Son and Stephen Cleobury's experiences performing Bach's St Matthew Passion and Britten's Rejoice in the Lamb the author concludes that works of art anticipate the new creation thereby suggesting a Trinitarian account of the God present in the creation and reception of such works

Seeing Things Alan Ackerman, 2011-08-20 A technological revolution has changed the way we see things The storytelling media employed by Pixar Animation Studios Samuel Beckett and William Shakespeare differ greatly yet these creators share a collective fascination with the nebulous boundary between material objects and our imaginative selves How do the acts of seeing and believing remain linked Alan Ackerman charts the dynamic history of interactions between showing and knowing in Seeing Things a richly interdisciplinary study which illuminates changing modes of perception and modern representational media Seeing Things demonstrates that the airy nothings of A Midsummer Night's Dream the Ghost in Hamlet and soulless bodies in Beckett's media experiments alongside Toy Story's digitally animated toys all serve to illustrate the modern problem of visualizing as Hamlet put it that within which passes show Ackerman carefully analyses such ghostly appearances and disappearances across cultural forms and contexts from the early modern period to the present investigating the tension between our distrust of shadows and our abiding desire to believe in invisible realities Seeing Things provides a fresh and surprising cultural history through theatrical verbal pictorial and cinematic representations

Desire and Love in Henry James David Bruce McWhirter, 1989-05-04 With painful consistency Henry James denied his characters the experience of fulfilled love Yet in the final pages of The Golden Bowl James affirms and celebrates the renewal of Maggie Verver's marriage and the consummation of her passion McWhirter argues that James last three novels in fact embody a radical refashioning of his vision

Christ the Form of Beauty Francesca Aran Murphy, 1995-03-04 Reveals the importance of the sacramental imagination as the key to the renewal of Christology and of modern Christian literature

The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings

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