

# Diary Writing Checklist

Did I...

Child

Friend

Teacher

include the date and/or time?

☐☐☐

write in the first person?

☐☐☐

use past tense for the main events?

☐☐☐

include an introduction to set the scene?

☐☐☐

tell events in chronological order?

☐☐☐

include personal emotions and feelings?

☐☐☐

use time conjunctions and adverbials  
(e.g. after that, before lunch, until sunset)?

☐☐☐

ink saving

Eco

# Ks2 How To Write A Diary

**Adam Bushnell,Angela Gill,David  
Waugh,Rob Smith**



## **Ks2 How To Write A Diary:**

*Improving Writing at KS2 getting it right for the boys and girls*, 2001      **Curriculum Focus The Tudors History KS2**  
Mike Temple, 2014-07-02 Part of a popular series that will inspire the teachers especially the non specialists to teach history and geography with confidence comprehensive background information extensive photocopiable resources such as pictures charts and diagrams detailed lesson plans differentiated activities at three ability levels ideas for support and extension suggestions for incorporating ICT The Tudors chapters include The Tudor family Henry VIII The six wives of Henry VIII Why did Henry marry six times Rich people in Tudor times Poor people in Tudor times Compare and contrast Tudor life with life today Exploration in the Tudor period Drake s voyage around the world English settlements in America      *New KS2 English Year 6 Grammar, Punctuation & Spelling Targeted Question Book (with Answers)* CGP Books, 2022-05-12 This fabulous three in one Targeted Question Book is packed with essential Year 6 practice for grammar spelling and punctuation all perfectly matched to the National Curriculum There are notes and examples throughout the book to help children get started on each topic and tick boxes to keep track of how confident they re feeling Complete answers are included in a cut out and keep section for easy marking If you prefer the Grammar 9781782941224 Punctuation 9781782941262 and Spelling 9781782941309 sections of this book are available as separate Question Books      Curriculum Focus - History KS2 Elizabeth Hoad, 2015-10-21 Part of a popular series that will inspire the teachers especially the non specialists to teach history and geography with confidence Each book contains comprehensive background information extensive photocopiable resources such as pictures charts and diagrams detailed lesson plans differentiated activities at three ability levels ideas for support and extension suggestions for incorporating ICT The Victorians chapters include Inventions and the Industrial Revolution Victoria and her children Famous Victorians Darwin William Morris Brunel Clothing Education Transport Rich and Poor Sports and leisure Health and hygiene      **German Festivals and Traditions, KS2** Nicolette Hannam, 2010 This invaluable time saving resource provides intercultural ideas for every month of the year For each festival and tradition you will find background information key vocabulary detailed lists of possible teaching activities and optional pupil sheets Ideas range from making cards and reading writing poems to playing game and cooking traditional recipes      *Spanish Festivals and Traditions, KS2* ,      Grammarsaurus Key Stage 2 Mitch Hudson, Anna Richards, 2021-06-10 This is the ultimate all in one guide for teaching writing spelling punctuation and grammar in the primary classroom Providing practical advice on teaching grammar and writing techniques through the use of non fiction texts Grammarsaurus is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time Each chapter focuses on a non fiction text type instructions explanations non chronological reports diary entries newspaper reports and persuasive texts There are photocopiable model texts for each year group along with annotated versions guiding teachers through language features grammar spelling and punctuation opportunities saving hours of lesson planning Mitch Hudson and Anna Richards expert

teachers and creators of the popular Grammarsaurus website answer common questions from teachers When should I teach this punctuation mark or Which spellings should I be teaching my Year 3 class With model texts covering a range of subject areas and up to date content using the latest curriculum framework teachers can feel confident in tackling writing and SPaG across all the key areas of non fiction Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only      *Philosophy for Children Across the Primary Curriculum* Alison Shorer,Katie Quinn,2022-08-26 This is an easy to use theme based resource book for Philosophy for Children P4C practitioners in primary school settings It covers ten popular themes which include many current affair issues and enduring curriculum themes such as artificial intelligence biodiversity resilience and waste Each theme provides planning for every subject and links to the relevant English national curriculum expectations Offering ideas for a year s worth of work it can be dipped into for inspiration or used for step by step sessions There are links to video clips websites and stories that teachers and practitioners can use to base their concept exploration and enquires on Presenting a range of philosophical ideas activities and resources this book is essential for all primary P4C facilitators excited by embedding and exploring philosophy across the curriculum      *Ks2 Magical Sats English Workbook and Stickers* Alison Head,2008 Based on appealing magical characters this new Workbook complements the KS2 English Revision Guide to fully prepare pupils for their SATs It is specifically aimed at pupils working towards Levels 3 4      **Writing Under Control** Judith Graham,Alison Kelly,2013-01-11 Now in its third edition and reflecting changes in the Primary National Strategy this best selling textbook introduces primary teachers to key issues in the teaching of writing Strongly rooted in classroom practice the book includes the history theory and practice of teaching writing children writing in and out of school EAL and gender issues in writing the development of writing across the years of the primary school planning classroom routines and organising resources balancing the composition and transcription elements in writing monitoring and assessing writing meeting individual needs managing specific learning difficulties in writing such as dyslexia With its companion Reading under Control also in its third edition this book provides undergraduate and postgraduate teachers with comprehensive guidance for the teaching of literacy      Improving Literacy at KS2 and KS3 Andrew Goodwyn,2002-09-17 This book will to help student and practicing teachers to understand the issues surrounding literacy the place of transition in pupils lives and to feel confident in handling the National Literacy Strategy      **The National Curriculum Outdoors: Year 6** Sue Waite,Michelle Roberts,Deborah Lambert,2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 6 The National Curriculum Outdoors Year 6 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor

learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 6 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

### **Mastering Writing at Greater Depth**

Adam Bushnell,Angela Gill,David Waugh,Rob Smith,2023-02-09 This book provides teachers with support guidance

background theory examples and practical advice for the teaching of writing at greater depth

### **Drama Lessons for the**

**Primary School Year** John Doona,2012-11-12 A year of drama ready to use schemes at your fingertips 25 topical schemes of work 100 drama lessons This book really will offer some new and exciting ideas for teachers to teach Even teachers who enjoy their job often complain that they become stale after teaching the same things every year They look for new ideas that will reignite their enthusiasm I think this book could offer some sparks Jo Howells English Advisor Warwickshire Educational Development Service Looking to engage enthral and educate your pupils in timely and topical drama based activities In need of dynamic and inventive cross curricular exercises for single lessons extended units or school assemblies From the September blues of change through Great Fires Guy Fawkes Antarctic penguins Rainbow Fish and Chinese Walls to Mandela s mighty day this book offers a fascinating array of lives to be lived and journey s to be made Drama Lessons for the Primary School Year will enable teachers to develop their expertise and confidence in order to create active and imaginative schemes of drama for the classroom It offers a programme of ready to run workshops linked to specific dates in the calendar and specific themes into which teachers can readily dip on a regular basis The first section uncovers the author s own creative processes in generating drama experience and offers it to the reader in a set of simple practical steps The rest of the book is a wide ranging compendium of schemes of work attached to specific calendar dates throughout the school year These detailed drama lesson plans can be run as one off workshops or can be used by teachers as a basis for creating their own drama led curriculum experiences The book offers a practical structure to support these new creative planning tasks This indispensable resource is for all Primary teachers looking for inspiration in developing effective drama sessions exploring kinaesthetic learning and developing creative cross curricular approaches to their teaching

### **Disciplinary literacy in**

**primary schools: Reading, writing and speaking across the curriculum** Shareen Wilkinson,2025-08-22 Drawing on the research evidence Disciplinary Literacy in Primary Schools offers both theoretical and practical examples of how teachers can support primary pupils in reading writing and speaking across the subject disciplines Shareen Wilkinson draws on twenty

years experience in primary education to outline the ways in which disciplinary literacy can help pupils to read write and speak like scientists geographers and historians while exploring other areas across the curriculum This is an essential professional development resource for all Trust leads senior leaders local authority advisers teachers curriculum leads and subject leads who are passionate about having exemplary practice      **Teaching English Creatively** Teresa

Cremin,2015-04-30 What does it mean to teach English creatively to primary school children Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school Fully updated to reflect the changing UK curricula the second edition of this popular text explores research informed practices and offers new ideas to develop imaginatively engaged readers writers speakers and listeners Underpinned by theory and research and illustrated throughout with examples of children s work it examines the core elements of creative practice and how to explore powerful literary non fiction visual and digital texts creatively Key themes addressed include Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose autonomy collaboration and play Planning reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible Teaching English Creatively puts contemporary and cutting edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school it s an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom      **Games, Ideas and Activities for Primary Drama** Michael Theodorou,2014-01-14 A

collection of 150 unique games and activities to help support teaching drama in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons      *Games, Ideas and Activities for Primary Outdoor Learning* Paul

Barron,2013-09-06 A collection of 150 unique games and activities to help support teaching of maths in the primary classroom Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical tried and tested off the shelf ideas games and activities guaranteed to transform any lesson or classroom in an instant Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan prepare and deliver first rate lessons      Shakespeare and Classic Works in the Classroom Dennis Carter,2013-10-23 With supportive guidelines for Key Stages 2 and 3 this book offers active approaches for teaching pre twentieth century literature with confidence Key texts including The Odyssey Hamlet and The Rime of the Ancient Mariner are explained in a very practical and accessible way This text allows for creativity amongst pupils at the

same time as improving their reading and writing abilities within the literacy strategy objectives and KS3 English framework guidelines The author looks to develop an active pedagogy that encompasses the literacy strategy the KS3 English framework and the creative arts Using case studies from primary and secondary school projects a series of lessons are proposed for each year group from Year 4 though to Year 8 The lessons cover poetry drama story and the novel     **Using Drama to Support Literacy** John Goodwin,2006-04-18 This book will be a welcome practical addition to the repertoires of teachers of children aged 7 11 who are looking for inspiration and relevance in their teaching of writing skills Speaking English For the drama novice this is the book to buy It reveals drama s power maps the route to success and empowers the reader to follow Literacy Time All activities are inspiring and imaginative and the written activities that follow them are varied and interesting this book will prove useful especially in the upper primary and middle school English Drama Media Using ideas and activities already tried and tested in the classroom this book shows practitioners how imaginative drama lessons and activities can be used to help encourage and improve children s writing speaking and listening skills Perfect for the person who might not be used to leading drama based activities this book takes a step by step approach that will help even the most daunted teacher tackle drama with confidence Also included are ideas for suitable writing and drama activities advice on lesson planning list of useful resources examples of children s work and teachers comments Class teachers teaching assistants literacy consultants and drama and English co ordinators looking for practical fun drama activities to support literacy will find all the help they need in this book

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